



Ferrante Andrea

Italia, Palermo

Aspettami (for trumpet and organ)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Aspettami [for trumpet and organ]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Trumpet, Organ
Style:	Modern classical
Comment:	dedicated to LARS RANCH and JORG STRODTHOFF - Germania

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Aspettami

per tromba e organo

Partitura

a Lars Ranch e Jörg Strodthoff

Largo

Andrea Ferrante

Tromba in Sib

Organo

mp

Registri e pedaliera a piacere

Detailed description: This system contains the first six measures of the piece. The Tromba in Sib part is shown as a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains six whole rests. The Organ part consists of two staves (treble and bass clefs). The right hand plays a series of chords, starting with a major triad (F#, C#, G) and moving through various voicings, including a minor triad (F, C, G) and a major triad (F#, C#, G). The left hand plays a simple bass line with quarter notes and half notes. The dynamic marking *mp* is placed in the first measure. The instruction *Registri e pedaliera a piacere* is written below the organ part.

Tr.Sib

Or.

mf

Detailed description: This system contains measures 7 through 12. The Tr.Sib part begins in measure 7 with a melodic line starting on G4, moving through A4, B4, C5, and then descending. The Organ part continues with similar chordal textures. The dynamic marking *mf* is placed in the Tr.Sib staff in measure 8. Measure numbers 7 and 12 are indicated at the start of their respective staves.

Tr.Sib

Or.

Detailed description: This system contains measures 13 through 18. The Tr.Sib part continues its melodic line. The Organ part maintains its accompaniment. Measure numbers 13 and 18 are indicated at the start of their respective staves.

Aspettami

Tr.Sib

18

Or.

Tr.Sib

24

Or.

f

Tr.Sib

30

Or.

rit.

Tr.Sib

38

Or.

a tempo

mf

Aspettami

45

Tr.Sib

Or.

52

Tr.Sib

Or.

59

Tr.Sib

Or.

66

Tr.Sib

Or.

Aspettami

75

Tr.Sib

mf

Or.

83

Tr.Sib

Or.

89

Tr.Sib

Or.

95

Tr.Sib

fp

Or.

f

Aspettami
rit.

a tempo

Tr.Sib

101

f *ff* *mf*

Or.

ff *mf*

Detailed description: This system covers measures 101 to 108. The Tr. Sib part begins with a rest, followed by a melodic line starting at measure 102 with a forte (*f*) dynamic. It reaches fortissimo (*ff*) by measure 105 and concludes with a mezzo-forte (*mf*) note. The Orchestral (Or.) part features a complex texture with multiple voices, including a prominent melodic line in the upper register and a sustained bass line. Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*).

Tr.Sib

109

mf

Or.

Detailed description: This system covers measures 109 to 115. The Tr. Sib part has a continuous melodic line with a mezzo-forte (*mf*) dynamic. The Orchestral part consists of dense chordal textures and sustained notes, primarily in the upper register.

Tr.Sib

116

f

Or.

Detailed description: This system covers measures 116 to 120. The Tr. Sib part features a more active melodic line with a forte (*f*) dynamic. The Orchestral part continues with dense chordal textures and sustained notes.

Tr.Sib

121

f *fp*

Or.

f

Detailed description: This system covers measures 121 to 128. The Tr. Sib part has a highly active melodic line, starting with a forte (*f*) dynamic and ending with a fortissimo-piano (*fp*) dynamic. The Orchestral part features a melodic line in the upper register and a sustained bass line, with a forte (*f*) dynamic.

Aspettami

Tr.Sib

127

fp *f* *ff*

Or.

Tr.Sib

134

mf *mp* *rit.*

Or.

mf *mp*

gennaio 2011

Tr.Sib

143

Or.

143