



Ferrante Andrea

Italia, Palermo

Il sentiero del vento (for violin, doublebass and accordion (or Piano))

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	Il sentiero del vento [for violin, doublebass and accordion (or Piano)]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Piano, Violin, Cello
Style:	Early 20th century
Comment:	devoted to TRIO OMNIART - Italia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

Il sentiero del vento

per violino, contrabbasso e fisarmonica (o pianoforte)

al Trio Omniart

Andrea Ferrante

Moderato

The musical score is written in 4/4 time and consists of two systems. The first system includes staves for Violino, Basso, and Fisarmonica o Pianoforte. The Violino part begins with a *mf* dynamic and features a melodic line with slurs and ties. The Basso part provides a harmonic accompaniment with a *mf* dynamic. The Fisarmonica or Piano part is mostly silent, with a few notes appearing in the final measure of the system. The second system includes staves for Vln., Cb., and Fis-Pf. The Vln. part continues the melodic line from the first system, marked with a *f* dynamic. The Cb. part continues the harmonic accompaniment. The Fis-Pf part features a more active role, including a prominent melodic line in the final measure of the system.

Il sentiero del vento

11

Vln.

Cb.

Fis-Pf.

f

mf

mp

mf

15

Vln.

Cb.

Fis-Pf.

17

Vln.

Cb.

Fis-Pf.

Allegro

pizz.

f

Il sentiero del vento

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Cello (Cb.), and Fis-Pf. (Fis-Piano/Forte). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts at measure 22, the second at measure 27, and the third at measure 31. The Violin part features melodic lines with accents and slurs, including a triplet in the third system. The Cello part provides a steady accompaniment with eighth and quarter notes. The Fis-Pf part consists of complex chordal textures with many beamed notes and accents. A dynamic marking of *ff* (fortissimo) is present in the first system. The score concludes with a final chord in the Fis-Pf part.

Il sentiero del vento

34

Vln.

Cb.

Fis-Pf.

38

Vln.

Cb.

Fis-Pf.

43

Vln.

Cb.

Fis-Pf.

rit.

a tempo

mf

arco

mf

mp

Detailed description: This is a page of a musical score for the piece 'Il sentiero del vento'. It features three staves: Violin (Vln.), Cello (Cb.), and Piano (Fis-Pf.). The score is divided into four systems. The first system starts at measure 34. The Violin part has a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment. The Piano part has chords and arpeggiated figures. The second system starts at measure 38. The Violin part has a melodic line with a slur and an accent. The Cello part has a rhythmic accompaniment. The Piano part has chords and arpeggiated figures. The third system starts at measure 43. The Violin part has a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment. The Piano part has chords and arpeggiated figures. The score includes dynamic markings such as *mf* and *mp*, and tempo markings such as *rit.* and *a tempo*. The key signature is one flat (B-flat).

Il sentiero del vento

The image displays a musical score for three instruments: Violin (Vln.), Cello (Cb.), and Fis-Pf. (Fis-Piano). The score is divided into three systems, each containing two staves for the Vln. and Cb. instruments and one grand staff for the Fis-Pf. instrument.

- System 1 (Measures 49-54):** The Vln. part begins with a *ff* dynamic and features a melodic line with slurs and ties. The Cb. part also starts with *ff* and has a similar melodic line. The Fis-Pf. part consists of chords with a *f* dynamic.
- System 2 (Measures 55-60):** The Vln. part starts with a *mf* dynamic and includes a tremolo effect in the first measure. The Cb. part has a *mp* dynamic. The Fis-Pf. part continues with chords and a *mp* dynamic.
- System 3 (Measures 61-66):** The Vln. part begins with a *mf* dynamic and features a melodic line with slurs. The Cb. part also starts with a *mf* dynamic. The Fis-Pf. part continues with chords and a *mp* dynamic.

Il sentiero del vento

rit.

Allegro

The musical score is arranged in three systems. Each system contains staves for Violin (Vln.), Cello (Cb.), and Fis-Pf. (Fis-Pf.).

- System 1 (Measures 67-72):** The Vln. part begins with a melodic line. The Cb. part has a bass line. The Fis-Pf. part features a piano introduction with *ppp* dynamics, transitioning to *ff* in the later measures. A *pizz.* marking is present in the Cb. part.
- System 2 (Measures 73-76):** The Vln. part has a rest followed by a melodic phrase starting at measure 73. The Cb. part continues its bass line. The Fis-Pf. part has a complex rhythmic pattern with many accents.
- System 3 (Measures 77-80):** The Vln. part has a melodic line with accents. The Cb. part continues its bass line. The Fis-Pf. part continues its rhythmic pattern with accents.

Il sentiero del vento

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Cello (Cb.), and Fis-Pf. (Fis-Piano).
- **System 1 (Measures 81-83):** The Violin part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 83. The Cello part provides a rhythmic accompaniment with slurs and accents. The Piano part features a complex texture with slurs and accents.
- **System 2 (Measures 84-87):** The Violin part continues with slurs and accents, ending with a *rit.* (ritardando) marking. The Cello part has a steady eighth-note accompaniment with slurs and accents. The Piano part features a melodic line with slurs and accents.
- **System 3 (Measures 88-91):** The Violin part has a melodic line with slurs and accents, including a *mf* (mezzo-forte) dynamic marking. The Cello part has a rhythmic accompaniment with slurs and accents, also marked *mf*. The Piano part features a melodic line with slurs and accents, marked *f* (forte).
- **Tempo Change:** The instruction *Poco più lento* (Poco più lento) appears between the second and third systems.

Il sentiero del vento

94

Vln.

Cb.

Fis-Pf.

98

Vln.

Cb.

Fis-Pf.

mf

f

rit.

102

Vln.

Cb.

Fis-Pf.

a tempo

mp

mf

Il sentiero del vento

108 *rit.* **Moderato**

Vln. *f*

Cb.

Fis-Pf. *mf*

Vln.

Cb.

Fis-Pf. *f*

Vln. *f*

Cb.

Fis-Pf. *f*

Il sentiero del vento

The musical score is presented in two systems. The first system covers measures 122 to 124. It features three staves: Violin (Vln.), Cello (Cb.), and Fis-Pf. (Fis-Pf.). The Violin part starts with a *mf* dynamic and plays a series of notes. The Cello part starts with a *mp* dynamic and plays a sustained note. The Fis-Pf. part features a complex, rhythmic melody in the right hand and a sustained bass line in the left hand. The second system covers measures 125 to 127. The Violin part continues with a melodic line, the Cello part with a sustained note, and the Fis-Pf. part with a complex, rhythmic melody in the right hand and a sustained bass line in the left hand. Dynamics include *mf* and *mp*.

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