



Ferrante Andrea

Italia, Palermo

In cerca del tuo viso (for tenore (or soprano) and orchestra)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	In cerca del tuo viso [for tenore (or soprano) and orchestra]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice and Orchestra
Style:	Early 20th century
Comment:	dedicated to ALEXANDRE GUERRERO - France

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Score

In cerca del tuo viso

for tenore (or soprano) and orchestra

ad Alexandre Guerrero

Testo e musica di
Andrea Ferrante

Andante calmo

The musical score is arranged in a system of staves. The top section includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Timpani, Piatto sospeso, and Rullante. The bottom section includes staves for Voice, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante calmo'. The score shows the first few measures of the piece, with the voice part and string section (Violin 1, Violin 2, Viola, Cello, Contrabass) beginning with musical notation. The woodwinds and percussion parts are currently blank. The dynamic marking *mp* (mezzo-piano) is indicated for the string section.

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In cerca del tuo viso

rit.

Musical score for 'In cerca del tuo viso'. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trompani (Timp.), Percussion (P.sosp.), Snare Drum (Rull.), Violin (V.ce), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 8. The key signature has three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando). The dynamic markings include *p* (piano) and *mf* (mezzo-forte). The vocal line (V.ce) has the lyrics 'Tra -' written below it. The score shows a variety of musical notations, including rests, notes, and slurs.

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In cerca del tuo viso

a tempo

17

Fl. *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mf*

1 *mf*

Timp. *mf* *p* *mf* *pp* *mp* *p*

P.sosp.

Rull.

V.ce

sci - no stan-coun pas - so in - cer - ca del tuo vi - so se-guen-do te fin su sen - to

I *mf* *f* *mf*

II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

The image shows a page of a musical score for the piece 'In cerca del tuo viso'. It is page 3 of the score. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombones (I and II), Trumpets (I and II), Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (V.ce) has the lyrics: 'sci - no stan-coun pas - so in - cer - ca del tuo vi - so se-guen-do te fin su sen - to'. The score features various dynamics such as *mf*, *f*, *p*, *pp*, and *mp*, along with crescendos and decrescendos. The flute and clarinet parts have long melodic lines with slurs. The percussion parts include timpani and snare drum patterns. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

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In cerca del tuo viso

Musical score for the piece "In cerca del tuo viso". The score is arranged for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 23. The instruments and their parts are:

- Fl.** (Flute): Melodic line starting with a rest, then playing a series of notes with a *mf* dynamic.
- 1** (First Violin): Melodic line with a *mf* dynamic.
- 1** (Second Violin): Melodic line with a *mf* dynamic.
- 1** (Viola): Melodic line with a *mf* dynamic.
- 1** (First Violoncello): Melodic line with a *mf* dynamic.
- 1** (Second Violoncello): Melodic line with a *mf* dynamic.
- Timp.** (Timpani): Rhythmic accompaniment with *mf* and *p* dynamics.
- P.sosp.** (Suspended Cymbal): Percussive accompaniment with *p* and *f* dynamics.
- Rull.** (Snare Drum): Rhythmic accompaniment with *f* dynamic.
- V.ce** (Vocal Soloist): Singing the lyrics "che mi man-cai tuo sor - ri - so." with a melodic line.
- I** (First Trumpet): Melodic line with *mf* and *f* dynamics.
- II** (Second Trumpet): Melodic line with *mf* and *f* dynamics.
- Vla.** (Viola): Melodic line with *mf* dynamic.
- Vc.** (Violoncello): Melodic line with *mf* dynamic.
- Cb.** (Contrabasso): Melodic line with *mf* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendo and decrescendo markings. The vocal line is marked with a *mf* dynamic and includes the lyrics "che mi man-cai tuo sor - ri - so.".

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In cerca del tuo viso

Musical score for 'In cerca del tuo viso', page 5. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Contrabbasso (Cb.), Timpani (Timp.), and Percussion (P.sosp., Rull.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 29. The vocal line (V.ce) has the lyrics: "Il cuo - re mio tra - sa - le vor -". Dynamics include *mf*, *f*, and *p*. The percussion parts include snare drum (Rull.) and suspended cymbal (P.sosp.) patterns.

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In cerca del tuo viso

35

Fl.

1

1

1

1

35

1

1

35

Timp.

35

P.sosp.

Rull.

35

V.ce

8

rei al-tro do - lo - re io qui e tu non più sen - to che mi sto smar-ren - doa - mo - re Se - du - toin-

35

I

II

Vla.

Vc.

Cb.

mf *pp* *mp* *p* *mf* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f*

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In cerca del tuo viso

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute) and **I.** (Violin I): Similar melodic lines with long notes and ties.
- II.** (Violin II): Melodic line with some rhythmic movement.
- Vla.** (Viola): Melodic line with some rhythmic movement.
- Vc.** (Violoncello) and **Cb.** (Contrabasso): Bass lines providing harmonic support.
- Timp.** (Timpani): Sparse rhythmic patterns.
- P.sosp.** (Percussion suspended): Triangles and other suspended percussion.
- Rull.** (Rullante): Snare drum patterns.
- V.ce** (Vocal): Includes the lyrics "Se-du-toin-" at the end of the phrase.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features hairpins for crescendos and decrescendos, and accents.

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In cerca del tuo viso

59

Fl.

1

1

1

1

59

1

1

59

Timp.

59

P.sosp.

Rull.

59

V.ce

8

zio-ne del mio cuo - re e del tuo cuo - re

59

I

II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mp

f

p

mp

mp

mp

mp

mp

mp

mp

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In cerca del tuo viso

The musical score is arranged in a standard orchestral format. It begins at measure 66. The Flute (Fl.) part features a melodic line with slurs and a dynamic marking of *p*. The Violin I (Vl. I) and Violin II (Vl. II) parts have similar melodic lines, with the Violin II part including a *p* dynamic marking. The Viola (Vla.) part consists of sustained notes with a *p* dynamic marking. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a harmonic foundation with sustained notes and a *p* dynamic marking. The percussion parts (Timp., P.sosp., Rull.) are marked with rests, indicating they are silent during this section. The score concludes with a long horizontal line at the bottom, likely representing a fermata or a final sustained note.

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In cerca del tuo viso

The musical score is for the piece "In cerca del tuo viso". It is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Percussion (P. sosp.), Snare Drum (Rull.), Violin (V. ce.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 74. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "a tempo" and there is a "rit." (ritardando) marking at the start of the section. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Flute part features a melodic line with a *rit.* marking and a *ff* dynamic. The Clarinet and Bassoon parts have *mf* and *ff* dynamics. The Trumpet part has a *p* (piano) dynamic. The Percussion part has a *p* dynamic. The Snare Drum part has a *f* dynamic. The Violin I part has a *mp* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

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In cerca del tuo viso

80

Fl.

1

1

1

1

80

1

1

80

Timp.

80

P.sosp.

f

p

f

Rull.

80

V. ce

f Se-dutoin - nan-zial mio tor-men - to

1

II

Vla.

Vc.

Cb.

f

f

f

f

f

f

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In cerca del tuo viso

85

Fl.

1

1

1

1

1

1

85

85

Timp.

85

mf < *f*

mf < *f*

mf < *f*

P.sosp.

p < *f*

p < *f*

Rull.

85

V. ce

8

sto mi ge - le - rà più che l'in - ver - no lon - tan da te più non sa - prò la vi - bra - zio - ne del mio cuo -

85

I

II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'In cerca del tuo viso'. The score is for measures 85-88. It includes parts for Flute (Fl.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). There are also parts for Timpani (Timp.), Suspended Cymbal (P.sosp.), and Snare Drum (Rull.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (V. ce) has lyrics: 'sto mi ge - le - rà più che l'in - ver - no lon - tan da te più non sa - prò la vi - bra - zio - ne del mio cuo -'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

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In cerca del tuo viso

91

Fl. *mf*

1 *mf*

1 *mp*

1 *mf*

1 *mf*

1 *mp*

1 *mf*

Timp.

P.sosp. *mf*

Rull.

V. ce. 8 re e del tuo cuo - re e del mio cuo - re

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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In cerca del tuo viso

The musical score is for the piece "In cerca del tuo viso". It features a vocal line and a full orchestral accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "rit." (ritardando) at the beginning. The dynamic markings are *pp* (pianissimo) and *p* (piano). The vocal line is in the soprano register, with the lyrics "e del tuo cuore" appearing under the notes. The orchestration includes Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Timpani, Percussion (P.sosp.), Snare Drum (Rull.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is marked with *pp* at the beginning of the first system and *p* throughout. The vocal line is marked with *pp* and *p*. The orchestral parts are marked with *p*. The score is marked with *pp* at the beginning of the first system and *p* throughout. The vocal line is marked with *pp* and *p*. The orchestral parts are marked with *p*.

Fl. *pp* *rit.*

1 *p*

1 *p*

1 *p*

1 *p*

1 *p*

1 *p*

Timp. *pp*

P.sosp. *pp* *p*

Rull.

V. ce *pp*
e del tuo cuore

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

settembre 2010

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