



# Pardo Ferran

Arranger, Composer, Interpreter, Teacher

Spain, Valencia

## About the artist

**Personal web:** <http://www.myspace.com/ferranpardo>

## About the piece

**Title:** From REM to wakefulness  
**Composer:** Ferran, Pardo  
**Arranger:** Ferran, Pardo  
**Licence:** Public Domain  
**Publisher:** Ferran, Pardo  
**Instrumentation:** Flute and Harp  
**Style:** Contemporary

## Pardo Ferran on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ferran.htm>

- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

# From REM to wakefulness

ferran pardo

Moderato  
♩=98

Moderato  
♩=98

*p*

8<sup>va</sup>

*p*

C#

6 Andante  
♩=84

Andante

*mf*

5 3

3

5 3

Andante

*mp*

10

*f*

5 3

*mf*

14

poco rit. .

poco rit. .

*p*

F#

19

accel.

*p* 3

gliss.

*mp*

gliss.

3 3 3

25

*mp*

*mf*

tr

*p*

*mp*

*mf*

gliss.

gliss.

gliss.

32

accel.

*cresc.*

*accel.*

*cresc.*

F# C#

G#

38

*f*

tr

D# F#

F# G# Ab

*f*

*p subito*

C# D#

44 *rubato*  $\text{♩} = 106$  *p* *mp*

*bisbigliando* *pp* *mp*  $\text{♩} = 106$

49 *p* *C<sub>1</sub>*

52 *f* *poco rit.* *B<sub>b</sub>* *D#* *C#*

54 *p* *pp* *p* *pp* *E<sub>b</sub>* *E<sub>1</sub>*

60

*p* 5

*p* C# D#

65

*mp* *p* *pp*

*mp* *p* *pp*

C# C# D#

68

*p* *rubato*

*pp* *p* G#

72

♩=84 Andante

*mf* *f* 5 3

♩=84 Andante

*mf*

77

Musical score for measures 77-79. The top staff (treble clef) features a melodic line with a quintuplet (marked '5') and a triplet (marked '3') in the first measure, followed by a triplet (marked '3') in the third measure. The bottom staff (piano accompaniment) consists of a series of chords and single notes, with a long slur spanning across the three measures.

80

Musical score for measures 80-83. The top staff (treble clef) begins with a rest, followed by a melodic phrase starting in measure 81 with a dynamic marking of *p*. A slur covers measures 81 and 82, ending with a dynamic marking of *ppp*. A *rit.* (ritardando) marking is placed above the staff in measures 81 and 82. The bottom staff (piano accompaniment) starts with a *rit.* marking in measure 80, followed by a complex rhythmic pattern. A vertical double bar line is present between measures 81 and 82. The piano accompaniment continues with a melodic line in measure 82 and a final chord in measure 83, marked with *ppp*.