



Ferrante Andrea

Italia, Palermo

Moving (for euphonium and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Moving [for euphonium and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Euphonium and Piano
Style:	Modern classical

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Moving

per euphonium e pianoforte

Partitura

devoted to Charley Brighton

Lento

Andrea Ferrante

The musical score is written for Euphonium and Piano in 4/4 time, marked Lento. It consists of three systems of music, each with a measure number (1, 6, and 12) at the beginning of the Euphonium staff.

System 1 (Measures 1-5): The Euphonium part begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all under a slur. The Piano part starts with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, also under a slur. The dynamic is *mp* for the Euphonium and *mf* for the Piano.

System 2 (Measures 6-11): The Euphonium part continues with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, under a slur. The Piano part has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, under a slur. The dynamic is *mp* for the Euphonium and *mf* for the Piano.

System 3 (Measures 12-15): The Euphonium part continues with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, under a slur. The Piano part has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, under a slur. The dynamic is *mp* for the Euphonium and *mf* for the Piano.

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Moving

Euph. 17

Pf. *f*

Euph. 21

Pf. *f*

Euph. 25

Pf. *mp*

Moving

Euph.

Pf.

30

mf

Euph.

Pf.

36

ff *mp*

ff *p*

Euph.

Pf.

42

ff

ff

Moving

Euph. 48

Pf. 48

Euph. 53

mf

Pf. 53

mf

Euph. 57

mf

Pf. 57

mf

Moving

61

Euph.

Pf.

mf

mp

64

Euph.

Pf.

rit.

p

pp

68

Euph.

Pf.

a tempo

mf

mp

Moving

Euph. 89

Pf. 89

f

Detailed description: This system covers measures 89 to 92. The Euphonium part (bass clef) features a melodic line with a long slur over measures 89-90, followed by a quarter rest in measure 91 and a half note in measure 92. The Piano part (treble and bass clefs) has a complex texture. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 89.

Euph. 93

Pf. 93

mp

Detailed description: This system covers measures 93 to 97. The Euphonium part (bass clef) has a melodic line with a long slur over measures 93-94, followed by a quarter rest in measure 95 and a half note in measure 96. The Piano part (treble and bass clefs) continues with a similar texture. A dynamic marking of *mp* is present at the start of measure 93.

Euph. 98

Pf. 98

mf

Detailed description: This system covers measures 98 to 101. The Euphonium part (bass clef) has a melodic line with a long slur over measures 98-99, followed by a quarter rest in measure 100 and a half note in measure 101. The Piano part (treble and bass clefs) continues with a similar texture. A dynamic marking of *mf* is present at the start of measure 98.

Moving

Euph. *102*

Pf. *102* *ff*

Euph. *106*

Pf. *106* *mp* *p*

Euph. *110* *rit.*

Pf. *110* *p*

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