



Ferrante Andrea

Italia, Palermo

Accesi bagliori (for sax soprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Accesi bagliori [for sax soprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Soprano saxophone and Piano
Style:	Early 20th century

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Accesi bagliori

per sax soprano e pianoforte

a Stathis Mavrommatis

Andrea Ferrante

Partitura

Allegro
rit. a tempo

Sax Soprano

Musical score for Sax Soprano and Pianoforte, measures 1-3. The Sax Soprano part begins with a melodic line in 4/4 time, marked *mp*. The Pianoforte part provides harmonic support with chords and moving lines in both hands, also marked *mp*.

Sax S.

Musical score for Sax S. and Pianoforte, measures 4-6. The Sax S. part features a melodic line with dynamics *f* and *mf*. The Pianoforte part continues with complex chordal textures, marked *f* and *mf*.

Pf.

Sax S.

Musical score for Sax S. and Pianoforte, measures 7-9. The Sax S. part has a melodic line with dynamics *f*. The Pianoforte part features a dense texture of chords and moving lines, marked *f* and *mf*.

Pf.

Accesi bagliori

Sax S. *p* *mp* *rit.* *a tempo*

Pf. *mp*

Sax S. *f* *mf*

Pf. *f* *mf*

Sax S. *ff* *rit.*

Pf. *ff*

Accesi bagliori

25 *a tempo*

Sax S.

mp

Pf. *mf*

28

Sax S.

Pf.

32 *rit.* *a tempo*

Sax S.

mf

Pf. *f*

8vb-1

Accesi bagliori

Sax S.

36

f

Pf.

Sax S.

40

p *mp*

Pf.

mf

Sax S.

44

mf *f*

Pf.

Accesi bagliori

48 *rit. a tempo*

Sax S. *ff mp*

Pf. *ff mp*

52

Sax S. *f mf*

Pf. *f mf*

56

Sax S. *f*

Pf. *f mf*

Accesi bagliori

Lento

Sax S. 61 *p* *mp*

Pf. 61 *mf*

Sax S. 66 *p*

Pf. 66

Sax S. 70

Pf. 70 *ff*

Accesi bagliori

74

Sax S.

Pf.

mp

78

Allegro

Sax S.

Pf.

f *mf*

mp *f* *mf*

82

Sax S.

Pf.

f

f

Accesi bagliori

rit.

Sax S.

Pf.

p *mp* *mf*

Detailed description: This system covers measures 86 to 91. The Saxophone part (Sax S.) begins with a melodic line in treble clef, marked *p* (piano) and *mp* (mezzo-piano). The Piano part (Pf.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic *mf* (mezzo-forte) is indicated for the piano accompaniment.

Sax S.

Pf.

a tempo *f* *mf* *f* *mf*

Detailed description: This system covers measures 92 to 95. The tempo marking *a tempo* is present. The Saxophone part features a more active melodic line, with dynamics ranging from *f* (forte) to *mf*. The Piano part is also more active, with complex chordal textures and a dynamic range from *mp* to *f*.

Sax S.

Pf.

rit.

Detailed description: This system covers measures 96 to 101. The tempo marking *rit.* (ritardando) is present. The Saxophone part has a melodic line that concludes with a *rit.* marking. The Piano part continues with complex textures, including some triplets and a final cadence.

100 *a tempo*

Sax S. *ff* *p*

Pf. *ff* *mf*

105

Sax S. *mp* *mf*

Pf.

109 *rit.*

Sax S. *f* *ff* *f* *tr*

Pf. *ff*

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