



# Ferrante Andrea

Italia, Palermo

## Fre Emotion (for sax soprano, cello and piano)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece



<b>Title:</b>	Fre Emotion [for sax soprano, cello and piano]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Soprano saxophone, Piano, Bass
<b>Style:</b>	Modern classical

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**Andrea Ferrante**

# **Free Emotion**

per sax soprano, violoncello e pianoforte

**for Helen Lin and Wen Mew**

# Free Emotion

Score

per sax soprano, violoncello e pianoforte

for Helen Lin and Wen Mew

Andrea Ferrante

*Andante sostenuto*

Sax soprano

Violoncello

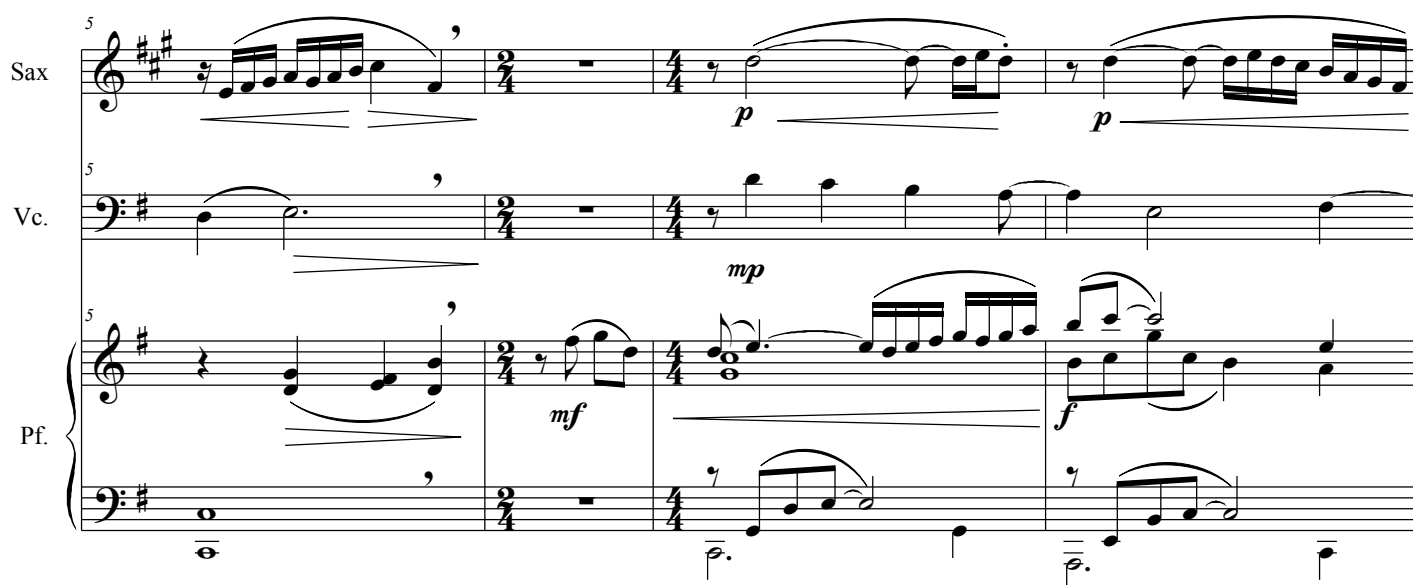
Pianoforte



Sax

Vc.

Pf.



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18

Sax

18

Vc.

18

Pf.

2/4

4/4

*f*

22

Sax

Vc.

Pf.

*mf*

*mf*

*mf*

27

Sax

Vc.

Pf.

*mf*

*f*

*ff*

pizz.

arco

32

Sax

Vc.

Pf.

*f*

36

Sax

*mf* *p*

Vc.

*mp* *p*

Pf.

39

Sax

*pp*

Vc.

Pf.

43

Sax

*mf* *pp* *mf*

Vc.

Pf.

The musical score is divided into three systems, each spanning four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**System 1 (Measures 46-49):**

- Sax:** Measures 46-47 feature a half note F#4 with a *pp* dynamic and a half note G#4 with a *mf* dynamic. Measures 48-49 feature a half note F#4 with a *pp* dynamic.
- Vc.:** Measures 46-47 feature a half note F#3 with a *pp* dynamic and a half note G#3 with a *mf* dynamic. Measures 48-49 feature a half note F#3 with a *pp* dynamic.
- Pf.:** Measures 46-47 feature a half note F#3 with a *pp* dynamic and a half note G#3 with a *mf* dynamic. Measures 48-49 feature a half note F#3 with a *pp* dynamic.

**System 2 (Measures 49-52):**

- Sax:** Measures 49-50 feature a half note F#4 with a *mf* dynamic. Measures 51-52 feature a half note G#4 with a *pp* dynamic.
- Vc.:** Measures 49-50 feature a half note F#3 with a *mp* dynamic. Measures 51-52 feature a half note G#3 with a *pp* dynamic.
- Pf.:** Measures 49-50 feature a half note F#3 with a *mp* dynamic. Measures 51-52 feature a half note G#3 with a *pp* dynamic.

**System 3 (Measures 53-56):**

- Sax:** Measures 53-54 feature a half note F#4 with a *mf* dynamic. Measures 55-56 feature a half note G#4 with a *pp* dynamic.
- Vc.:** Measures 53-54 feature a half note F#3 with a *mp* dynamic. Measures 55-56 feature a half note G#3 with a *pp* dynamic.
- Pf.:** Measures 53-54 feature a half note F#3 with a *mp* dynamic. Measures 55-56 feature a half note G#3 with a *pp* dynamic.

The musical score is divided into three systems, each containing staves for Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.).

**System 1 (Measures 58-62):**

- Sax:** Features a melodic line with a long slur across measures 58-62. Dynamics are marked *pp*, *mf*, *pp*, *mf*, and *pp*.
- Vc.:** Provides a harmonic accompaniment with a long slur. Includes a trill in measure 60.
- Pf.:** Features a complex accompaniment with a long slur. Includes a trill in measure 60.

**System 2 (Measures 63-65):**

- Sax:** Continues the melodic line. Dynamics are marked *mf*, *p*, and *f*.
- Vc.:** Continues the harmonic accompaniment. Includes a trill in measure 63.
- Pf.:** Continues the complex accompaniment. Includes a trill in measure 63.

**System 3 (Measures 66-68):**

- Sax:** Features a fast, rhythmic melodic line. Dynamics are marked *ff*.
- Vc.:** Provides a fast, rhythmic accompaniment. Dynamics are marked *ff*.
- Pf.:** Provides a fast, rhythmic accompaniment. Dynamics are marked *ff*.

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69

Sax

Vc.

Pf.

72

Sax

Vc.

Pf.

*mf cantabile*

*mp*

77

Sax

Vc.

Pf.

*mf*

*ff*

*f*

The musical score is written for three instruments: Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (69, 72, and 77). The Saxophone part features melodic lines with slurs and ties. The Violoncello part provides a harmonic and rhythmic foundation with slurs and ties. The Piano part includes chords and arpeggiated figures, with dynamic markings such as *mf cantabile*, *mp*, *f*, *mf*, and *ff*. The score concludes with a double bar line and a repeat sign.

81

Sax

Vc.

Pf.

87

Sax

Vc.

Pf.

91

Sax

Vc.

Pf.

The musical score is written for three instruments: Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.). The score is divided into three systems, each starting at measure 81, 87, and 91 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone part features melodic lines with dynamic markings of *mf* and *f*. The Violoncello part provides a harmonic and rhythmic foundation, with dynamic markings of *mf* and *f*. The Piano part consists of chords and arpeggiated figures, with dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

97

Sax

*mp*

Vc.

Pf.

*mf*

100

Sax

*mf*

Vc.

pizz.

*ff*

Pf.

*mf*

104

Sax

*f*

Vc.

arco

*f*

Pf.

*f*

Detailed description: This musical score is for a piece titled 'Free Emotion'. It features three instruments: Saxophone (Sax), Violoncello (Vc.), and Piano (Pf.). The score is divided into three systems, each starting at a measure number (97, 100, and 104). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part begins with a melodic line in the first system, marked *mp*. In the second system, it has a rest followed by a melodic phrase marked *mf*. In the third system, it plays a melodic line marked *f*. The Violoncello part starts with a continuous eighth-note pattern in the first system. In the second system, it has a rest followed by a phrase marked *ff*. In the third system, it plays a melodic line marked *f*. The Piano part provides harmonic support with chords and moving lines. In the first system, it is marked *mf*. In the second system, it has a rest followed by a phrase marked *ff*. In the third system, it plays a melodic line marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

108

Sax

*f*

Vc.

Pf.

111

Sax

*mf* *p*

Vc.

*mp*

Pf.

*p*

114

Sax

Vc.

Pf.