



# Ferrante Andrea

Italia, Palermo

## D'intensa intesa (for sax quartet)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	D'intensa intesa [for sax quartet]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to QUARTETTO ARCADIA - Italy

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
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Score

# D'INTENSA INTESA

per quartetto di sassofoni

all'Arcadia sax Quartet

Lento

Andrea Ferrante

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax S.

Sx.A.

Sx.T.

Sx.B.

*p*

*p*

*p*

*p*

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D'intensa intesa

7

Sax S.

Sx.A.

Sx.T.

Sx.B.

11

*rit.* *a tempo*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *mp*

14

*rit.*

Sax S.

Sx.A.

Sx.T.

Sx.B.

**Allegro**

17

Sax S.

Sax.A.

Sax.T.

Sax.B.

20

Sax S.

Sax.A.

Sax.T.

Sax.B.

24

Sax S.

Sax.A.

Sax.T.

Sax.B.

28

Sax S.

Sx.A.

Sx.T.

Sx.B.

*p*

*p*

*p*

*p'*

32

Sax S.

Sx.A.

Sx.T.

Sx.B.

*p*

*p*

35

Sax S.

Sx.A.

Sx.T.

Sx.B.

*mf*

*p*

*p*

40

Sax S.

Sax.A.

Sax.T.

Sax.B.

*p*

*p*

*mp*

*p*

44

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mp*

*f*

*f*

*mf*

49

Sax S.

Sax.A.

Sax.T.

Sax.B.

*f*

*f*

*mp*

*f*

*mf*

*f*

*f*

*mp*

*f*

55

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mp*

*p*

*p*

*p*

*p*

*p*

61

*rit.*

Poco più lento

Sax S.

Sax.A.

Sax.T.

Sax.B.

*pp*

*pp*

*pp*

*pp*

67

*rit.*

Allegro

Sax S.

Sax.A.

Sax.T.

Sax.B.

*f*

*f*

*f*

*f*

*f*

72

Sax S.

Sx.A.

Sx.T.

Sx.B.

76

Sax S.

Sx.A.

Sx.T.

Sx.B.

80

**Più mosso**

Sax S.

Sx.A.

Sx.T.

Sx.B.



84

Sax S.

Sx.A.

Sx.T.

Sx.B.

88

Sax S.

Sx.A.

Sx.T.

Sx.B.

92

Sax S.

Sx.A.

Sx.T.

Sx.B.

96

Sax S. *mf*

Sx.A.

Sx.T.

Sx.B.

**Allegro**

99

Sax S. *p* *f*

Sx.A. *p* *f*

Sx.T. *p* *f*

Sx.B. *p* *mf*

104

Sax S. *f*

Sx.A. *mf* *f*

Sx.T. *mp* *f* *mp*

Sx.B. *mp* *f*

109

Sax.S. *f* *mp*

Sax.A. *mf* *f* *mp*

Sax.T. *f* *mp*

Sax.B. *mp* *f* *mp*

114

Sax.S. *p* *rit.*

Sax.A. *p*

Sax.T. *p*

Sax.B. *p* *pp*

Poco più lento

119

Sax.S. *pp*

Sax.A. *pp*

Sax.T. *pp*

Sax.B.

125

Sax S.

Sax.A.

Sax.T.

Sax.B.

131

Sax S.

Sax.A.

Sax.T.

Sax.B.

137

*rit.*

Sax S.

Sax.A.

Sax.T.

Sax.B.