



Ferrante Andrea

Italia, Palermo

Così ti penso (for sax baritone and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Così ti penso [for sax baritone and piano] |
| Composer: | Andrea, Ferrante |
| Copyright: | Ferrante Andrea © All rights reserved |
| Instrumentation: | Baritone saxophone and piano |
| Style: | Modern classical |
| Comment: | dedicated to DUO RICHMAS - Italy |

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Così ti penso

per sax baritono e pianoforte

al Duo Richmas

Andrea Ferrante

Partitura

Sax Baritono

Pianoforte

Sx.B.

Pf.

Sx.B.

Pf.

First system of the score. The Sax Baritono part (top staff) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Pianoforte part (bottom staves) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of the score. The Sax Baritono part (top staff) starts with a triplet of eighth notes (G4, A4, B4) and continues with a half note G4 and a quarter note F#4. The Pianoforte part (bottom staves) continues with the right-hand melody and left-hand accompaniment. Dynamics include *p* and *mp*.

Third system of the score. The Sax Baritono part (top staff) begins with a quintuplet of eighth notes (G4, A4, B4, A4, G4) and continues with a half note G4 and a quarter note F#4. The Pianoforte part (bottom staves) continues with the right-hand melody and left-hand accompaniment. Dynamics include *mp* and *p*.

Così ti penso

Sx.B. 7 *mf*

Pf. *mp* *mp*

Sx.B. 9 *mf*

Pf. *mf* *mp*

Sx.B. 11 *mf*

Pf. *mf* *mp*

Così ti penso

Sx.B. 13

Pf. *mf* *mp*

Sx.B. 15

Pf. *mf* *f*

Sx.B. 18

Pf. *rit.*

Così ti penso

21 *a tempo*

Sx.B. *mf*

Pf. *mf* *8va*

24

Sx.B.

Pf. *8va*

27

Sx.B. *mp*

Pf. *8va* *p*

Così ti penso

Sx.B. 31 *mf*

Pf. 31 *mf* *mp*

Sx.B. 36 *mp* *pp*

Pf. 36 *p* *pp*

Sx.B. 40

Pf. 40

Così ti penso

rit.

a tempo

Sx.B. 43

Pf. 43

Sx.B. 46

Pf. 46

Sx.B. 49

Pf. 49

Così ti penso

52

Sx.B.

Pf.

55

rit.

a tempo

Sx.B.

Pf.

59

Sx.B.

Pf.

Così ti penso

61

Sx.B.

p

Pf.

mp

p

63

Sx.B.

Pf.

mp

p

65

Sx.B.

mf

Pf.

mp

mp

Così ti penso

Sx.B. 67 *mf*

Pf. *mf* *mp* *mf*

Sx.B. 70

Pf. *mp* *mf* *mp*

Sx.B. 73 *f*

Pf. *mf* *f*

Così ti penso

Sx.B. 76 *mp*

Pf. 76 *mp*

Sx.B. 80

Pf. 80

Sx.B. 84 *rit.* *rall. molto*

Pf. 84

febbraio 2011