



# Ferrante Andrea

Italia, Palermo

## La danza sconnessa (for bassoon and piano)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	La danza sconnessa [for bassoon and piano]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Bassoon, Piano
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to DUO EURIDICE - Italy

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# La danza sconnessa

versione per fagotto e pianoforte

Partitura

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

Allegro

The musical score is presented in three systems. The first system shows the initial measures for both instruments, marked *mf*. The second system, starting at measure 4, features a dynamic shift to *p* for both parts. The third system, starting at measure 6, shows a further dynamic increase to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

La danza sconnessa

Meno mosso

9

Fg.

*mf*

Pf.

*mp*

14

Fg.

*f*

Pf.

*f*

19

Fg.

*a tempo*

Pf.

La danza sconnessa

Allegro

24

Fg.

Pf.

*mf*

28

Fg.

Pf.

31

Fg.

Pf.

*p*

*mp*

La danza sconnessa

34

Fg.

Pf.

*mf*

36

Fg.

Pf.

*f*

Meno mosso

39

Fg.

Pf.

*mp*

42

Fg.

*mf*

Pf.

*mf*

45

Fg.

Pf.

48

Fg.

Pf.

La danza sconnessa

51

Fg. *ff*

Pf. *f*

54

Fg.

Pf.

56

Fg.

Pf.

La danza sconnessa

Allegro

59

Fg.

*mf*

Pf.

*mf*

62

Fg.

*p*

Pf.

*p*

64

Fg.

*f*

Pf.

*f*



La danza sconnessa

Meno mosso

66

Fg.

Pf.

*mf*

70

Fg.

Pf.

75

Fg.

Pf.

*p*

*mf*

*rit.*

*a tempo*

*p*

*mf*

*8vb*

La danza sconnessa

80

Fg.

Pf.

84

Fg.

Pf.

88

Fg.

Pf.

## La danza sconnessa

93 *accel.* **Allegro**

Fg.

Pf.

96

Fg.

Pf.

99

Fg.

Pf.

*ff*

*ff*

*p*

*mp*

102

Fg.

*mf*

Pf.

*mf*

104

Fg.

Pf.

106

Fg.

*ff*

Pf.

*ff*

dicembre2010