



Ferrante Andrea

Italia, Palermo

Con il fior della bocca umida (for basso and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Con il fior della bocca umida [for basso and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Piano and Voice
Style:	Modern classical
Comment:	dedicated to CARLO COLOMBARA - Italy

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Con il fior della bocca umida

versione per basso e pianoforte

a Carlo Colombara

Musica: Andrea Ferrante

Testo: Gabriele D'Annunzio

Allegro

Basso

Pianoforte

mf

B.

Pf.

5

Con il fior del-la boc - ca u-mi-da a be-re el-laat-tin-ge il cri-

mf

f

mf

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Con il fior della bocca umida

9

B. *f* stal - lo. Io len - ta - men - te le ver - so a stil - le a

Pf. *mf*

12

B. stil - le il vin dol - ce ed ar - den - te en - tro quel ros - so

Pf. *f* *mp*

15

B. fio - re del pia - ce - re; en - tro quel ros - so fio - re del pia - ce - re;

Pf. *ff* *f* *mf*

Con il fior della bocca umida

18 (♩ = ♩.)

B. *f*

Pf. *mf*

e chi - na - to su lei, mu - to cop - pie - - - re,

21

B.

Pf. *mf*

guar - do___ le for - me di - let - to - sa -

24

B.

Pf.

men - - te la sua te - sta d'Er -

Con il fior della bocca umida

27

B. mè - te a - do - le - scen - - te _____ e

Pf.

30

B. la sa - glien - te spi - ra del bic - chie - re _____

Pf.

33

B. Or, poi - che le pu - pil - le a l'a - mo - ro - sa con - cor - dia

mp *mp*

Pf. *p* *p*

Tempo I (poco più mosso)

38

B. *mp* de le due for-me stu - pen - de *mf* io so-lo, so-lo io so - lo io ho di-let-

Pf. *p* *mf*

42

B. ta - - - - te, *ff* go - do in - fran - ger la *f*

Pf. *f* *mf*

45

B. cop - pa pre - zio - sa e im-prov-vi - soun de - sio va - no mi pren-de; *ff*

Pf. *ff*

Con il fior della bocca umida

(♩ = ♩.)

48

B.

Pf.

mf

51

B.

Pf.

d'in - fran - ger le mem - bra be - nea -

54

B.

Pf.

ma - - - te

The image shows a musical score for a piece titled "Con il fior della bocca umida". It consists of three systems of music. Each system includes a vocal line (B.) and a piano accompaniment (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is indicated as "Con il fior della bocca umida" and the dynamic marking is "mf". The score starts at measure 48. The first system shows the vocal line with a whole rest and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 51 and includes the lyrics "d'in - fran - ger le mem - bra be - nea -". The third system starts at measure 54 and includes the lyrics "ma - - - te". The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

57

B.

Pf.

e im-prov-

60

B.

Pf.

vi - soun va - no di - si - - - o mi

p

62

B.

Pf.

pren - - - - - de.

ff

mp *ff*