



Ferrante Andrea

Italia, Palermo

Narrow sequence (for cello solo or cello and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Narrow sequence [for cello solo or cello and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Cello, Piano
Style:	Modern classical

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Andrea Ferrante

Narrow Sequence

for only cello or cello and piano

*to the cellists Ninni Saladino and Michael Allen
and the pianist Jess Salek*

Narrow Sequence

per violoncello solo o violoncello e pianoforte

Vivace

Andrea Ferrante

The musical score is divided into three systems. The first system is for Cello and Piano. The Cello part begins with a *ff* dynamic and the instruction *aggressivo*. The Piano part starts with a *f* dynamic. The second system is for Piano (Pf) and continues with a *meno f* dynamic in the Cello part and a *f* dynamic in the Piano part. The third system is also for Piano (Pf) and features a *ff* dynamic in both parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Narrow Sequence

The musical score is arranged in three systems, each containing a bass clef staff and a grand staff (treble and bass clefs). The first system starts at measure 13, the second at measure 17, and the third at measure 21. The piece is marked with piano dynamics (Pf) throughout. The first system includes a *ff* dynamic marking. The second system includes a *fff* dynamic marking. The third system includes a *+* marking above the first measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature changes from one flat to two flats, and the time signature changes from 3/8 to 6/8.

Narrow Sequence

Musical score for "Narrow Sequence", page 4. The score is written for piano (Pf) and consists of five systems of staves. The first system (measures 28-31) features a bass line with chords and a treble line with a melodic line. Dynamics include *fff* and *ff*. The second system (measures 32-35) continues the melodic and harmonic development. The third system (measures 36-40) includes a *mf* dynamic marking. The fourth system (measures 41-44) is marked *con eleganza* and *p*. The fifth system (measures 45-48) includes *mf* and *p* dynamics. The score concludes with a double bar line and repeat signs.

Pf

45

45

subito con grinta

fff

ff

Pf

49

49

Pf

53

53

pesante al tallone

slegato

Pf

57

57

mf con eleganza

mf

Narrow Sequence

62

Pf

62

62

66

Pf

66

rit.

rit.

Meno mosso

mp *assai libero*

mp

70

Pf

70

74

8va b.

mf

p

mp

74

74

Narrow Sequence

78

Pf

78 *mp*

81

Pf

81 *mp* *rit.*

84

Tempo Primo

Pf

84 *ff* *aggressivo*

84 *f*

88

Pf

88

Narrow Sequence

This musical score, titled "Narrow Sequence", is written for piano (Pf) and features a complex arrangement of staves. The score is divided into several systems, each with a measure number at the beginning: 8, 92, 96, 100, and 104. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *fff* (fortissimo), with some instances of *rit.* (ritardando). The score is presented in a multi-staff format, with some systems showing a single bass clef staff and others showing a grand staff (treble and bass clefs). The overall style is highly technical and rhythmic.