



Ferrante Andrea

Italia, Palermo

L'incertezza

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title: L'incertezza
Composer: Andrea, Ferrante
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Instrumentation: Cello and Sax Quartet
Style: Modern classical

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L'incertezza

per violoncello e quartetto di sax

Vivace

Andrea Ferrante

The musical score is written for a Cello and a Saxophone Quartet. It consists of two systems of staves. The first system includes parts for Violoncello, Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The second system includes parts for Vlc. (Violoncello), Sax S. (Sax Soprano), Sx.A. (Sax Contralto), Sx.T. (Sax Tenore), and Sx.B. (Sax Baritono). The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

7

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

mp

mf

f

11

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

pizz.

mp

f

16

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

arco

mp

8

L'incertezza

21

Vlc. *mf* *f*

Sax S. *mp* *mf*

Sx.A. *mp* *mf*

Sx.T. *mp* *mf*

Sx.B. *mp* *mf*

26

Vlc. *pp*

Sax S. *p*

Sx.A. *mf*

Sx.T. *mf* *p*

Sx.B. *p*

31

Vlc. *rit.* *a tempo* *pp* *f*

Sax S. *pp* *mp*

Sx.A. *pp* *f*

Sx.T. *pp* *f*

Sx.B. *pp* *f*

36

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

40

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

44

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

f

mp

mf

mf

mp

mf

49

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

mf *mp* *mf* *mf* *mf*

55

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

mf *mp*

59

Vlc.

Sax S.

Sax A.

Sax T.

Sax B.

rit. *mp* *f* *f* *f*

64

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

mp

mp

Detailed description: This system of music covers measures 64 to 68. The Vlc. part is in the bass clef with a 6/8 time signature, playing a steady bass line. The Sax S. part is in the treble clef with a key signature of two sharps (F# and C#), playing a melodic line with slurs and accents. The Sx.A., Sx.T., and Sx.B. parts are also in the treble clef with the same key signature, playing rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) with hairpins.

69

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

mp

mp

Detailed description: This system of music covers measures 69 to 73. The Vlc. part continues its bass line. The Sax S. part features a melodic line with slurs and accents, marked with *mp*. The Sx.A., Sx.T., and Sx.B. parts provide rhythmic accompaniment. Dynamic markings include *mp* with hairpins.

74

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

8

mf

mp

mp

mp

mp

Detailed description: This system of music covers measures 74 to 78. The Vlc. part starts with a double bar line and a fermata over measure 74, then continues with a melodic line marked *mf*. The Sax S. part has a melodic line with slurs and accents, marked with *mp*. The Sx.A., Sx.T., and Sx.B. parts provide rhythmic accompaniment. Dynamic markings include *mf* and *mp* with hairpins. A rehearsal mark '8' is placed below the Vlc. staff at the beginning of measure 74.

L'incertezza

78

Vlc. *mf*

Sax S. *mp*

Sx.A. *mp*

Sx.T. *p* *mf* *p* *mf*

Sx.B. *mp*

84

Vlc. *f*

Sax S. *mp*

Sx.A. *f*

Sx.T. *p* *mf* *p* *mf* *f*

Sx.B. *f*

89

Vlc.

Sax S. *mp* *mf*

Sx.A.

Sx.T.

Sx.B.

93 *pizz.* *arco*

Vlc. *mf*

Sax S. *f* *mp*

Sx.A.

Sx.T.

Sx.B.

98

Vlc.

Sax S. *mp*

Sx.A.

Sx.T.

Sx.B.

103

Vlc.

Sax S. *mp* *mf* *mf*

Sx.A.

Sx.T.

Sx.B.

108

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

mp

mf

mf

mp

113

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

mf

mf

mp

mf

mf

119

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

rit.

pp.

a tempo

124

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

mp

129

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

f

mp

f

f

f

134

Vlc.

Sax S.

Sx.A.

Sx.T.

Sx.B.

mf

f

mp

mf

f

mf

f

f

This musical score is for the piece "L'incertezza" and consists of three systems of staves. The instruments involved are Violoncello (Vlc.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).

System 1 (Measures 139-143): Rehearsal mark 139. Vlc. plays a tremolo accompaniment. Sax S. has a melodic line with dynamics *mp*, *f*, and *mp*. Sax A., Sax T., and Sax B. play rhythmic accompaniment.

System 2 (Measures 144-148): Rehearsal mark 144. Vlc. continues with tremolo. Sax S. has a melodic line with dynamics *mp*. Sax A., Sax T., and Sax B. continue with rhythmic accompaniment. Dynamics for Sax A. and Sax T. are *mf* and *f*.

System 3 (Measures 149-152): Rehearsal mark 149. Vlc. has a melodic line with dynamics *mf* and *ff*. Sax S., Sax A., and Sax T. have melodic lines with dynamics *mf*, *fp*, and *ff*. Sax B. has a rhythmic accompaniment with dynamics *mf*, *fp*, and *ff*. A *rit.* marking is present above the Vlc. staff.