



Ferrante Andrea

Italia, Palermo

Ikebana (for cello solo)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Ikebana [for cello solo]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Cello solo
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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IKEBANA

per violoncello solo

Ad ALESSANDRO PALMERI

Andrea Ferrante

ALLEGRO ♩ = c.a. 120

The musical score is written for solo cello and voice. It consists of several systems of staves. The top system is for the cello, starting with the instruction "con sordina" and "PPP non vibrato". The score includes various musical notations such as triplets, pizzicato ("Pizz. (Colpo)"), and portando ("Portando"). The middle section features a "LIBERO" section for the voice, with instructions like "non vibrato" and "a tempo". The bottom section continues with cello accompaniment and voice parts, including notes like "M(a)", "A", "E", and "M(i)". The score is marked with "rall." and includes dynamic markings like "pp" and "molto vibrato".

TEMPO I

Vc.

(lontano)

via la sordina *ppp* vibratissimo

accelerando e crescendo

CONCITATO (♩ = c.a. 208)

stringendo molto

marcato e staccato

3

TEMPO I

stringendo ancora

legato

vibrato lento

10

VOCE

ppp *nc* non vibrato

Vc.

VOCE

Vc.

André Claret PALERMO MAGGIO '52