



Ferrante Andrea

Italia, Palermo

In riva (for cello and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	In riva [for cello and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Cello, Piano
Style:	Modern classical
Comment:	devoted to ROBERTO MARTINEZ DEL PUERTO - Uruguay

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

In riva

Partitura

per violoncello e pianoforte

a Roberto Martinez del Puerto

Andrea Ferrante

Andante

Violoncello

Pianoforte

Vlc.

Pf.

Vlc.

Pf.

In riva

Vlc. 13

Pf. 13

3

Detailed description: This system covers measures 13 to 15. The Violoncello (Vlc.) part begins with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line featuring slurs and accents. The Piano (Pf.) part features a complex texture with chords and moving lines in both hands, including a prominent triplet in the right hand.

Vlc. 16

Pf. 16

p

Detailed description: This system covers measures 16 to 19. The Violoncello part is marked *p* and features a melodic line with a wavy, tremolo-like texture in measures 17 and 18. The Piano part is also marked *p* and consists of sustained chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

Vlc. 20

Pf. 20

ff *rit.* *a tempo* *mf* *f*

Detailed description: This system covers measures 20 to 23. The Violoncello part starts with a *ff* dynamic, followed by a *rit.* section and then returns to *a tempo* with a *mf* dynamic. The Piano part starts with *ff* dynamics, then transitions to *f* dynamics in the final two measures. The piano part includes chords and a melodic line in the right hand, and a rhythmic accompaniment in the left hand.

In riva

25

Vlc.

mf *f* *mf*

Pf.

8^{va}

29

Vlc.

mp

Pf.

p

32

Vlc.

Pf.

mp *ff*

In riva

Vlc. 35 *ff*

Pf. 35 *ff*

Vlc. 38 *mp*

Pf. 38

Vlc. 41 *rit.*

Pf. 41 *p*

In riva

44 *a tempo* *rit.* *a tempo*

Vlc.

Pf.

ff *mp*

tonal pedal

50

Vlc.

Pf.

mp *mf*

55

Vlc.

Pf.

mf *f*

mp *mf* *f*

