



# Ferrante Andrea

Italia, Palermo

## Di impeto lucente (for brass orchestra)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Di impeto lucente [for brass orchestra]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Brass ensemble
<b>Style:</b>	Early 20th century
<b>Comment:</b>	dedicated to PARANA' BRASS ORCHESTRA - Brasile

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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**Andrea Ferrante**

# **Di impeto lucente**

for Brass Orchestra and Percussion

a Paramà Brass orchestra  
e Carlos Domingues Eruditu

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# Di impeto lucente

Partitura

for Brass Orchestra and Percussion

a Paramà Brass Orchestra e Carlos Domingues Eruditu

Allegro

Andrea Ferrante

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Corno in Fa I, Corno in Fa II, Flicorno, Euphonium, Trombone Tenore, Trombone Basso, Tuba, Timpani, Campane tubolari, Rullante, Grancassa, and Piatti. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The first three measures are marked with a forte (*f*) dynamic. The Trombone Tenore and Trombone Basso parts feature a prominent melodic line with accents. The Rullante part includes dynamic markings of *fp* and *ff*. The Grancassa and Piatti parts provide a steady rhythmic accompaniment.

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Di impeto lucente

4

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

*ff*

*f*

*ff*

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Di impeto lucente

8

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

8

Timp.

8

C.T.

8

Rull.

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

G.C.

8

Pti.

Di impeto lucente

Musical score for Di impeto lucente, page 5. The score includes staves for Tr. Si♭ 1, Tr. Si♭ 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C. T., Rull., G. C., and Pti. The score features various musical notations, dynamics (mf, ff, f), and articulation marks.

## Di impeto lucente

Musical score for Di impeto lucente, page 6. The score is for a full orchestra and includes parts for Tr. Sib 1, Tr. Sib 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C.T., Rull., G.C., and Pti. The score is in 2/4 time and features dynamic markings such as *ff* and *mf*.

Di impeto lucente

The musical score for 'Di impeto lucente' (page 7) features the following instruments and parts:

- Tr. Sib 1 & 2:** Trumpets in B-flat, playing a melodic line with accents and dynamic markings of *f*.
- Cr. I & II:** Cornets I and II, mirroring the trumpet parts.
- Flc.:** Flute, with rests throughout this section.
- Euph.:** Euphonium, with rests throughout this section.
- Tbn. T. & B.:** Tenor and Bass Trombones, playing a rhythmic pattern with accents and dynamic markings of *f*.
- Tuba:** Playing a rhythmic pattern with accents and dynamic markings of *f*.
- Timp.:** Timpani, playing a rhythmic pattern with accents and dynamic markings of *f*.
- C.T.:** Cymbal, with rests throughout this section.
- Rull.:** Snare Drum, playing a rhythmic pattern with dynamic markings of *fp* and *ff*.
- G.C.:** Gong/Cymbal, playing a rhythmic pattern with dynamic markings of *f*.
- Pti.:** Percussion, playing a rhythmic pattern with accents and dynamic markings of *f*.



Di impeto lucente

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

Di impeto lucente

32

Tr. Sib. 1

Tr. Sib. 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

32

Timp.

32

C. T.

32

Rull.

G. C.

32

Pti.

p. sospeso

*mf*

*fp*

*mf*

*mf*

*fp*

*fp*

*mf*

*mp*

*fp*

*fp*

*fp*

*mf*

*mf*

*f*

*mf*

Di impeto lucente

38

Tr. Si♭ 1 *mf* *mf*

Tr. Si♭ 2 *mf*

Cr. I *mf* *mf* *mf*

Cr. II *fp* *mf*

Flc. *fp* *mf* *mp*

Euph. *fp* *mf* *mf*

Tbn. T. *mf*

Tbn. B. *fp* *mf*

Tuba *mf*

Timp. *p* *mf* *p* *mf*

C.T.

Rull.

G.C. *p* *mf*

Pti. *f*

46

Tr. Sib 1

Tr. Sib 2

46

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

46

Timp.

46

C. T.

46

Rull.

G. C.

46

Pti.

*mp*

*fp*

*p*

*mp*

*mp*

*mp*

Di impeto lucente

53

Tr. Sib 1

Tr. Sib 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

53

Timp.

53

C.T.

53

Rull.

G.C.

53

Pti.



Di impeto lucente

69

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*ff*

*fp*

*f*

*f*

74

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

74

C.T.

74

Rull.

G.C.

74

Pti.

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*





83

Tr. Si♭ 1

Tr. Si♭ 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

83

Timp.

83

C. T.

83

Rull.

G.C.

83

Pti.

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

Di impeto lucente

88

Tr.Sib 1 *mf* *ff*

Tr.Sib 2 *mf* *f* *ff*

Cr I *mf* *ff*

Cr. II *ff*

Flc. *mf* *ff*

Euph. *ff*

Tbn.T. *mf* *ff*

Tbn.B. *mf* *ff*

Tuba *mf* *ff*

Timp. *f < ff*

C.T. *mf* *ff*

Rull. *f*

G.C. *ff*

Pti. *ff*

94

Tr.Sib 1

Tr.Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn.T.

Tbn.B.

Tuba

94

Timp.

94

C.T.

94

Rull.

G.C.

94

Pti.

Di impeto lucente

99

Tr.Sib 1

Tr.Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn.T.

Tbn.B.

Tuba

99

Timp.

99

C.T.

99

Rull.

99

G.C.

99

Pti.

106

Tr. Si b 1

Tr. Si b 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

Timp.

C.T.

Rull.

G.C.

Pti.

106

solo

*mf*

*mf*

*mf*

*mf*

*mf*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*mf*

Di impeto lucente

115

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

115

Timp.

115

C.T.

115

Rull.

G.C.

115

Pti.

*mf*

*mp*

*f*

*pp*

*mp*

*pp*

*mp*

*f*

*fp*

*f*

*f*

122

Tr. Sib 1

Tr. Sib 2

122

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

122

Timp.

122

C.T.

122

Rull.

G.C.

122

Pti.

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

*f*



Di impeto lucente

126

Tr. Sib 1

Tr. Sib 2

Cr. I

Cr. II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

126

Timp.

*mf* *mf*

126

C.T.

126

Rull.

*ff* *fp* *ff* *fp* *ff* *fp* *mf*

G.C.

126

Pti.

131

Tr.Sib 1

Tr.Sib 2

Cr I

Cr. II

Flc.

Euph.

Tbn.T.

Tbn.B.

Tuba

131

Timp.

131

C.T.

131

Rull.

G.C.

131

Pti.

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

Di impeto lucente

Musical score for Di impeto lucente, measures 137-140. The score includes parts for Tr. Sib 1, Tr. Sib 2, Cr. I, Cr. II, Flc., Euph., Tbn. T., Tbn. B., Tuba, Timp., C. T., Rull., G. C., and Pti. Dynamics range from *mf* to *ff*.

143

Tr. Sib 1

Tr. Sib 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

143

Timp.

143

C.T.

143

Rull.

*ff* *fp* *ff* *fp* *fp* *ff* *fp*

G.C.

143

Pti.

147

Tr. Sib 1

Tr. Sib 2

Cr I

Cr II

Flc.

Euph.

Tbn. T.

Tbn. B.

Tuba

147

Timp.

147

C. T.

147

Rull.

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

G. C.

147

Pti.

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