



# Ferrante Andrea

Italia, Palermo

## Le stelle di Lyra (for brass quartet)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Le stelle di Lyra [for brass quartet]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to ARDUENN BRASS QUARTET - Francia

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**Andrea Ferrante**

# **Le stelle di Lyra**

per quartetto d'otoni

**all'Arduenn Brass Quartet**

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# Le stelle di Lyra

Partitura

per quartetto d'ottoni

## all'Arduenn Brass Quartet

Allegro

Andrea Ferrante

The musical score is written for a brass quartet and consists of two systems of staves. The first system includes Tromba in Sib 1, Tromba in Sib 2, Euphonium, and Tuba. The second system includes Tr. Sib 1, Tr. Sib 2, Euph., and Tuba. The music is in 4/4 time and features dynamic markings such as *fp*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

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## Le stelle di Lyra

12

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mf*

*f*

*mp*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 12 through 17. It features four staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Euph. (Euphonium), and Tuba. The key signature has one flat (B-flat). Measure 12 starts with a dynamic of *mf*. Tr.Sib 1 has a long note with a hairpin crescendo. Tr.Sib 2 has a melodic line with dynamics *f* and *mp*. Euph. has a melodic line with dynamics *mf* and *mf*. Tuba has a long note with a dynamic of *mf* and a hairpin crescendo.

18

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 18 through 20. It features the same four staves as the previous system. Measure 18 starts with a dynamic of *mf*. Tr.Sib 1 has a triplet of eighth notes with dynamics *mf* and *f*. Tr.Sib 2 has a melodic line with dynamics *mf*, *mp*, and *mf*. Euph. has a long note with a dynamic of *mf*. Tuba has a long note with a dynamic of *mf* and a hairpin crescendo.

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## Le stelle di Lyra

22

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*rit.*

*a tempo*

*ff*

*ff*

*ff*

25

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

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## Le stelle di Lyra

28

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mf*

31

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mf*

*mp* *f* *mp*

*mp* *f* *mp*

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## Le stelle di Lyra

34

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*f*

*mp*

*f*

*mp*

*mp*

Detailed description: This system contains measures 34, 35, and 36. Tr.Sib 1 plays eighth-note triplets with accents. Tr.Sib 2 plays quarter notes with accents, dynamic markings *f*, *mp*, and *f*. Euph. plays eighth-note triplets with accents, dynamic markings *f*, *mp*, and *f*. Tuba plays quarter notes with accents, dynamic marking *mp*.

37

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

Detailed description: This system contains measures 37, 38, 39, and 40. Tr.Sib 1 plays eighth-note triplets with accents, dynamic markings *mp* and *ff*. Tr.Sib 2 plays eighth-note triplets with accents, dynamic markings *mp* and *ff*. Euph. plays eighth-note triplets with accents, dynamic markings *mp* and *ff*. Tuba plays quarter notes with accents, dynamic marking *ff*.

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## Le stelle di Lyra

Musical score for measures 41-45, featuring four staves: Tr. Sib 1, Tr. Sib 2, Euph., and Tuba. The key signature is one flat (B-flat). Measure 41 starts with a treble clef and a bass clef. Tr. Sib 1 and Tr. Sib 2 play a melodic line with triplets and slurs. Tr. Sib 1 dynamics are *mp* and *mf*. Tr. Sib 2 dynamics are *p* and *mf*. Euph. plays a sustained note with a slur, dynamics *mf*. Tuba plays a sustained note with a slur, dynamics *mp* and *mf*.

Musical score for measures 46-50, featuring four staves: Tr. Sib 1, Tr. Sib 2, Euph., and Tuba. The key signature is one flat (B-flat). Measure 46 starts with a treble clef and a bass clef. Tr. Sib 1 and Tr. Sib 2 play a melodic line with triplets and slurs. Tr. Sib 1 dynamics are *mp* and *mf*. Tr. Sib 2 dynamics are *mp* and *mf*. Euph. plays a sustained note with a slur, dynamics *mf*. Tuba plays a sustained note with a slur, dynamics *mf*.

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# Le stelle di Lyra

The musical score is divided into two systems. The first system starts at measure 51 and the second at measure 55. The instruments are Tr. Sib 1, Tr. Sib 2, Euph., and Tuba. The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *rit.* and *a tempo*. Tr. Sib 1 has a melodic line with a fermata. Tr. Sib 2 and Tuba play rhythmic patterns with triplets. Euph. plays a steady bass line. The score is written in a key with one flat and a 4/4 time signature.

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## Le stelle di Lyra

59

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*fp*

*fp*

*fp*

*fp*

Detailed description: This system contains measures 59 through 62. It features four staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Euph. (Euphonium), and Tuba. Measures 59-61 show Tr.Sib 1 playing a rhythmic pattern of eighth notes with triplets and accents. Tr.Sib 2 and Euph. play a melodic line with a slur and a fermata over measures 60-61. The Tuba plays a rhythmic pattern of eighth notes with triplets and accents. Measure 62 shows all instruments playing a similar rhythmic pattern with triplets and accents. Dynamics include accents (>) and fortissimo-piano (*fp*).

63

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*fp*

*fp*

*fp*

*fp*

Detailed description: This system contains measures 63 through 65. It features the same four staves as the previous system. Measures 63-65 show all instruments playing a rhythmic pattern of eighth notes with triplets and accents. Dynamics include accents (>) and fortissimo-piano (*fp*).

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### Le stelle di Lyra

66 *rit.*

Tr. Sib 1  
*fp* *ff*

Tr. Sib 2  
*fp* *ff*

Euph.  
*fp* *ff*

Tuba  
*fp* *ff*

70 *a tempo*

Tr. Sib 1

Tr. Sib 2

Euph.

Tuba

## Le stelle di Lyra

74

Tr.Sib 1

*ff*

Tr.Sib 2

Euph.

Tuba

78

Tr.Sib 1

*mp*

*mf*

*mf*

Tr.Sib 2

*mp*

*mf*

*mf*

Euph.

*mf*

*mf*

Tuba

*mp*

*mf*

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### Le stelle di Lyra

83

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*f* *fp* *f* *ff*

*f* *fp* *f* *ff*

*f* *fp* *f* *ff*

*f* *fp* *f* *ff* *mf*

Detailed description: This system of music covers measures 83 to 88. It features four staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Euph. (Euphonium), and Tuba. The key signature has one flat (B-flat major or D minor). The music is characterized by dynamic markings: *f* (forte), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The Tr.Sib 1 part starts with a half note, followed by a half note with a slur, and then a half note. The Tr.Sib 2 part starts with a quarter note, followed by a half note with a slur, and then a half note. The Euph. part starts with a quarter note, followed by a half note with a slur, and then a half note. The Tuba part starts with a quarter note, followed by a half note with a slur, and then a half note. The music concludes with a final measure in measure 88, marked *mf*.

90

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mf* *fp*

*mf* *fp*

*mf* *mp*

*fp*

Detailed description: This system of music covers measures 90 to 94. It features four staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Euph. (Euphonium), and Tuba. The key signature has one flat (B-flat major or D minor). The music is characterized by dynamic markings: *mf* (mezzo-forte) and *fp* (fortissimo piano). The Tr.Sib 1 part starts with a half note, followed by a half note with a slur, and then a half note. The Tr.Sib 2 part starts with a quarter note, followed by a half note with a slur, and then a half note. The Euph. part starts with a quarter note, followed by a half note with a slur, and then a half note. The Tuba part starts with a quarter note, followed by a half note with a slur, and then a half note. The music concludes with a final measure in measure 94, marked *fp*.

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## Le stelle di Lyra

96

Tr. Sib 1  
*fp* *mf*

Tr. Sib 2  
*fp* *f*

Euph.  
*mp* *mf* *mf*

Tuba  
*mf*

102

Tr. Sib 1  
*mf* *f* *mf*

Tr. Sib 2  
*mp* *mf* *mp* *mf*

Euph.  
*mp* *mf*

Tuba  
*mf*

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### Le stelle di Lyra

106

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mf*

*rit.*

*a tempo*

*ff*

*ff*

*ff*

109

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

## Le stelle di Lyra

112

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

115

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*rit.*

*a tempo*

*fz*

*mf*

*fz*

*mp*

*f*

*fz*

*mp*

*f*

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## Le stelle di Lyra

118

Tr. Sib 1

Tr. Sib 2

Euph.

Tuba

*mp* *f* *mp*

121

Tr. Sib 1

Tr. Sib 2

Euph.

Tuba

*mf* *f* *mf* *mf*

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## Le stelle di Lyra

124

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*ff*

*ff*

*ff*

*ff*

*mp*

*mf*

*mp*

128

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

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### Le stelle di Lyra

133

Tr.Sib 1  
Tr.Sib 2  
Euph.  
Tuba

*mf* *mp* *f* *mf* *f*

Detailed description: This system contains measures 133 through 137. It features four staves: Tr.Sib 1 (Tenor Saxophone 1), Tr.Sib 2 (Tenor Saxophone 2), Euph. (Euphonium), and Tuba. Tr.Sib 1 plays a melodic line with a long slur. Tr.Sib 2 plays a rhythmic pattern of eighth notes with triplets. Euph. and Tuba play a similar rhythmic pattern. Dynamics range from mezzo-forte (mf) to forte (f).

138

Tr.Sib 1  
Tr.Sib 2  
Euph.  
Tuba

*f* *ff* *ff* *f*

*rit.* *a tempo*

Detailed description: This system contains measures 138 through 142. It features the same four staves as the previous system. Tr.Sib 1 and Tr.Sib 2 play a complex rhythmic pattern with many triplets. Euph. and Tuba play a simpler rhythmic pattern. Dynamics range from forte (f) to fortissimo (ff). The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) between measures 138 and 139.

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## Le stelle di Lyra

142

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

Detailed description: This system of music covers measures 142 to 145. It features four staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Euph. (Euphonium), and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. Tr.Sib 1 plays a melodic line with accents and slurs. Tr.Sib 2 plays a rhythmic pattern of eighth notes with triplets. Euph. plays a melodic line with a long slur across measures 142-144. Tuba plays a rhythmic pattern of eighth notes with accents.

146

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

Detailed description: This system of music covers measures 146 to 149. It features the same four staves as the previous system. Tr.Sib 1 continues its melodic line with accents and slurs. Tr.Sib 2 continues its rhythmic pattern with triplets. Euph. plays a melodic line with a long slur across measures 146-148. Tuba continues its rhythmic pattern with accents.

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### Le stelle di Lyra

150

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*fff*

154

Tr.Sib 1

Tr.Sib 2

Euph.

Tuba

*rit.*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

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