



Ferrante Andrea

Italia, Palermo

Intens brass (for brass ensemble)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Intens brass [for brass ensemble]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Brass ensemble
Style:	Early 20th century

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Intens brass

per ensemble di ottoni

a Harlequin Brass Ensemble

Partitura

Adagio

Andrea Ferrante

Musical score for the first system, measures 1-7. The score is for a brass ensemble and includes the following parts:

- Tromba in Si \flat 1: Treble clef, 2/2 time signature. Rests in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Tromba in Si \flat 2: Treble clef, 2/2 time signature. Rests in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Corno in Fa: Treble clef, 2/2 time signature. A melodic line starting in measure 1 with a *mf* dynamic.
- Trombone Tenore: Bass clef, 2/2 time signature. A melodic line starting in measure 1 with a *mf* dynamic.
- Trombone Basso: Bass clef, 2/2 time signature. A melodic line starting in measure 1 with a *mf* dynamic.
- Tuba: Bass clef, 2/2 time signature. Rests in measures 1-7.

Musical score for the second system, measures 8-11. The score continues with the following parts:

- Tr. Si \flat 1: Treble clef, 2/2 time signature. A melodic line starting in measure 8 with a *f* dynamic.
- Tr. Si \flat 2: Treble clef, 2/2 time signature. A melodic line starting in measure 8 with a *f* dynamic.
- Cr.: Treble clef, 2/2 time signature. A melodic line starting in measure 8 with a *mf* dynamic.
- Tbn. T.: Bass clef, 2/2 time signature. A melodic line starting in measure 8 with a *fp* dynamic.
- Tbn. B.: Bass clef, 2/2 time signature. A melodic line starting in measure 8 with a *fp* dynamic.
- Tuba: Bass clef, 2/2 time signature. A melodic line starting in measure 8 with a *fp* dynamic.

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INTENS BRASS

15

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

Tbn. T.

Tbn. B.

Tuba

f *f* *mp*

f *f*

mf *ff*

fp *ff*

fp *ff* *mf*

fp *ff* *mf*

22

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

Tbn. T.

Tbn. B.

Tuba

mf

mp

mp

mp

mf

INTENS BRASS

29 *rit.* *a tempo*

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

35

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

INTENS BRASS

42 *rit.* **Allegro**

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

49

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

55

Tr.Sib 1
Tr.Sib 2
Cr.
Tbn.T.
Tbn.B.
Tuba

Detailed description: This system contains measures 55 through 60. The key signature is one sharp (F#). The top three staves (Tr.Sib 1, Tr.Sib 2, Cr.) are in treble clef. The bottom three staves (Tbn.T., Tbn.B., Tuba) are in bass clef. Measures 55-56 show the first two trumpets and cornet playing eighth-note patterns with accents. Measures 57-60 show the tuba and trombones playing a steady eighth-note accompaniment, while the tenor and euphonium play a melodic line with accents and slurs.

61

Tr.Sib 1
Tr.Sib 2
Cr.
Tbn.T.
Tbn.B.
Tuba

mf
f
mf
mf

Detailed description: This system contains measures 61 through 66. The key signature remains one sharp (F#). Measures 61-62 feature the first trumpet playing a melodic line marked *mf*. Measures 63-66 feature the second trumpet and cornet playing a melodic line marked *f*. The tenor and euphonium play a melodic line marked *mf*, and the tuba plays a steady eighth-note accompaniment marked *mf*.

Musical score for measures 67-72. The score is for a brass section with six parts: Tr. Sib 1, Tr. Sib 2, Cr., Tbn. T., Tbn. B., and Tuba. The key signature is one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 73-78. The score is for a brass section with six parts: Tr. Sib 1, Tr. Sib 2, Cr., Tbn. T., Tbn. B., and Tuba. The key signature is one sharp (F#). The tempo is marked as *Adagio*. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. A *rit.* (ritardando) marking is present at the beginning of measure 73.

INTENS BRASS

79

Tr. Sib 1

Tr. Sib 2

Cr.

Tbn. T.

Tbn. B.

Tuba

p

mp

mf

85 *accel.*

Tr. Sib 1

Tr. Sib 2

Cr.

Tbn. T.

Tbn. B.

Tuba

p

mf

mf

mf

INTENS BRASS

rit. **Allegro**

91

Tr. Sib 1

Tr. Sib 2

Cr.

Tbn. T.

Tbn. B.

Tuba

ff

ff

ff

ff

97

Tr. Sib 1

Tr. Sib 2

Cr.

Tbn. T.

Tbn. B.

Tuba

mf

mf

mf

mf

102

Tr.Sib 1
Tr.Sib 2
Cr.
Tbn.T.
Tbn.B.
Tuba

Detailed description: This system contains measures 102 through 106. The key signature is one sharp (F#). The score is for six brass instruments: Tr.Sib 1 (Trumpet 1), Tr.Sib 2 (Trumpet 2), Cr. (Cornet), Tbn.T. (Tenor Trombone), Tbn.B. (Baritone Trombone), and Tuba. Tr.Sib 1 has a melodic line with a slur over measures 103-104. Tr.Sib 2 has a rhythmic pattern of eighth notes with slurs. Cr. has a melodic line with a slur over measures 103-104. Tbn.T. has a rhythmic pattern of eighth notes with slurs. Tbn.B. has a rhythmic pattern of eighth notes with slurs. Tuba has a simple bass line with slurs.

107

Tr.Sib 1
Tr.Sib 2
Cr.
Tbn.T.
Tbn.B.
Tuba

Detailed description: This system contains measures 107 through 111. The key signature is one sharp (F#). The score is for six brass instruments: Tr.Sib 1, Tr.Sib 2, Cr., Tbn.T., Tbn.B., and Tuba. Tr.Sib 1 has a melodic line with a slur over measures 108-109. Tr.Sib 2 has a rhythmic pattern of eighth notes with slurs. Cr. has a melodic line with a slur over measures 108-109. Tbn.T. has a rhythmic pattern of eighth notes with slurs. Tbn.B. has a rhythmic pattern of eighth notes with slurs. Tuba has a simple bass line with slurs.

112

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

mp
mp
mp
mp
mp

118

rit. **Adagio**

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

f
f
mf
fp
fp
fp

125

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

f
f
mf
ff
fp
fp
ff
fp
fp
ff

132

Tr. Sib 1
Tr. Sib 2
Cr.
Tbn. T.
Tbn. B.
Tuba

mp
mf
mp
mp
mp
mf

INTENS BRASS

140 *rit.* *a tempo*

Tr.Sib 1 *mf* *ff*

Tr.Sib 2 *ff*

Cr. *ff*

Tbn.T. *ff*

Tbn.B. *ff*

Tuba *ff*

Detailed description: This system of musical notation covers measures 140 to 145. It features six staves for brass instruments: Tr.Sib 1, Tr.Sib 2, Cr., Tbn.T., Tbn.B., and Tuba. The key signature is one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). The Tr.Sib 1 part starts with a rest and then plays a melodic line with *mf* dynamics, reaching *ff* by the end. Tr.Sib 2 plays a similar melodic line with *ff* dynamics. The Cr. part plays a rhythmic pattern of eighth notes with *ff* dynamics. Tbn.T. has a rest followed by a long note with *ff* dynamics. Tbn.B. plays a rhythmic pattern of eighth notes with *ff* dynamics. The Tuba part plays a rhythmic pattern of eighth notes with *ff* dynamics.

146

Tr.Sib 1 *f*

Tr.Sib 2 *mf*

Cr.

Tbn.T. *mf*

Tbn.B. *mf*

Tuba

Detailed description: This system of musical notation covers measures 146 to 151. It features the same six staves for brass instruments. The key signature is one sharp (F#). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). Tr.Sib 1 plays a melodic line with *f* dynamics. Tr.Sib 2 plays a melodic line with *mf* dynamics. The Cr. part plays a melodic line with *f* dynamics. Tbn.T. plays a melodic line with *mf* dynamics. Tbn.B. plays a melodic line with *mf* dynamics. The Tuba part plays a melodic line with *f* dynamics.

153 *rit.*

Tr. Sib 1 *mp*

Tr. Sib 2

Cr. *mp*

Tbn. T.

Tbn. B.

Tuba *mf*

The musical score is for a brass section. It consists of six staves: Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cr. (Cornet), Tbn. T. (Tenor Trombone), Tbn. B. (Baritone Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 153. The first two staves (Tr. Sib 1 and 2) play a melodic line with a dynamic of *mp*. The Cornet (Cr.) also plays a melodic line with a dynamic of *mp*. The Tenor Trombone (Tbn. T.) plays a rhythmic pattern of eighth notes. The Baritone Trombone (Tbn. B.) and Tuba play a low, sustained line with a dynamic of *mf*. A *rit.* (ritardando) marking is placed above the score. The score ends with a double bar line and repeat dots.

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