



# Ferrante Andrea

Italia, Palermo

## Le lampade marine (for soprano and piano)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

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|-------------------------|---|
| <b>Title:</b>           | Le lampade marine [for soprano and piano] |
| <b>Composer:</b>        | Andrea, Ferrante                          |
| <b>Copyright:</b>       | Ferrante Andrea © All rights reserved     |
| <b>Publisher:</b>       | Andrea, Ferrante                          |
| <b>Instrumentation:</b> | Voice Soprano and piano                   |
| <b>Style:</b>           | Early 20th century                        |
| <b>Comment:</b>         | dedicated to VIRGINIA WAGNER - Argentina  |

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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# Le lampade marine

Partitura

per soprano e pianoforte

a Virginia Wagner

Musica, Andrea Ferrante

Poesia, Gabriele D'Annunzio

Andante calmo

Soprano

Pianoforte

*mf*

S

Pf.

*rit.* *a tempo*

Lu - co - no le me -

*mf*

*f* *mp*

# Le lampade marine

The musical score is divided into three systems, each with a vocal line (S) and a piano accompaniment (Pf.).

**System 1 (Measures 6-8):**  
Vocal line: Starts with a sixteenth rest, followed by a sixteenth note, then a triplet of eighth notes, and a half note. The lyrics are "du - se co-me stan-che lam - pa - de". Dynamics include *f* and *rit.*.  
Piano accompaniment: Features a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *f*.

**System 2 (Measures 9-11):**  
Vocal line: Starts with a quarter note, followed by eighth notes, a quarter note, and a triplet of eighth notes. The lyrics are "sul cam - min del-la Si - re - na spar-so d'ul-vee di pal - li-de ra -". Dynamics include *mf* and *f*.  
Piano accompaniment: Continues with the arpeggiated figure in the right hand and bass line in the left hand. Dynamics include *f*.

**System 3 (Measures 12-13):**  
Vocal line: Measures 12 and 13 contain the lyrics "di - ci" with a long note in measure 12 and a quarter rest in measure 13. Dynamics include *a tempo*.  
Piano accompaniment: Measures 12 and 13 feature a *ff* dynamic and include a fermata over a chord in measure 13.

Le lampade marine

S 14

Bo - nac - cia  
*mp*

Pf. 14

*mp*

S 17

spi - ra su le ri - ve bian - che o - veil na - scen - te ple - ni - lu - nio ap -  
*mf*

Pf. 17

*mf*

S 20

pe - na

Pf. 20

## Le lampade marine

S

23

se - gna l'om - bra al - lea - ma - re ta - me - ri - ci a

*ff* *mp*

Pf.

23

S

26

a bo - nac - cia spi - ra sul - le ri - ve

*f*

Pf.

26

S

29

bian - che Sug - ger di lab - bra fie - vo - le fa l'a - cqua

*mf*

Pf.

29

*mf*

Le lampade marine

The musical score is divided into three systems. The first system (measures 32-33) features a vocal line with lyrics 'che em - pie l'or - ma del piè tuo de - li - ca' and a piano accompaniment. The second system (measures 34-35) includes a vocal line with the syllable 'ta' and a piano accompaniment. The third system (measures 37-38) shows the vocal line and piano accompaniment. Dynamics include *mf* and *ff*. Performance markings include slurs, accents, and fingerings (3, 6).

S  
32  
che em - pie l'or - ma del piè tuo de - li - ca  
*mf*

Pf.  
*mf*

S  
34  
ta  
*ff*

Pf.  
*ff*

S  
37

Pf.  
*mf*

## Le lampade marine

*rit.*

S

Pf.

40

40

*f*

43

*a tempo*

S

Pf.

*mf*

Lu - co - no le me - du - se co - me stan - che

6

3

*mp*

6

45

*rit.*

S

Pf.

45

*f*

lam - pa - de sul cam - min del - la Si -

*mf*

6

The musical score is written for Soprano (S) and Piano (Pf.). It consists of three systems of music. The first system (measures 40-42) features a vocal line with rests and a piano accompaniment with sixteenth-note runs and chords. The second system (measures 43-44) includes the lyrics 'Lu - co - no le me - du - se co - me stan - che' and features a piano accompaniment with sixteenth-note runs and chords. The third system (measures 45-46) includes the lyrics 'lam - pa - de sul cam - min del - la Si -' and features a piano accompaniment with sixteenth-note runs and chords. Dynamics include *f*, *mf*, and *mp*. Tempo markings include *rit.* and *a tempo*. Fingerings and articulations are indicated throughout.

Le lampade marine

*rit.*

S  
48  
re - na spar - so d'ul - vee di pal - li - de ra - di - ci  
*f*

Pf.  
48  
*f*

*a tempo*

S  
51  
Sug - ger di lab - bra fie - vo - le fa l'a - cqua  
*mf*

Pf.  
51  
*mf*

S  
53  
che em - pie l'or - ma del piè tuo de - li - ca  
*mf*

Pf.  
53  
*mf*



## Le lampade marine

The image shows a musical score for the song "Le lampade marine". It consists of two staves: a vocal line (Soprano, S) and a piano accompaniment (Piano, Pf.).

The vocal line starts at measure 55 with a treble clef and a key signature of one flat. It features a melodic line with a long note on the first measure, followed by a rest, and then a series of notes with a slur. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are lyrics "ta" and "a" under the notes. The piece concludes with a *rit.* (ritardando) marking.

The piano accompaniment also starts at measure 55, with a treble and bass clef. It features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. The dynamics are marked *ff* and *mf*. There are various articulation marks like accents and slurs throughout the piece.

settembre 2010

## Le Lampade Marine

Lucono le meduse come stanche  
lampade sul cammin della Sirena  
sperso d'ulve e di pallide radici.

Bonaccia spira su le rive bianche  
ove il nascente plenilunio appena  
segna l'ombra alle amare tamerici.

Sugger di labbra fievole fa l'acqua  
ch'empie l'orma del piè tuo delicata.