



Ferrante Andrea

Italia, Palermo

Christ the King (for mezzosoprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Christ the King [for mezzosoprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice Mezzo-Soprano, Piano
Style:	Christmas - Carols
Comment:	(Christmas Song) dedicated to YANA BOUKOFF - Francia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Christ the King

(Christmas Song)

Partitura

per mezzosoprano e pianoforte

Andantino a Yana Boukoff

Andrea Ferrante

The musical score is written for Soprano (S) and Piano (Pf.) in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'.

Measures 1-4: The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp*. The soprano part has whole rests.

Measures 5-9: The soprano part enters with the lyrics "What child is". The piano accompaniment continues. The dynamic is *mp*. The tempo marking *rit.* (ritardando) is placed below the piano part, and *a tempo* is placed below the soprano part.

Measures 10-14: The soprano part continues with the lyrics "this, who, la - y to rest, on ma - ry's lap, is". The piano accompaniment continues. The dynamic is *mf*.

Christ the King

S 15

slee ping

Pf. 15

mf

S 21

Pf. 21

S 26

rit. a tempo

Whom An - gels greet with an - thems sweet, while

f *mf*

Pf. 26

f *mf*

Christ the King

31

S she — pards watch a-re kee — ping

Pf.

Con spirito

37

S This, this is Christ — the King whom she-pards

f

Pf.

40

S guard and An - gel sing

rit.

Pf.

Christ the King

42 *a tempo*

S
Haste, Haste, to bring him laud, the ba

f

Pf.

45

S
be, the son of Ma

Pf.

Andantino

47

S
Ma ry So bring Him In

mp

Pf.

p

Christ the King

S 51
cen — ce gold, and myrrh — come pea — seant, King,
mf

Pf. 51
mf
p.

S 56
to own — him;
mf

Pf. 56
mf
volo

S 62
rit.
The
f

Pf. 62
f
p.

Christ the King

a tempo

S
67 King, of king sal- va- tion brings let- lo- ving
mf

Pf.
67 *f* *mf*

S
72 hearts enth- rone him

Pf.
72

Con spirito

S
77 This, this is Christ the King whom she-pards
f

Pf.
77 *f*

Christ the King

80 *rit.*

S
guard and An - gel - sing

Pf.

82 *a tempo*

S
Haste, Haste, to bring him laud, the ba -

Pf.

85

S
be, the son of Ma -

Pf.

Christ the King

87

S

the son of Ma Ma ry

rit.

p

Pf.

p

novembre 2010

What child is this, who, lay to rest,
 on mary's lap, is sleeping
 Whom angels greet with anthems sweet,
 while shepards watch are keeping

Chorus

This, this is Christ the King
 whom shepards guard and angels sing
 Haste, Haste, to bring him laud,
 The babe, the son of Mary

Why lies he in such mean estate
 where ox and ass are feeding?
 Good Christian, fear; for sinners
 here the silent Word is pleading

So bring Him incense, gold, and myrrh come,
 peasant, King, to own him;
 The King of kings salvation brings,
 let loving hearts enthrone Him