



Ferrante Andrea

Italia, Palermo

A bassa voce (for violin and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	A bassa voce [for violin and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Violin and Piano
Style:	Early 20th century
Comment:	dedicated to OLGA GUY - Belgio

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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A bassa voce

per violino e pianoforte

Partitura

Moderato

a Olga Guy

Andrea Ferrante

Violino

Pianoforte

Vn.

Pf.

Vn.

Pf.

Poco più mosso

rit.

ff

A bassa voce

The musical score is divided into three systems, each featuring a Violin (Vn.) and Piano (Pf.) part.
 - **System 1 (Measures 15-18):** The Violin part begins with a melodic line of eighth notes, followed by a wavy line indicating vibrato, and then continues with eighth notes. Dynamics range from *ff* to *ff*. The Piano part provides harmonic support with chords and moving bass lines, also marked *ff*.
 - **System 2 (Measures 19-22):** The Violin part continues with eighth notes and a half note, with dynamics marked *mf*. The Piano part features chords and a bass line, with dynamics marked *ff* and *mf*.
 - **System 3 (Measures 23-26):** The Violin part starts with a half note and eighth notes, marked *p*. The Piano part features a long chord in the right hand and a moving bass line, with dynamics marked *mp* and *mf*.
 - **Measure 26:** The Piano part ends with a key signature change to one sharp (F#) and a time signature change to 3/8.

A bassa voce

rit.

Moderato

Vn. 27 *ff* *p*

Pf. 27 *ff* *mp* *mf*

Vn. 32

Pf. 32

Vn. 36 *rit.*

Pf. 36

A bassa voce

a tempo

Vn. 40 *mp*

Pf. 40 *mp*

Vn. 45

Pf. 45

rit. *Poco più mosso*

Vn. 49 *mp* *p* *ff*

Pf. 49 *p* *ff*

A bassa voce

Vn. 54 *ff* *ff*

Pf. 54 *ff* *ff*

Vn. 58 *ff*

Pf. 58 *ff*

rit.

Vn. 61 *mp* *a tempo*

Pf. 61 *mp*

Vn. 64

Pf. 64

Vn. 66

rit. **Moderato**

p

Pf. 66

Vn. 69

Pf. 69

A bassa voce
Lento

7
Moderato

Vn. 73 *rit.* *ff*

Pf. 73

Vn. 79 *ff* *ff*

Pf. 79 *ff* *ff*

Vn. 83 *ff*

Pf. 83 *ff* *ff*

rit. A bassa voce
Poco più mosso

Vn. 87

Pf. 87

mp

Vn. 90

Pf. 90

rit. Moderato

Vn. 92

Pf. 92

mp

A bassa voce

94

Vn.

Pf.

98

Vn.

Pf.

102

Vn.

rit.

Pf.

settembre 2010