



Ferrante Andrea

Italia, Palermo

La danza sconnessa (bassoon and piano version)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	La danza sconnessa [bassoon and piano version]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Bassoon, Piano
Style:	Modern classical
Comment:	dedicated to SALVATORE PALMERI and FIORELLA MIRACOLA - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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La danza sconnessa

versione per fagotto e pianoforte

Partitura

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

Allegro

The musical score is divided into three systems. The first system (measures 1-3) features a Bassoon (Fagotto) and Piano (Pianoforte) part. The Bassoon part is in the bass clef with a common time signature (C) and a mezzo-forte (*mf*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a common time signature (C) and a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) shows the Bassoon part in the bass clef with a piano (*p*) dynamic. The Piano part is in grand staff with a piano (*p*) dynamic. The third system (measures 6-8) shows the Bassoon part in the bass clef with a forte (*f*) dynamic. The Piano part is in grand staff with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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La danza sconnessa

Meno mosso

9

Fg.

mf

Pf.

mp

14

Fg.

f

Pf.

f

19

Fg.

a tempo

Pf.

La danza sconnessa

Allegro

24

Fg.

Pf.

mf

28

Fg.

Pf.

31

Fg.

Pf.

p

mp

La danza sconnessa

34

Fg.

Pf.

mf

36

Fg.

Pf.

f

Meno mosso

39

Fg.

Pf.

mp

42

Fg.

Pf.

mf

45

Fg.

Pf.

48

Fg.

Pf.

La danza sconnessa

51

Fg. *ff*

Pf. *f*

54

Fg.

Pf.

56

Fg.

Pf.

La danza sconnessa

Allegro

59

Fg.

mf

Pf.

mf

62

Fg.

p

Pf.

p

64

Fg.

f

Pf.

f

La danza sconnessa

Meno mosso

66

Fg.

Pf.

mf

70

Fg.

Pf.

75

Fg.

Pf.

p

mf

rit.

a tempo

8vb

La danza sconnessa

80

Fg.

Pf.

84

Fg.

Pf.

88

Fg.

Pf.

La danza sconnessa

93 *accel.* **Allegro**

Fg.

Pf.

96

Fg.

Pf.

99

Fg.

Pf.

ff

ff

p

mp

102

Fg.

Pf.

mf

104

Fg.

Pf.

106

Fg.

Pf.

ff

ff

dicembre2010