



# Ioan Dobrinescu

Roumania, Bucharest

## The Lie Fernic, Ionel

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Lie  
**Composer:** Fernic, Ionel  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Quartet: oboe, violin, viola, cello  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=57331>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Pe boltă când răsare luna

Ionel Fernic arr. Ioan Dobrinescu

Tempo de tango ♩ = 120

**A**

Oboe: *mf*, *f*, *p*

Violin: *mf*, *f*, *p*, *p*

Viola: *mp*, *f*, *mp*, *mf*

Violoncello: *p*, *p*

8

Oboe: *pp*, *p*, *mp*, *mf*, *f*

Violin: *p*, *mf*, *mf*, *f*

Viola: *mp*, *mf*, *mf*, *f*

Violoncello: *mp*, *mf*

16

**B**

Oboe: *mf*, *mf*

Violin: *f*, *mf*, *mf*

Viola: *mf*, *mf*, *p*

Violoncello: *mp*, *mf*, *p*

23 C

Ob. *p* *f* *mp*<sup>3</sup> *3*

Vln. *mf* *f* *fp* *mp*<sup>3</sup> *3*

Vla. *mp* *p* *mf* *f* *fp* *mp*<sup>3</sup>

Vc. *mp* *p* *mf* *fp* *p*

30 D

Ob. *mf*<sup>3</sup> *3* *f* *p*

Vln. *mf*<sup>3</sup> *3* *mp* *f* *mp* *p*

Vla. *3* *3* *mf* *f* *p*

Vc. *p* *mp* *mf* *p*

38

Ob. *mp* *mp* *mf* *mf*

Vln. *mf* *mp* *mp*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf*

45

Ob. *f* *mf* *mf* *mf*

Vln. *f* *mf* *mf*

Vla. *f* *f* *f* *mf*

Vc. *mp* *mf* *f* *mf*

52

**E**

Ob. *f* *f*

Vln. *mf* *mf*

Vla. *mp* *p*

Vc. *mp* *p* *mf*

58

**F**

Ob. *f* *mp*<sup>3</sup>

Vln. *f* *mp*<sup>3</sup> *mf*<sup>3</sup>

Vla. *mf* *fp* *mp*<sup>3</sup> *mf*<sup>3</sup>

Vc. *fp* *p*

63

Ob. *mf* *f* *f* *fp=pp*

Vln. *mf* *f* *fp=pp*

Vla. *f* *f* *fp=pp*

Vc. *mf* *mf* *mf* *fp=pp*

Detailed description: This musical score page contains four staves for woodwind and string instruments. The top staff is for Oboe (Ob.), the second for Violin (Vln.), the third for Viola (Vla.), and the bottom for Violoncello (Vc.). The music begins at measure 63. The Oboe part features triplet eighth notes with accents, marked *mf*, *f*, *f*, and *fp=pp*. The Violin and Viola parts also feature triplet eighth notes with accents, marked *mf*, *f*, and *fp=pp*. The Violoncello part features triplet eighth notes with accents, marked *mf*, *mf*, *mf*, and *fp=pp*. The score includes various dynamic markings and articulation symbols such as accents and slurs.