



Ferrante Andrea

Italia, Palermo

Dimenticata luna (for guitar and harp)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Dimenticata luna [for guitar and harp]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Guitar and Harp
Style:	Modern classical
Comment:	dedicated to "PLENILUNIO DUO" - PALOMA TIRONI, harp - PIERO VITI, guitar

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dimenticata luna

per chitarra e arpa

A Paloma Tironi e Piero Viti

Andrea Ferrante

Allegro moderato

Chitarra

Arpa

mf

rit.

a tempo

Chit.

Ar.

rit.

a tempo

Chit.

Ar.

Dimenticata luna

The musical score is divided into four systems, each with a guitar (Chit.) and piano (Ar.) part. The tempo markings are *rit.* and *a tempo*. The dynamics are *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

System 1 (Measures 16-21): The guitar part begins with a *rit.* marking and a *mf* dynamic. The piano part also starts with *mf*. The tempo returns to *a tempo* at measure 20.

System 2 (Measures 22-26): The guitar part features a *rit.* marking and a *mp* dynamic. The piano part also has a *mp* dynamic. The tempo returns to *a tempo* at measure 25.

System 3 (Measures 27-32): The guitar part has a *rit.* marking and a *mp* dynamic. The piano part also has a *mp* dynamic. The tempo returns to *a tempo* at measure 31.

System 4 (Measures 33-38): The guitar part begins with a *rit.* marking and a *mp* dynamic. The piano part also has a *mp* dynamic. The tempo returns to *a tempo* at measure 37.

Dimenticata luna

Moderato

Chit. 36 *mf* *mp*

Ar. 36 *mf* *mp* *p*

Chit. 42 *rit.* *a tempo* *ff*

Ar. 42 *ff*

Chit. 48

Ar. 48 *mf*

Chit. 54 *rit.* *Con spirito* *f*

Ar. 54 *f*

Dimenticata luna

This musical score is for the piece "Dimenticata luna" and is arranged for Chitarrone (Chit.) and Arpa (Ar.). The score is divided into six systems, each containing a Chitarrone staff and an Arpa staff. The Chitarrone part is written in a single treble clef, while the Arpa part is written in a grand staff (treble and bass clefs). The piece begins at measure 62 and ends at measure 82. The Chitarrone part features a melodic line with various ornaments and dynamics, including *f* (forte) and *mp* (mezzo-piano). The Arpa part provides harmonic support with chords and arpeggios, also marked with dynamics like *f* and *p* (piano). A *rit.* (ritardando) marking is present at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

DimENTICATA LUNA

89 *a tempo*

Chit. *mp*

Ar. *mp*

95 *rit.* *a tempo*

Chit. *mp*

Ar. *mp*

101

Chit.

Ar.

107 *rit.* *a tempo*

Chit. *f*

Ar. *f*

Dimenticata luna

Chit. 115 *mp*

Ar. 115 *p*

Chit. 122 *f* *rit.*

Ar. 122 *f*

Chit. 129 *p* *mf* *rit.* *Allegro moderato*

Ar. 129 *p* *mf*

Chit. 136 *a tempo* *rit.* *a tempo* *mp*

Ar. 136 *mp*

Dimenticata luna

Chit. 141 *rit.*

Ar. 141

Chit. 144 *a tempo* *mp* *rit.*

Ar. 144 *mp*

Chit. 150 *a tempo*

Ar. 150

Chit. 156 *rit.*

Ar. 156