



Ferrante Andrea

Italia, Palermo

Il fiore d'inverno (for viola and harp)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Il fiore d'inverno [for viola and harp]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Viola and Harp
Style:	Early 20th century
Comment:	dedicated to ANNMARIE LISS and BASIL VENDRYES - USA

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Andrea Ferrante

Il fiore d'inverno

per viola e arpa

a AnnMarie Liss e Basil Vendryes

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Il fiore d'inverno

per viola e arpa

Partitura

a AnnMarie Liss e Basil Vendryes

Andrea Ferrante

Moderato

The image displays the first five measures of a musical score for Viola and Arpa. The score is written in 4/4 time and is marked 'Moderato'. The Viola part is in the alto clef (C4 on the second line). The Arpa part is in the grand staff (treble and bass clefs). The score is divided into three systems. The first system (measures 1-2) shows the Viola and Arpa parts with dynamics *mp* and *mf*. The second system (measures 3-4) continues the Viola and Arpa parts, with a measure rest in the Viola part at measure 3. The third system (measures 5) shows the Viola part with dynamics *mp* and *mf*, and a *rit.* marking at the end. The Arpa part continues with dynamics *mp* and *mf*.

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Il fiore d'inverno

Più lento

Vla. *f*

Ar. *f*

Vla. *mf*

Ar. *mf*

Vla. *pp* *mf* *f*

Ar. *pp* *f*

Il fiore d'inverno

20

Vla.

Ar.

mf

ff

24

Vla.

Ar.

f *mp* *mf*

rit. *a tempo*

mf

28

Vla.

Ar.

mf

Il fiore d'inverno

Vla. 32

Ar.

Vla. 35

mf

Ar. 35

mp

rit.

b *b* *b* *b*

Vla. 38

f

Ar. 38

f

a tempo

b *b* *b* *b*

Il fiore d'inverno

41

Vla.

Ar.

44

Vla.

Ar.

47

Vla.

Ar.

Il fiore d'inverno

50

Vla. *f*

Ar. *f*

53

Vla. *mf*

Ar. *ff*

56

Vla. *f* *mp* rit.

Ar. *mf*

Il fiore d'inverno

a tempo

59

Vla.

mf

Ar.

61

Vla.

Ar.

63

Vla.

Ar.

Il fiore d'inverno

66 *rit.* *a tempo*

Vla.

Ar.

69

Vla.

Ar.

72 *rit.*

Vla.

Ar.

giugno 2010