



# Ferrante Andrea

Italia, Palermo

## Il bacio mancato (for flute and string orchestra)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Il bacio mancato [for flute and string orchestra]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to CARLA AULD - New Jersey

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# Il bacio mancato

per flauto e orchestra d'archi

Partitura

a Carla Auld

Andrea Ferrante

Maestoso

The musical score is written for a flute and a string orchestra. The flute part begins with a rest for the first four measures, followed by a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic. The string orchestra consists of Violino I, Violino II, Viola, Cello, and Contrabbasso. The Violino I part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 3, and then a mezzo-forte (*mf*) dynamic in measure 5. The Violino II part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 3, and then a mezzo-forte (*mf*) dynamic in measure 5. The Viola part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 3, and then a mezzo-forte (*mf*) dynamic in measure 5. The Cello part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 3, and then a mezzo-forte (*mf*) dynamic in measure 5. The Contrabbasso part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 3, and then a mezzo-forte (*mf*) dynamic in measure 5. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, as well as performance instructions like *pizz.* (pizzicato) and *Div.* (divisi). The score is written in 2/2 time and features a key signature of one flat (B-flat).

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### Il bacio mancato

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 14 with a melodic line marked *mf*. It features a series of eighth notes and quarter notes, with a fermata over the final note.
- Vln. I:** Starts at measure 14 with a sustained note marked *mp*, which then transitions to *mf* in measure 17.
- Vln. II:** Starts at measure 14 with a sustained note marked *mp*, which then transitions to *mf* in measure 17.
- Vla.:** Starts at measure 14 with a sustained note marked *mp*, which then transitions to *mf* in measure 17.
- Vc.:** Starts at measure 14 with a sustained note marked *mp*, which then transitions to *mf* in measure 17.
- Cb.:** Starts at measure 14 with a sustained note marked *mp*, which then transitions to *mf* in measure 17.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note.
- Vln. I:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note.
- Vln. II:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note.
- Vla.:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note.
- Vc.:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note.
- Cb.:** Starts at measure 20 with a melodic line marked *mf*. It features a series of quarter notes and half notes, with a fermata over the final note. The instruction "arco" is written below the staff in measure 21.

Il bacio mancato

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*ff*

*f*

34 *rit.* *a tempo*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*p*

*p*

*f*

*p*

*mf*

*f*

*p*

*mp*

*f*

*p*

*mp*

*pizz.*



## Il bacio mancato

Musical score for measures 54-60. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked *mf*. The score shows a melodic line in the flute and a supporting harmonic structure in the strings. The strings are marked *arco* (arco). The measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated at the beginning of each staff.

Musical score for measures 61-66. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked *f*. The score shows a melodic line in the violin I and a supporting harmonic structure in the strings. The strings are marked *f*. The measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the beginning of each staff.

### Il bacio mancato

68 *rit.* **Allegro** *ff*

73

# Il bacio mancato

78

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

83

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



## Il bacio mancato

Musical score for "Il bacio mancato" (The Missed Kiss), measures 88-93. The score is arranged for a full string section and flute.

**Measures 88-93:**

- Flute (Fl.):** Measures 88-93. Starts with a whole note G4 (marked *ff*), followed by a melodic line. A dynamic marking *ff* is present.
- Violin I (Vln. I):** Measures 88-93. Starts with a whole note G4 (marked *ff*), followed by a melodic line. A dynamic marking *ff* is present.
- Violin II (Vln. II):** Measures 88-93. Features a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.
- Viola (Vla.):** Measures 88-93. Features a melodic line. A dynamic marking *ff* is present.
- Violoncello (Vc.):** Measures 88-93. Features a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.
- Contrabasso (Cb.):** Measures 88-93. Features a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.

**Measures 93-98:**

- Flute (Fl.):** Measures 93-98. Features a melodic line. A dynamic marking *ff* is present.
- Violin I (Vln. I):** Measures 93-98. Features a melodic line. A dynamic marking *ff* is present.
- Violin II (Vln. II):** Measures 93-98. Features a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.
- Viola (Vla.):** Measures 93-98. Features a melodic line. A dynamic marking *ff* is present.
- Violoncello (Vc.):** Measures 93-98. Features a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.
- Contrabasso (Cb.):** Measures 93-98. Features a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present.

### Il bacio mancato

98

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 98 through 102. The Flute (Fl.) part begins with a whole note chord (F4, A4, C5) and then plays a melodic line with eighth notes and slurs. The Violin I (Vln. I) part has a similar melodic line with slurs. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes with accents. The Viola (Vla.) part has a few notes with a slur. The Violoncello (Vc.) part plays a steady eighth-note accompaniment with accents. The Contrabasso (Cb.) part has a few notes with accents.

103

Fl. Vln. I Vln. II Vla. Vc. Cb.

*mf*

Detailed description: This system contains measures 103 through 107. The Flute (Fl.) part has a melodic line with a slur and a dynamic marking of *mf* at the end. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part continues with its eighth-note accompaniment. The Viola (Vla.) part has a few notes with a slur. The Violoncello (Vc.) part continues with its eighth-note accompaniment. The Contrabasso (Cb.) part continues with its accompaniment.

## Il bacio mancato

108

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il bacio mancato

116

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il bacio mancato

Musical score for measures 126-129. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 126 starts with a *mf* dynamic for the flute. Measure 127 features a *fp* dynamic for the Violin I. Measure 128 has a *mf* dynamic for the Violin I. Measure 129 concludes with a *fp* dynamic for the Violin I. The Viola and Violoncello parts feature sustained notes and rhythmic patterns.

Musical score for measures 130-133. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 130 starts with a *mf* dynamic for the flute. Measure 131 features a *fp* dynamic for the Violin I. Measure 132 has a *sf* dynamic for the Violin I. Measure 133 concludes with a *ff* dynamic for the Violin I. The Viola and Violoncello parts feature sustained notes and rhythmic patterns.

## Il bacio mancato

134

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *sf*

*mp* *sf*

*mp* *sf*

*mp* *sf*

*mp* *sf*

# Il bacio mancato

Maestoso

144 *rit.*

Fl. *fff sf sf*

Vln. I *fff sf sf f p*

Vln. II *fff sf sf f p*

Vla. *fff sf sf f p*

Vc. *fff sf sf f p*

Cb. *fff sf sf fp f p*

151

Fl. *mf Div.*

Vln. I *p Div.*

Vln. II *mf f*

Vla. *mp mf*

Vc. *mp mf*

Cb. *mp pizz. mp mf*

## Il bacio mancato

Musical score for measures 158-163. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 158: Flute (Fl.) has a melodic line starting with a *mf* dynamic. Violin I (Vln. I) has a *mp* dynamic with a *Unis.* marking. Violin II (Vln. II) has a *mp* dynamic. Viola (Vla.) has a *mp* dynamic. Violoncello (Vc.) has a *mp* dynamic. Contrabasso (Cb.) has a *mp* dynamic.

Measures 159-163: The dynamics for all instruments transition to *mf*. The Flute (Fl.) continues its melodic line. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) and Violoncello (Vc.) play sustained notes. Contrabasso (Cb.) plays a sustained note.

Musical score for measures 164-169. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 164: Flute (Fl.) has a melodic line starting with a *mf* dynamic. Violin I (Vln. I) has a *mf* dynamic. Violin II (Vln. II) has a *mf* dynamic. Viola (Vla.) has a *mf* dynamic. Violoncello (Vc.) has a *mf* dynamic. Contrabasso (Cb.) has a *mf* dynamic.

Measures 165-169: The dynamics for all instruments remain *mf*. The Flute (Fl.) continues its melodic line. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) and Violoncello (Vc.) play sustained notes. Contrabasso (Cb.) plays a sustained note.

Measure 169: The word *arco* is written below the Contrabasso (Cb.) staff.



Il bacio mancato

Musical score for measures 171-177. The score is for a full orchestra. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time. Measures 171-177 feature a melodic line in the Flute and Violin I parts, with a dynamic marking of *f* (forte). The Violin II part has a more active rhythmic pattern. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic movement.

Musical score for measures 178-184. The score is for a full orchestra. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time. Measures 178-184 feature a melodic line in the Flute and Violin II parts, with a dynamic marking of *pp* (pianissimo). The Violoncello part starts with a dynamic marking of *ff* (fortissimo) and then transitions to *pp*. The Viola and Contrabasso parts provide harmonic support with sustained notes. The score includes a *rit.* (ritardando) marking and a change in time signature from 2/4 to 3/2.

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