



Ioan Dobrinescu

Roumania, Bucharest

The Heart is a guitar Fernic, Ionel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Heart is a guitar
Composer: Fernic, Ionel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Quartet: oboe, violin, viola, cello
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Inima e o chitară The heart is a guitar

Ionel Fernic arr. Ioan Dobrinescu

Medium fox $\text{♩} = 68$

Musical score for Oboe, Violin, Viola, and Violoncello, measures 1-6. The score is in 2/2 time with a key signature of one sharp (F#). The Oboe part starts with a rest, then plays a melody with dynamics *mf*. The Violin and Viola parts play a rhythmic accompaniment with dynamics *f* and *mp*. The Violoncello part provides a bass line with dynamics *mf*.

Musical score for Oboe, Violin, Viola, and Violoncello, measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The Oboe part plays a melody with dynamics *p* and *mp*. The Violin part plays a rhythmic accompaniment with dynamics *p* and *mp*. The Viola part plays a rhythmic accompaniment with dynamics *mf*. The Violoncello part provides a bass line with dynamics *mp*.

Musical score for Oboe, Violin, Viola, and Violoncello, measures 14-17. The Oboe part plays a melody with dynamics *p*. The Violin part plays a rhythmic accompaniment with dynamics *p* and *mf*. The Viola part plays a rhythmic accompaniment with dynamics *mf* and *mp*. The Violoncello part provides a bass line with dynamics *mp* and *p*.

B

20

Ob. *mp*

Vln. *pp*

Vla. *p*

Vc. *mp*

Detailed description: This system covers measures 20 to 25. The Oboe part begins with a melodic line in measure 20, marked *mp*. The Violin part has a rhythmic accompaniment, marked *pp*. The Viola part provides harmonic support with chords, marked *p*. The Violoncello part has a steady bass line, marked *mp*. Dynamics include *mp*, *pp*, and *p*.

26

Ob. *mf*

Vln. *pp*

Vla. *pp*

Vc. *mp*

Detailed description: This system covers measures 26 to 31. The Oboe part continues its melodic line, marked *mf*. The Violin part has a rhythmic accompaniment, marked *pp*. The Viola part provides harmonic support with chords, marked *pp*. The Violoncello part has a steady bass line, marked *mp*. Dynamics include *mf*, *pp*, and *mp*.

32

Ob. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 32 to 37. The Oboe part continues its melodic line, marked *mp*. The Violin part has a rhythmic accompaniment, marked *p*. The Viola part provides harmonic support with chords, marked *p*. The Violoncello part has a steady bass line, marked *p*. Dynamics include *mp*, *p*, and *mf*.

C

38

Ob. *mf* *f* *p* *mp*

Vln. *mf* *f* *p*

Vla. *mf* *f* *mp*

Vc. *mf* *f*

Detailed description: This system covers measures 38 to 43. The Oboe part has a melodic line with dynamics *mf*, *f*, *p*, and *mp*. The Violin part has a rhythmic accompaniment with dynamics *mf*, *f*, and *p*. The Viola part provides harmonic support with dynamics *mf*, *f*, and *mp*. The Violoncello part has a steady bass line with dynamics *mf* and *f*. Dynamics include *mf*, *f*, *p*, and *mp*.

44

Ob. *f* *f*

Vln. *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *p* *mp* *p*

Musical score for measures 44-50. The Oboe part features dynamic markings of *f*. The Violin, Viola, and Violoncello parts feature dynamic markings of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

51

Ob.

Vln. *mf* *mp*

Vla. *mp*

Vc. *mp*

Musical score for measures 51-56. The Violin part features dynamic markings of *mf* and *mp*. The Viola and Violoncello parts feature dynamic markings of *mp*. The score includes various musical notations such as slurs and accents.

57 **D**

Ob. *pp* *pp*

Vln. *mp*

Vla. *mp*

Vc. *p* *mp*

Musical score for measures 57-62. A section marker **D** is present at the beginning of measure 57. The Oboe part features dynamic markings of *pp*. The Violin, Viola, and Violoncello parts feature dynamic markings of *mp* and *p*. The score includes various musical notations such as slurs and accents.

63

Ob. *f*

Vln. *mp*

Vla. *mf* *mp* *mf* *mp*

Vc.

Musical score for measures 63-68. The Oboe part features a dynamic marking of *f*. The Violin, Viola, and Violoncello parts feature dynamic markings of *mp* and *mf*. The score includes various musical notations such as slurs and accents.

69

Ob. *mf* *mf*

Vln. *mp* *f*

Vla. *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 69 through 73. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos.

74

Ob. *mf* *f*

Vln. *mp* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Detailed description: This system contains measures 74 through 78. The music continues in the same key and time signature. The Oboe part features a half note G4 followed by quarter notes A4, B4, and C5. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos.