



Ferrante Andrea

Italia, Palermo

Di miele e di cetra (for soprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Di miele e di cetra [for soprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice Soprano and piano
Style:	Modern classical
Comment:	dedicated to SUSANNA RISCH

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Di miele e di cetra

per soprano e pianoforte

a Susanna Risch

Poesia e musica di
Andrea Ferrante

Moderato

The musical score is written for soprano and piano. It begins with a tempo marking of 'Moderato' and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piano part starts with a mezzo-piano (*mp*) dynamic. The soprano part has a rest for the first six measures. The score is divided into three systems. The first system (measures 8-14) includes the lyrics: 'Co - gliil re - spi - ro è un at - ti - mo che fug - ge, s'i - nar - ca lon-'. The second system (measures 15-21) includes the lyrics: 'ta - - - no. lie - ve ca - rez - za che sfio - ra le lab - bra, co - me di'. Dynamics include *rit.*, *a tempo*, *mp*, *mf*, and *mp*. The piano part features a steady accompaniment with a dotted quarter note in the bass line and chords in the treble line.

Di miele e di cetra

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S 22 *f*
mie - le pro - fu - - - ma. a a

Pf. *f*

S 29 *mf*
pro - fu - ma di mie - le che dol - ce

Pf. *mf*

S 37
c'in - can - ta

Pf. *mp*

S 45 *rit.* *a tempo* *mp* *mf*
Co - gliin quel fio - re l'i - stan - te che c'è

Pf. *mp* *mf*

Di miele e di cetra

S *mp* *mf*
pri - ma che vo - li lon - ta - - - no Te - nue bel - lez - za che sci - vo - la

Pf. *mp* *mf*

S *f*
len - ta co - me di ce - tra ri suo - - - na a

Pf. *f*

S *mf*
a ri - suo - na di ce - tra

Pf. *mf*

S *f*
che dol - ce c'in - can - ta c'in - can

Pf. *f*

Di miele e di cetra

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 82 and features a vocal line (S) and a piano accompaniment (Pf.). The vocal line has lyrics: 'ta c'in - can - ta co - me mie - le co - me'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 90 and includes tempo markings: 'rit.', 'a tempo', and 'rit.'. The vocal line has lyrics: 'ce - tra c'in - can - - - - - ta'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

giugno 2011

Cogli il respiro
 è un attimo che fugge,
 s'inarca lontano.
 Lieve carezza che sfiora le labbra,
 come di miele profuma.

Dolce c'incanta...

Cogli in quel fiore
 l'istante che c'è
 prima che voli lontano.
 Tenue bellezza che scivola lenta,
 come di cetra risuona.

Dolce c'incanta...

Come miele, come cetra,
 c'incanta...