



Ferrante Andrea

Italia, Palermo

Il vento scrive (for soprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Il vento scrive [for soprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Piano and Voice
Style:	Early 20th century

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Il vento scrive

Partitura

per soprano e pianoforte

a Maria Jose Siri

Musica: Andrea Ferrante

Poesia: Gabriele D'Annunzio

Andante *rit.* *a tempo*

Soprano

Pianoforte

mp
Su la do - ci - le

S

Pf.

sab - bia *mf* il tem - po scri - ve,

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Il vento scrive

rit. *a tempo*

S
5
con le pen-ne del-l'a - - - la e in su - a fa -

Pf.

5

S
8
vel - la par - la - noi se - gni per le bian-che ri - - -

Pf.

8

S
11
ve. Ma, ma,

Pf.

11

Il vento scrive

S 14 *mf*
quan-doil sol de-cli - na d'o-gni no - ta om - bra le - ne si cre - a

Pf. *p* *mf*

S 17 *mp* *mp*
d'o - gni on - di - cel _____ la, qua - si di ci _____ glia

Pf. *f* *mp*

S 20 *p* *mp* *rit.* *a tempo*
su so - a - ve go - ta. (m) _____ Su la do - ci - le

Pf. *mf* *p*

Il vento scrive

23

S

mf

sab - bia il tem-po scri - ve, con le pen-ne del-l'a - -

Pf.

23

26

S

rit. *a tempo*

la _____ e in su - a fa - vel - la par - la - noi

mp *mf*

Pf.

26

p

29

S

se - gni per le bian-che ri - - - ve.

Pf.

29

The image shows a musical score for a song titled 'Il vento scrive'. It consists of three systems of music, each with a vocal line (S) and a piano accompaniment (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 23-25) features a vocal line with lyrics 'sab - bia il tem-po scri - ve, con le pen-ne del-l'a - -' and a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 26-28) includes tempo markings 'rit.' and 'a tempo', and lyrics 'la _____ e in su - a fa - vel - la par - la - noi'. The piano accompaniment has a complex texture with many chords in the right hand. The third system (measures 29-31) has lyrics 'se - gni per le bian-che ri - - - ve.' and continues the piano accompaniment. Dynamics include *mf*, *mp*, *mf*, and *p*. There are also hairpins for crescendo and decrescendo.

S 32 *f*
e par che nel-l'im-men - so che nel-l'a-ri-do vi so del-la pioggia s'im-mil - li

Pf. *p* *f*

S 35 *ff*
il tuo sor-ri - so. (a)

Pf. *ff*

S 38

Pf. *ff* *mf*

The image shows a musical score for a song. It consists of three staves. The top staff is for the voice (S), the middle for the piano right hand (Pf), and the bottom for the piano left hand. The key signature is two sharps (F# and C#). The score starts at measure 47. The voice part has a long, flowing line with a slur. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. There are dynamic markings like 'ppp' and various ornaments (trills, mordents) throughout the piece.

luglio 2010

Gabriele D'Annunzio

Il Vento Scrive

Su la docile sabbia il vento scrive
 con le penne dell'ala; e in sua favella
 parlano i segni per le bianche rive.

Ma, quando il sol declina, d'ogni nota
 ombra lene si crea, d'ogni ondicella,
 quasi di ciglia su soave gota.

E par che nell'immenso arido viso
 della pioggia s'immilli il tuo sorriso.