



# Ioan Dobrinescu

Roumania, Bucharest

## The Lie Fernic, Ionel

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Lie  
**Composer:** Fernic, Ionel  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39688>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# The Lie

## Pe boltă când răsare luna (Minciuna)

Ionel Fernic arr. Ioan Dobrinescu

Tempo de tango ♩ = 120

A

Musical score for 'The Lie' (Pe boltă când răsare luna) by Ionel Fernic, arranged by Ioan Dobrinescu. The score is for a brass ensemble and is set in 2/4 time with a tempo of 120 beats per minute. The key signature is B-flat major. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and articulation marks like accents and slurs. A section marker 'A' is placed above the first system. The score is presented on a page with a white background and black notation.

11

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, key signature of two flats. Dynamics: *mp*, *f*, *mf*.
- Tpt. 2:** Treble clef, key signature of two flats. Dynamics: *mp*, *f*, *f*, *mf*.
- Tpt. 3:** Treble clef, key signature of two flats. Dynamics: *mp*, *f*, *f*, *mf*.
- Hn. 1:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *mf*, *mf*.
- Hn. 2:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *mf*.
- Tbn. 1:** Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Tbn. 2:** Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Tbn. 3:** Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *mp*, *mf*.
- Tba.:** Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *mp*, *mf*.

The score consists of 11 measures. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume throughout the piece.

21 **B** **C**

Musical score for a brass ensemble, including parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *fp*, and features section markers **B** and **C**. The score is written in 3/4 time with a key signature of two flats. The Tbn. 1 part begins with a 12/8 time signature. The Tba. part is written in a lower register.

30 D

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 30. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *mf*. There are several triplet markings (indicated by a '3' over the notes) in measures 30, 31, 32, 33, 34, 35, and 36. The Tuba part (Tba.) is mostly silent, with some notes in measures 33, 34, and 35. The Trombone parts (Tbn. 1, 2, 3) have a more active role, with Tbn. 1 playing triplets and Tbn. 2 and 3 playing rhythmic patterns. The Horns (Hn. 1, 2) and Trumpets (Tpt. 1, 2, 3) play melodic and harmonic lines, often with triplet figures. The score concludes at measure 36.

40

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*.

E

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. The key signature is B-flat major. A section marker 'E' is present above the first measure of the second system.

**F**

Musical score for brass instruments, measures 58-61. The score includes parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; and Tuba. Dynamics range from *f* (forte) to *p* (piano). Articulation includes accents and slurs. Measure 61 features a boxed section header **F**. Measure 58 starts with a dynamic of *f*. Measure 60 includes a dynamic of *fp* (fortissimo piano) and a triplet of eighth notes. Measure 61 includes a dynamic of *mp* (mezzo-piano) and a triplet of eighth notes. Measure 62 includes a dynamic of *mf* (mezzo-forte) and a triplet of eighth notes. Measure 63 includes a dynamic of *p* (piano) and a triplet of eighth notes.



63

The musical score is arranged in nine staves, grouped into four systems. The first system contains Tpt. 1, Tpt. 2, and Tpt. 3. The second system contains Hn. 1 and Hn. 2. The third system contains Tbn. 1, Tbn. 2, and Tbn. 3. The fourth system contains Tba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *fp*, and *pp*, along with articulation marks like accents and slurs. Tpt. 1, Hn. 1, and Tbn. 1 play a melodic line with triplets and slurs. Tpt. 2, Hn. 2, and Tbn. 2 play a similar line with triplets. Tpt. 3 and Tbn. 3 play a simpler line with slurs. Hn. 1 and Tbn. 1 have a triplet of eighth notes. Tbn. 2 and Tbn. 3 have a triplet of eighth notes. Tba. plays a simple line with slurs. The score ends with a dynamic change from *mf* to *fp* and then *pp*.