



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: PRO ELEVATIONE
Composer: Feroci, Francesco
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Pro Elevatione

a cura di Maurizio Machella

Francesco Feroci
1673-1750



(Adagio)

Musical notation for the first system, measures 1-3. The piece is in common time (C) and begins with a treble clef. The bass line includes a pedal point marked "(Pedale)".

Musical notation for the second system, measures 4-6. The notation continues with a treble clef and a bass line with a pedal point.

Musical notation for the third system, measures 7-9. The notation continues with a treble clef and a bass line with a pedal point.

Musical notation for the fourth system, measures 10-12. The notation continues with a treble clef and a bass line with a pedal point.

13

Musical score for measures 13-15. The piece is in G major (one sharp). Measure 13 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 14 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 15 has a treble clef with a half note B4 and a bass clef with a half note B2. The bass line consists of a simple harmonic accompaniment with half notes.

16

Musical score for measures 16-18. Measure 16 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 17 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 18 has a treble clef with a half note E5 and a bass clef with a half note E2. The bass line continues with a simple harmonic accompaniment.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 20 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 21 has a treble clef with a half note A5 and a bass clef with a half note A2. The bass line continues with a simple harmonic accompaniment.

22

Musical score for measures 22-24. Measure 22 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 23 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 24 has a treble clef with a half note D5 and a bass clef with a half note D2. The bass line continues with a simple harmonic accompaniment.

25

Musical score for measures 25-27. Measure 25 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 26 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 27 has a treble clef with a half note G5 and a bass clef with a half note G2. The piece concludes with a double bar line. The bass line continues with a simple harmonic accompaniment.