



Ioan Dobrinescu

Roumania, Bucharest

The Heart is a Guitar Fernic, Ionel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Heart is a Guitar
Composer: Fernic, Ionel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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The Heart is a Guitar

Inima e o chitară

Ionel Fernic arr. Ioan Dobrinescu

Medium fox $\text{♩} = 72$

A

1st Trumpet in B \flat
2nd Trumpet in B \flat
Flugelhorn
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba

f *mf* *mp* *mf* *p*
f *mp* *mf* *p*
f *mf* *f*
f *mp* *mf* *mf*
f *mp* *mf* *p*
f *mp* *mf* *p*
f *mp* *mf* *mp*

9

Musical score for brass instruments, starting at measure 9. The score includes parts for Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one flat (B-flat). The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. The Tuba part (Tba.) is marked with *mp* at the end of the section.

B

17

Musical score for a brass ensemble, measures 17-22. The score includes parts for Tpt. 1, Tpt. 2, Flugelhorn, Horns 1 & 2, Trombones 1, 2, & 3, and Tuba. Dynamics range from p to mf. A section marker 'B' is in the top right.

Instrumentation: Tpt. 1, Tpt. 2, Flugelhorn, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Measure 17: Tpt. 1 & 2: *p* (piano); Flugelhorn: *mf* (mezzo-forte); Hn. 1 & 2: *mp* (mezzo-piano); Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mp*; Tba: *mp*.

Measure 18: Tpt. 1 & 2: *p*; Flugelhorn: *mf*; Hn. 1 & 2: *mp*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mp*; Tba: *mp*.

Measure 19: Tpt. 1 & 2: *mp*; Flugelhorn: *mf*; Hn. 1 & 2: *mp*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mp*; Tba: *mp*.

Measure 20: Tpt. 1 & 2: *mp*; Flugelhorn: *mf*; Hn. 1 & 2: *mp*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mp*; Tba: *mp*.

Measure 21: Tpt. 1 & 2: *mp*; Flugelhorn: *mf*; Hn. 1 & 2: *mp*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mp*; Tba: *mp*.

Measure 22: Tpt. 1 & 2: *mp*; Flugelhorn: *mp*; Hn. 1 & 2: *mp*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mp*; Tba: *mp*.

24

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 24. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The trumpets and horns play melodic lines with accents and slurs, while the trombones and tuba provide harmonic support with sustained notes and rhythmic patterns. The flute part is also visible, playing a melodic line with slurs and accents. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt. 1
pp *pp* *mf*

Tpt. 2
pp *pp* *mp*

Flug.
mf

Hn. 1
pp *p* *mp* *mf*

Hn. 2
pp *p* *mp*

Tbn. 1
p *mp* *p* *mp*

Tbn. 2
p *mp* *> p* *mp*

Tbn. 3
p

Tba.
p

40 C

Tpt. 1
f *p*

Tpt. 2
f *p*

Flug.
mf *mp* *f*

Hn. 1
mf *p* *mp*

Hn. 2
mf *p* *mp*

Tbn. 1
mf *f* *mp* *mp*

Tbn. 2
mf *mf* *mp* *mp*

Tbn. 3
mf *mp* *p*

Tba.
mf *mp*

47

The image shows a page of a musical score for a brass ensemble, starting at measure 47. The score is written for eight parts: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. Tpt. 1 has a forte (*f*) dynamic in measure 49. Tpt. 2 and Flug. have piano (*p*) dynamics in measures 49 and 50. Hn. 1 and Hn. 2 have piano (*p*) dynamics in measure 49 and mezzo-forte (*mf*) in measure 55. Tbn. 1, 2, and 3 have piano (*p*) dynamics in measures 49 and 50. Tbn. 3 has mezzo-piano (*mp*) dynamics in measures 49 and 50. Tba. has mezzo-piano (*mp*) dynamics in measures 49 and 50. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

D

54

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 54. A double bar line is present at the end of measure 54, with a box containing the letter 'D' above it. The music features various dynamics such as *mp*, *pp*, *p*, and *mp*. The Tuba part starts with a *p* dynamic in measure 55. The Trombone parts have dynamics ranging from *p* to *mp*. The Horns and Flugelhorn parts have dynamics of *mp* and *pp*. The Trumpets have dynamics of *mp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

f

mp

mf

pp

p

mp

mp

69

Musical score for brass instruments (Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.) from measure 69 to 73. The score includes dynamic markings such as *mp*, *mf*, and *f*.

74

The musical score is arranged in a standard orchestral layout. It features eight staves for brass instruments: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. The Tuba part (Tba.) is written in the bass clef, while the other instruments are in the treble clef.