



Ioan Dobrinescu

Roumania, Bucharest

The Heart is a guitar Fernic, Ionel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Heart is a guitar
Composer: Fernic, Ionel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Popular / Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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B

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

pp

p

mp

p

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

pp

pp

p

mp

mp

p

mp

mp

p

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p

mp

mf

p

mp

p

38 C

Musical score for measures 38-43. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features dynamic markings of *mf*, *f*, *p*, and *mp*. A rehearsal mark 'C' is placed above measure 39. The Tpt. 1 part starts with a rest, followed by a melodic line with dynamics *mf*, *f*, *p*, and *mp*. Tpt. 2 has a rest, then *f* and *p*. Hn. has *mf*, *f*, *mf*, and *mp*. Tbn. has *mf* and *f*. Tba. has *mf* and *mp*.

44

Musical score for measures 44-49. The key signature changes to two sharps (D major or F# minor). The time signature is 4/4. Dynamics include *f*, *p*, and *mp*. The Tpt. 1 part has *f* and *f*. Tpt. 2 has *p*. Hn. has *mp*, *p*, and *mp*. Tbn. has *mp* and *p*. Tba. has *p*, *mp*, and *p*.

50

Musical score for measures 50-54. The key signature is two sharps (D major or F# minor). The time signature is 4/4. Dynamics include *mp*, *mf*, and *p*. The Tpt. 1 part has *mp*, *mf*, and *mp*. Tpt. 2 has *mp*, *mf*, and *mp*. Hn. has *p*, *mp*, and *mp*. Tbn. has *mp* and *mp*. Tba. has *mp* and *mp*.

D

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

mp

p

p

mp

p

mp

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

f

mp

mf

mf

mp

p

mp

p

mp

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mp

f

mf

mp

mp

74

Musical score for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score consists of five staves. The first staff is for Tpt. 1 (Trumpet 1), the second for Tpt. 2 (Trumpet 2), the third for Hn. (Horn), the fourth for Tbn. (Tenor Trombone), and the fifth for Tba. (Tuba). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is numbered 74 at the beginning.