



Ferrante Andrea

Italia, Palermo

Le stelle di Lyra (for horns quartet)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Le stelle di Lyra [for horns quartet]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Horn Quartet
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

a Tommaso Santangelo

Le stelle di Lyra

versione per quartetto di corni

Allegro

Andrea Ferrante

Corno 1
fp

Corno 2
fp

Corno 3
mp *mf*

Corno 4
mp *mf*

Cr. 1
mf *fp*

Cr. 2
mf *fp*

Cr. 3
mp

Cr. 4
fp

Andrea Ferrante © All rights reserved

Le stelle di Lyra

12

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mf

f

mp

mf

mf

Detailed description: This system contains measures 12 through 17. Cr. 1 has a treble clef and rests, with a *mf* dynamic marking in measure 14. Cr. 2 has a treble clef and a melodic line with a *f* dynamic in measure 13 and a *mp* dynamic in measure 17. Cr. 3 has a treble clef and a melodic line with *mf* dynamics in measures 13 and 15. Cr. 4 has a treble clef and a bass line with a *mf* dynamic in measure 12.

18

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mf

f

mf

mp

mf

mf

Detailed description: This system contains measures 18 through 20. Cr. 1 has a treble clef and features triplet patterns with *mf* and *f* dynamics. Cr. 2 has a treble clef and a melodic line with *mf*, *mp*, and *mf* dynamics. Cr. 3 has a treble clef and a melodic line with a *mf* dynamic. Cr. 4 has a treble clef and a bass line with a *mf* dynamic.

Andrea Ferrante © All rights reserved

Le stelle di Lyra

22

Cr. 1

Cr. 2

Cr. 3

Cr. 4

rit.

a tempo

ff

ff

ff

25

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Andrea Ferrante © All rights reserved

Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mf

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mf

mp

f

mp

mp

f

mp

Andrea Ferrante © All rights reserved

Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

34

f *mp* *f*

f *mp* *f*

mp

Detailed description: This system contains measures 34, 35, and 36. Cr. 1 features a rhythmic pattern of eighth notes with triplets. Cr. 2 has a melodic line with slurs and triplets, with dynamics *f*, *mp*, and *f*. Cr. 3 has a similar rhythmic pattern to Cr. 1, with dynamics *f*, *mp*, and *f*. Cr. 4 provides a bass line with slurs and triplets, ending with a *mp* dynamic.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

37

mp *ff*

mp *ff*

mp *ff*

ff

Detailed description: This system contains measures 37, 38, 39, and 40. Cr. 1 has a melodic line with slurs and triplets, with dynamics *mp* and *ff*. Cr. 2 has a rhythmic pattern with slurs and triplets, with dynamics *mp* and *ff*. Cr. 3 has a rhythmic pattern with slurs and triplets, with dynamics *mp* and *ff*. Cr. 4 has a bass line with slurs and triplets, with a *ff* dynamic.

Andrea Ferrante © All rights reserved

Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

41

mp *mf*

p *mf*

mf *mf*

mp *mf*

Detailed description: This system contains measures 41 through 45. Cr. 1 starts with a whole rest in measure 41, then a triplet of eighth notes in measure 42, and a half note in measure 43. Cr. 2 begins with a piano (*p*) triplet of eighth notes in measure 41, which continues through measure 42, and then a half note in measure 43. Cr. 3 has a half note in measure 41, a half note in measure 42, and a half note in measure 43. Cr. 4 has a half note in measure 41, a half note in measure 42, and a half note in measure 43. Dynamics include *mp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

46

mp *mf*

mp *mf* *mp*

mf

mf

Detailed description: This system contains measures 46 through 50. Cr. 1 has a triplet of eighth notes in measure 46, a half note in measure 47, and a half note in measure 48. Cr. 2 has a half note in measure 46, a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48. Cr. 3 has a half note in measure 46, a half note in measure 47, and a half note in measure 48. Cr. 4 has a half note in measure 46, a half note in measure 47, and a half note in measure 48. Dynamics include *mp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

Andrea Ferrante © All rights reserved

Le stelle di Lyra

51

Cr. 1 *mf* *f* *ff* *rit.* *a tempo*

Cr. 2 *f* *f* *ff*

Cr. 3 *f* *ff*

Cr. 4 *mf* *f* *ff*

55

Cr. 1 *ff*

Cr. 2 *ff*

Cr. 3

Cr. 4

Andrea Ferrante © All rights reserved

Le stelle di Lyra

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

fp

63

Cr. 1

Cr. 2

Cr. 3

Cr. 4

fp

Andrea Ferrante © All rights reserved

Le stelle di Lyra

66 *rit.*

Cr. 1 *fp* *ff*

Cr. 2 *fp* *ff*

Cr. 3 *fp* *ff*

Cr. 4 *fp* *ff*

70 *a tempo*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Andrea Ferrante © All rights reserved

Le stelle di Lyra

Cr. 1

74

ff

Cr. 2

Cr. 3

Cr. 4

Cr. 1

78

mp

mf

mf

Cr. 2

mp

mf

mf

Cr. 3

mf

mf

Cr. 4

mp

mf

Andrea Ferrante © All rights reserved

Le stelle di Lyra

83

Cr. 1

Cr. 2

Cr. 3

Cr. 4

f *fp* *f* *ff* *mf*

Detailed description: This system contains measures 83 through 88. It features four staves (Cr. 1-4) in treble clef. Measure 83 starts with a dynamic of *f*. Measures 84-85 show a crescendo from *fp* to *f*. Measures 86-88 show a further crescendo to *ff*. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. Slurs and accents are used throughout. The system concludes with a dynamic of *mf*.

90

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mf *fp* *mp* *fp*

Detailed description: This system contains measures 90 through 94. It features four staves (Cr. 1-4) in treble clef. Measure 90 begins with a dynamic of *mf*. Measures 91-92 continue with *mf*. Measures 93-94 show a crescendo to *fp*. The music includes various note values and rests, with slurs and accents. The system concludes with a dynamic of *fp*.

Andrea Ferrante © All rights reserved

Le stelle di Lyra

96

Cr. 1 *fp* *mf*

Cr. 2 *fp* *f*

Cr. 3 *mp* *mf* *mf*

Cr. 4 *mf*

Detailed description: This system contains measures 96 through 101. It features four staves (Cr. 1-4) in treble clef with a key signature of one sharp (F#). Cr. 1 starts with a half note G#4, followed by rests, and ends with a half note G#4. Cr. 2 begins with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note G#4. Cr. 3 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a half note G#4. Cr. 4 has a half note G#4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

102

Cr. 1 *mf* *f* *mf*

Cr. 2 *mp* *mf* *mp* *mf*

Cr. 3

Cr. 4 *mf*

Detailed description: This system contains measures 102 through 105. Cr. 1 features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5). Cr. 2 has a half note G#4, followed by quarter notes A4, B4, and C5, then a half note G#4. Cr. 3 has a half note G#4. Cr. 4 has a half note G#4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Andrea Ferrante © All rights reserved

Le stelle di Lyra

106

Cr. 1

Cr. 2

Cr. 3

Cr. 4

rit.

a tempo

mf

ff

ff

109

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Andrea Ferrante © All rights reserved

Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

112

Cr. 1

Cr. 2

Cr. 3

Cr. 4

rit. *a tempo*

fz *mf*

fz *mp* *f*

fz *mp* *f*

fz

115

Andrea Ferrante © All rights reserved

Le stelle di Lyra

118

Cr. 1

Cr. 2

Cr. 3

Cr. 4

121

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Andrea Ferrante © All rights reserved

Le stelle di Lyra

125

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mp *mf*

mp *mf*

mf

mp *mf*

Detailed description: This system contains measures 125 through 128. Cr. 1 starts with two triplets of eighth notes, followed by a rest. Cr. 2 has a half note, then a triplet of eighth notes, and another triplet of eighth notes. Cr. 3 has a half note, then a half note, and a half note. Cr. 4 has a half note, then a half note, and a half note. Dynamics include *mp* and *mf* with hairpins.

130

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mp *mf*

mp *mf*

mf *mf*

mf

Detailed description: This system contains measures 130 through 133. Cr. 1 has a half note, then a triplet of eighth notes, and a half note. Cr. 2 has a half note, then a triplet of eighth notes, and a half note. Cr. 3 has a half note, then a half note, and a half note. Cr. 4 has a half note, then a half note, and a half note. Dynamics include *mp* and *mf* with hairpins.

Andrea Ferrante © All rights reserved

Le stelle di Lyra

135

Cr. 1

mf

f

rit.

Cr. 2

mp

f

Cr. 3

f

Cr. 4

mf

f

139

a tempo

Cr. 1

ff

Cr. 2

ff

Cr. 3

ff

Cr. 4

ff

Andrea Ferrante © All rights reserved

Le stelle di Lyra

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system of music covers measures 143 to 145. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (treble clef). Cr. 1 contains a melodic line with triplet markings and accents. Cr. 2 provides a rhythmic accompaniment with eighth-note patterns and triplet markings. Cr. 3 has a long, sweeping melodic line that spans across the measures. Cr. 4 provides a bass line with eighth-note patterns and accents.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system of music covers measures 146 to 149. It features four staves: Cr. 1 (treble clef), Cr. 2 (treble clef), Cr. 3 (treble clef), and Cr. 4 (treble clef). Cr. 1 continues the melodic line with triplet markings and accents. Cr. 2 continues the rhythmic accompaniment with eighth-note patterns and triplet markings. Cr. 3 continues the long, sweeping melodic line. Cr. 4 continues the bass line with eighth-note patterns and accents.

Andrea Ferrante © All rights reserved

Le stelle di Lyra

150

Cr. 1

Cr. 2

Cr. 3

Cr. 4

fff

fff

fff

fff

154

Cr. 1

Cr. 2

Cr. 3

Cr. 4

rit.

f

mp

f

p

f

p

f

dicembre 2011

Andrea Ferrante © All rights reserved