



Ferrante Andrea

Italia, Palermo

Come allora (for trombones ensemble)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Come allora [for trombones ensemble]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Trombone Ensemble
Style:	Early 20th century
Comment:	dedicated to TROMBONE UNIT HANNOVER - Germania

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

Come allora

per ensemble di tromboni

a Trombone Unit Hannover

Andrea Ferrante

Maestoso

Musical score for Trombone Ensemble (Measures 1-4). The score is in 4/4 time and B-flat major. It features four staves: Trombone Contralto, Trombone Tenore 1, Trombone Tenore 2, and Trombone Basso. The Contralto part starts with a melody of quarter notes, marked *mf*. The Tenore 1 part has rests followed by a quarter note in the fourth measure, marked *pp*. The Tenore 2 part has rests followed by a half note in the second measure, marked *pp*. The Basso part has a half note in the first measure, marked *pp*, and a half note in the second measure.

Musical score for Trombone Ensemble (Measures 5-8). The score continues from the previous system. The Contralto part (Tbn.C.) has a melody of quarter notes, marked *mf* in the first measure and *mp* in the fourth. The Tenore 1 part (Tbn.T. 1) has a melody of quarter notes, marked *p* in the fourth measure. The Tenore 2 part (Tbn.T. 2) has rests followed by a half note in the second measure, marked *pp*, and a half note in the fourth measure, marked *p*. The Basso part (Tbn.B.) has a half note in the first measure, marked *pp*, and a half note in the second measure, marked *p*.

Andrea Ferrante
COME ALLORA

10

Tbn.C. *mp*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B.

16

Tbn.C. *f*

Tbn.T. 1 *mf* *f* *f* *mf*

Tbn.T. 2 *p* *f*

Tbn.B. *f*

21

Tbn.C. *mf* *f* *mf* *f*

Tbn.T. 1

Tbn.T. 2 *f*

Tbn.B. *mp*

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24

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

f

mf

f

f

p *mp*

28

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

rit.

Vivace

f

ff

ff

ff

32

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

ff

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36

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

mp

mf

mp

41

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

f

mp

mf

mp

45

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

mf

mf

mp

mp

ff

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50

Tbn.C.

ff *p*

Tbn.T. 1

ff *p*

Tbn.T. 2

ff *p*

Tbn.B.

p

54

Tbn.C.

ff *p*

Tbn.T. 1

ff *p* *mf*

Tbn.T. 2

ff *p*

Tbn.B.

ff *p*

58

Tbn.C.

mf *p* *mf* *rit.*

Tbn.T. 1

p *p*

Tbn.T. 2

mp *p*

Tbn.B.

mp *p*

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64 *a tempo*

Musical score for measures 64-67. The score is for four tuba parts: Tbn.C., Tbn.T. 1, Tbn.T. 2, and Tbn.B. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4, then to 3/4, and back to 5/4. The dynamics are marked *ff* (fortissimo) for all parts. The Tbn.C. part features a melodic line with accents and slurs. The Tbn.T. 1 and Tbn.T. 2 parts have block chords with accents. The Tbn.B. part has a steady bass line with accents.

68

Musical score for measures 68-71. The score continues for the four tuba parts. The time signature changes from 5/4 to 3/4, then to 4/4, and back to 5/4. The dynamics vary: *ff* for Tbn.C., Tbn.T. 1, and Tbn.T. 2, and *mf* (mezzo-forte) for Tbn.B. The Tbn.C. part has a melodic line with slurs and accents. The Tbn.T. 1 and Tbn.T. 2 parts have block chords with accents. The Tbn.B. part has a steady bass line with accents.

72

Musical score for measures 72-75. The score continues for the four tuba parts. The time signature is 5/4. The dynamics are marked *mp* (mezzo-piano) for Tbn.C., Tbn.T. 1, and Tbn.B., and *mf* for Tbn.T. 2. The Tbn.C. part has a melodic line with slurs and accents. The Tbn.T. 1 and Tbn.T. 2 parts have block chords with accents. The Tbn.B. part has a steady bass line with accents.

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76

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

mf

mp

mf

mp

Detailed description: This system contains measures 76-79. The C tuba (Tbn.C.) has a melodic line with slurs and accents, marked *mf*. The first tenor (Tbn.T. 1) plays a rhythmic pattern of eighth notes with accents, marked *mp*. The second tenor (Tbn.T. 2) has a melodic line with slurs and accents, marked *mf*. The bass tuba (Tbn.B.) plays a rhythmic pattern of eighth notes with accents, marked *mp*.

80

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

mf

mp

mp

mf

mp

ff

Detailed description: This system contains measures 80-83. The C tuba (Tbn.C.) has a melodic line with slurs and accents, marked *mf*. The first tenor (Tbn.T. 1) has a melodic line with slurs and accents, marked *mf*. The second tenor (Tbn.T. 2) has a melodic line with slurs and accents, marked *mp*. The bass tuba (Tbn.B.) has a melodic line with slurs and accents, marked *mp*.

84

Tbn.C.

Tbn.T. 1

Tbn.T. 2

Tbn.B.

ff

p

ff

p

ff

p

mf

ff

Detailed description: This system contains measures 84-87. The C tuba (Tbn.C.) has a melodic line with slurs and accents, marked *ff*. The first tenor (Tbn.T. 1) has a melodic line with slurs and accents, marked *ff*. The second tenor (Tbn.T. 2) has a melodic line with slurs and accents, marked *ff*. The bass tuba (Tbn.B.) has a melodic line with slurs and accents, marked *ff*.

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rit.

88

Tbn.C. *mf* *p*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B. *mp* *p*

93

Tbn.C. *mf*

Tbn.T. 1

Tbn.T. 2 *pp*

Tbn.B. *pp*

Maestoso

98

Tbn.C. *mf*

Tbn.T. 1 *pp*

Tbn.T. 2 *pp*

Tbn.B. *pp* *p*

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103

Tbn.C. *mp* *mp*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B.

109

Tbn.C. *rit.* *pp*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Tbn.B. *pp*

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