



Ferrante Andrea

Italia, Palermo

Elegia d'autunno

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Elegia d'autunno
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Flute and Organ
Style:	Early 20th century
Comment:	dedicated to CORINA ARDELEAN and EVA MEGYESI - Romania

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Andrea Ferrante

Elegia d'autunno

per flauto e organo

a Corina Anderlean e Eva Megyesi

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Partitura

Elegia d'autunno

per flauto e organo

a Corina Ardelean e Eva Megyesi

Moderato

Andrea Ferrante

The musical score is written for Flute (Fl.) and Organ (Org.). It begins with a Flute staff containing rests for the first eight measures. The Organ part starts in measure 1 with a mezzo-piano (*mp*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. A second Flute staff begins in measure 9 with a mezzo-forte (*mf*) dynamic, playing a melodic line with a long slur. The Organ part continues with chords in the right hand and a bass line in the left hand, ending with a final chord in measure 18.

Elegia d'autunno

The musical score is divided into three systems, each featuring a Flute (Fl.) and Organ (Org.) part. The Organ part is written for a three-manual instrument, with separate staves for the upper, middle, and lower manuals. The Flute part is in a single staff. The Organ part includes a variety of textures, from sustained chords to moving lines. The Flute part includes melodic lines with slurs, ties, and dynamic markings. The score includes the following markings and features:

- Measure 16:** Flute starts with a melodic line. Organ provides harmonic support. Dynamic marking: *f*.
- Measure 22:** Flute has a triplet of eighth notes. Organ continues with chords. Dynamic markings: *mp*, *rit.*, *a tempo*, *ff*.
- Measure 28:** Flute has a more active melodic line. Organ provides a steady accompaniment. Dynamic marking: *f*.

Elegia d'autunno

The image displays a musical score for Flute (Fl.) and Organ (Org.) for the piece "Elegia d'autunno". The score is divided into three systems, each containing three staves. The first system covers measures 33 to 35, the second system covers measures 36 to 38, and the third system covers measures 39 to 41. The Flute part features melodic lines with various articulations such as slurs, accents, and staccato marks. The Organ part provides harmonic support with chords and moving lines in both the right and left hands. The bottom staff of each system appears to be a simplified bass line or a specific organ registration.

Elegia d'autunno

42

Fl.

Org.

45

Fl.

mf

Org.

mp

Org.

52

Fl.

Org.

Elegia d'autunno

59

Fl.

mf

Org.

66

Fl.

f

Org.

72

Fl.

mp

rit.

a tempo

3

Org.

mf

Elegia d'autunno

79

Fl.

Org.

mf

85

Fl.

Org.

f

89

Fl.

Org.

f

Elegia d'autunno

The musical score is divided into three systems, each featuring a Flute (Fl.) and Organ (Org.) part. The Organ part is written in grand staff notation (treble and bass clefs).

- System 1 (Measures 95-102):** The Flute part begins with a melodic line starting at measure 95, marked with a forte (*ff*) dynamic. The Organ part provides harmonic support with chords and moving lines in both hands, also marked *ff*.
- System 2 (Measures 103-106):** The Flute part features a rapid sixteenth-note passage starting at measure 103. The Organ part continues with sustained chords and a bass line, maintaining the *ff* dynamic.
- System 3 (Measures 107-114):** The Flute part has a melodic line starting at measure 107, marked with a mezzo-forte (*mf*) dynamic. The Organ part provides accompaniment with chords and a bass line.

Elegia d'autunno

114

Fl.

Org.

120

Fl.

Org.

f

mp

3

126

Fl.

Org.

mf

mp

mp

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