



# Ferrante Andrea

Italia, Palermo

## Misurati palpiti (for two cellos)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Misurati palpiti [for two cellos]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	2 Violoncellos (duet)
<b>Style:</b>	Early 20th century

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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# Misurati palpiti

per due violoncelli

a Catalina Calderon Jiménez e Raul Barreto

Andrea Ferrante

**Allegro**

Violoncello 1

*p*

Violoncello 2

*p*

Vlc. 1

5

Vlc. 2

Vlc. 1

8

Vlc. 2

*ff*

*ff*

Vlc. 1

11

Vlc. 2

*mf*

*mf*

# Misurati palpiti

Vlc. 1

Vlc. 2

14

*ff*

Vlc. 1

Vlc. 2

18

Vlc. 1

Vlc. 2

22

*rit.*

Vlc. 1

Vlc. 2

25

*a tempo*

*p*

Vlc. 1

Vlc. 2

27

*f*

Misurati palpiti

30

Vlc. 1

Vlc. 2

*f*

34

Vlc. 1

Vlc. 2

37

Vlc. 1

Vlc. 2

*mf*

*p* etc

*mf*

*rit.*

*a tempo*

42

Vlc. 1

Vlc. 2

*mp*

*mp*

46

Vlc. 1

Vlc. 2

# Misurati palpiti

The musical score is divided into six systems, each containing a Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) part. The notation includes various dynamics, articulations, and tempo markings.

- System 1 (Measures 50-52):** Vlc. 1 starts at measure 50 with a *rit.* marking. Vlc. 2 has accents (>) under the notes.
- System 2 (Measures 53-55):** Vlc. 1 starts at measure 53 with a *a tempo* marking and *ff* dynamic. Vlc. 2 has *ff* dynamic and accents.
- System 3 (Measures 56-58):** Vlc. 1 has *mf* dynamic. Vlc. 2 has *mf* dynamic and accents.
- System 4 (Measures 59-63):** Vlc. 1 has *sf* and *mf* dynamics. Vlc. 2 has *sf* and *mf* dynamics and accents.
- System 5 (Measures 64-68):** Vlc. 1 has *rit.* marking. Vlc. 2 has accents.

Misurati palpiti

*a tempo*  
*pizz.*

Vlc. 1

Vlc. 2

*ff*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

*mf*

Vlc. 1

Vlc. 2

*rit.*

*a tempo*  
*arco*

*p*

Vlc. 1

Vlc. 2

# Misurati palpiti

88

Vlc. 1

Vlc. 2

91

Vlc. 1

Vlc. 2

*ff*

*ff*

94

Vlc. 1

Vlc. 2

*mf*

*mf*

97

Vlc. 1

Vlc. 2

*mp*

*p* — *mf*

Lento

101

Vlc. 1

Vlc. 2

*p* — *mf* — *p*

Misurati palpiti

105

Vlc. 1

Vlc. 2

*mf*

108

Vlc. 1

Vlc. 2

*ff*

*rit.*

**Allegro**

111

Vlc. 1

Vlc. 2

*p*

114

Vlc. 1

Vlc. 2

117

Vlc. 1

Vlc. 2

*ff*



Misurati palpiti

The image shows a musical score for two violins, Vlc. 1 and Vlc. 2, across two systems of music. The first system covers measures 120 to 122, and the second system covers measures 123 to 125. Vlc. 1 plays a melodic line with slurs and accents, while Vlc. 2 plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *ff*, and performance instructions include *rit.* and *pizz.* (pizzicato).

luglio 2010