



# Ferrante Andrea

Italia, Palermo

## Ascendente (for guitar only)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Ascendente [for guitar only]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century

### Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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# Ascendente

per chitarra sola

a Angelo Marchese

Andrea Ferrante

Moderato

Chitarra

*mp*

2

4

*mf*

6

8

*rit.* *a tempo*

*f*

11

*mf*

13 *rit.*  
*mp*

**Lento**  
17  
*mf*

21  
*f* *mf* *f* *mf*

24

29

**Moderato**

32  
*mp*

34

Ascendente

36 *mf*

38

40 *rit.* *a tempo* *f* *mf*

43

45 *rit.* *Lento* *mp*

50

55 *ff*

The musical score consists of six systems of music. The first system (measures 36-37) is marked *mf*. The second system (measures 38-39) continues the melody. The third system (measures 40-42) includes a *rit.* marking, a change to 12/8 time, and a *a tempo* marking, with dynamics *f* and *mf*. The fourth system (measures 43-44) continues the piece. The fifth system (measures 45-49) features a *rit.* marking, a *Lento* tempo change, and a dynamic of *mp*. The sixth system (measures 50-54) includes accents and ends with a *ff* dynamic. The key signature changes from one sharp to two sharps between measures 45 and 50.

Ascendente

60

*mp*

64

Moderato

*mp*

66

68

*mf*

70

72

*rit. a tempo*

*f*

75

*mf*

77

*rit. mp*