



Ferrante Andrea

Italia, Palermo

Como la tarde (for violin and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Como la tarde [for violin and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Violin and Piano
Style:	Modern classical

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Andrea Ferrante

Como la tarde

per violino e pianoforte

a Fernando e Santiago Rojas Huespe

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Score

Como la tarde

per violino e pianoforte

a Fernando e Santiago Rojas Huespe

Andrea Ferrante

Andante

Violino

Pianoforte

The first system of the score is for measures 1-5. The Violino part is in 4/4 time, starting with a rest in measure 1, then playing a melodic line with dynamics *mf*, *mf*, and *f*. The Pianoforte part consists of two staves (treble and bass clef). The treble staff has chords and arpeggiated figures, with dynamics *mp* and *mf*. The bass staff has a simple accompaniment of quarter notes and half notes.

Vln.

Pf.

The second system of the score is for measures 6-10. The Violino part continues the melodic line with dynamics *f* and *ff*. The Pianoforte part continues with chords and arpeggiated figures, with dynamics *f* and *f*. The bass staff has a simple accompaniment of quarter notes and half notes. There are triplets in the treble staff of the Pianoforte part in measures 9 and 10.

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Como la tarde

Vln. *mf* *mp*

Pf. *mp*

Vln. *f* *mf*

Pf. *f*

Vln. *f*

Pf. *f*

Como la tarde

Vln. 22

Pf. 22

ppp

Vln. 25

Pf. 25

mp

Vln. 29

Pf. 29

mf

rit.

p

Como la tarde

Vivace

33

Vln.

ff

Pf.

mf

36

Vln.

Pf.

39

Vln.

Pf.

Como la tarde

The musical score is arranged in three systems. Each system contains a Violin (Vln.) part on a single staff and a Piano (Pf.) part on a grand staff (treble and bass clefs). The first system starts at measure 42. The Violin part begins with a series of eighth notes, followed by a rest, and then a melodic line marked with a forte (*ff*) dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked with a forte (*ff*) dynamic. The second system starts at measure 45. The Violin part continues with a melodic line, and the Piano part maintains its accompaniment. The third system starts at measure 48. The Violin part concludes with a melodic phrase, and the Piano part continues its accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Como la tarde

51

Vln.

ff

Pf.

mf

55

Vln.

Pf.

58

Vln.

Pf.

Como la tarde

61 *rit.* **Tempo I**

Vln. *mf*

Pf. *mp*

65

Vln. *mf* *f* *f*

Pf. *f*

70

Vln.

Pf. *f* *mp*

75 *rit.*

Vln. *mf*

Pf.

80 *a tempo*

Vln. *mf* *mf*

Pf. *mp*

84

Vln. *f* *f*

Pf. *mf*

Como la tarde

Vln. 88 *ff* *mf*

Pf. 88 *f* *mp*

Vln. 91 *mp*

Pf. 91 *mp*

Vln. 94 *f*

Pf. 94 *f*

Vln. 97 *mf* *f*

Pf. 97

Vln. 101 *mf* *rit.*

Pf. 101 *mp*

Vln. 105 *p* **Lento**

Pf. 105 *pp*

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