



Ferrante Andrea

Italia, Palermo

La danza delle fate belle (for flute quartet)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	La danza delle fate belle [for flute quartet]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Flute Quartet
Style:	Modern classical

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Andrea Ferrante

La danza delle fate belle

per quartetto di flauti

a Jody Stein e al Fairfax Fluteworks

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La danza delle fate belle

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Partitura

a Jody Stein e al Fairfax Fluteworks

Andrea Ferrante

Allegro

Flauto 1

Flauto 2

Flauto Contralto

Flauto basso

p

p

This system shows the first four staves of the score. Flauto 1 is mostly silent. Flauto 2 plays a melodic line starting with a piano (*p*) dynamic. Flauto Contralto and Flauto basso have sparse entries, with Flauto Contralto playing a few notes in the later measures of this system.

Fl. 1

Fl. 2

Fl. C.

Fl. B.

p

p

This system starts at measure 8. Fl. 1 enters with a piano (*p*) dynamic. Fl. 2 continues its melodic line. Fl. C. and Fl. B. have more active parts, with Fl. B. playing a bass line. Dynamics are marked as *p* for Fl. 1 and *p* for Fl. B.

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mp *mf* *mf*

mf

This system starts at measure 15. Fl. 1 has a melodic phrase marked *mf*. Fl. 2 continues with a melodic line marked *mf*. Fl. C. has a melodic line with dynamics *mp* and *mf*. Fl. B. has a bass line with dynamics *mf* and *mf*.

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22

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 22 through 27. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has a melodic line with long notes and slurs. Fl. 2 has a more active line with eighth notes and slurs. Fl. C. has a line with slurs and some grace notes. Fl. B. has a line with long notes and slurs.

28

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 28 through 33. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has a melodic line with slurs. Fl. 2 has a line with slurs and a dynamic marking of *f*. Fl. C. has a line with slurs and a dynamic marking of *f*. Fl. B. has a line with slurs and a dynamic marking of *f*.

34

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 34 through 39. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has a melodic line with slurs. Fl. 2 has a line with slurs. Fl. C. has a line with slurs. Fl. B. has a line with slurs.

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40

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

45

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

50

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

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56

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

63

Fl. 1

Fl. 2

Fl. C.

Fl. B.

69

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

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75

Fl. 1

Fl. 2

Fl. C.

Fl. B.

81

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mp

mf

mf

f

mf

88

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

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94

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. C. *f*

Fl. B. *f*

101

Fl. 1 *rit.* *a tempo*

Fl. 2 *p*

Fl. C. *p*

Fl. B. *p*

108

Fl. 1 *p*

Fl. 2 *p*

Fl. C. *p*

Fl. B. *p*

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115

Fl. 1

Fl. 2

Fl. C.

Fl. B.

122

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mp *mf*

mf

mf

128

Fl. 1

Fl. 2

Fl. C.

Fl. B.

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La danza delle belle fate

Musical score for measures 134-140. The score is for four parts: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Measure 134 is marked with a first ending bracket. Dynamics include *f* (forte) for Fl. 2 and Fl. C. in measures 135-136, and *f* for Fl. B. in measure 135.

Musical score for measures 141-146. The score is for four parts: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Measure 141 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte) for Fl. B. in measure 142.

Musical score for measures 147-153. The score is for four parts: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Measure 147 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte) for Fl. 2 and Fl. C. in measure 148, and *mf* for Fl. B. in measure 149.

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154

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

160

Fl. 1

Fl. 2

Fl. C.

Fl. B.

166

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

ff

ff

ff

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172

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 172 through 178. It features four staves: Fl. 1 (First Flute), Fl. 2 (Second Flute), Fl. C. (C Flute), and Fl. B. (Bass Flute). The key signature is one sharp (F#). Fl. 1 plays a melodic line with slurs and ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and ties. Fl. B. plays a rhythmic pattern of eighth notes.

179

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp *mf* *mf* *f* *mf*

This system contains measures 179 through 184. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has rests in measures 179-180, then plays a melodic line with slurs and ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and ties. Fl. B. plays a rhythmic pattern of eighth notes. Dynamics markings include *mp*, *mf*, *f*, and *mf*.

185

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

This system contains measures 185 through 190. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 plays a melodic line with slurs and ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and ties. Fl. B. plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present at the end of the system.

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191

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf *f* *f* *f*

198

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf *rit.* *a tempo* *mf* *mf* *mf*

205

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f *mf* *mf* *f* *mf* *mf*

211

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f

217

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit. *a tempo*

f

223

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

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229

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

This system contains measures 229 to 233. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). A large slur covers measures 229-233. Fl. 1 and Fl. 2 play a melodic line with eighth notes and slurs. Fl. C. plays a rhythmic accompaniment of eighth notes. Fl. B. has rests in measures 229-231 and enters in measure 232 with a half note. Dynamics include *mf* and accents.

234

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 234 to 238. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). A large slur covers measures 234-238. Fl. 1 and Fl. 2 play a melodic line with eighth notes and slurs. Fl. C. plays a rhythmic accompaniment of eighth notes. Fl. B. has rests in measures 234-236 and enters in measure 237 with a half note. Dynamics include *mf* and accents.

239

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp
mf
mp
mf

This system contains measures 239 to 243. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 plays a melodic line with eighth notes and slurs, with dynamics *mp*. Fl. 2 has rests in measures 239-241 and enters in measure 242 with a half note, with dynamics *mf* and *mp*. Fl. C. plays a rhythmic accompaniment of eighth notes, with dynamics *mp*. Fl. B. has rests in measures 239-241 and enters in measure 242 with a half note, with dynamics *mf*. Dynamics include *mp* and *mf*.

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245

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

251

Fl. 1

Fl. 2

Fl. C.

Fl. B.

256

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit.

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