



Ioan Dobrinescu

Roumania, Bucharest

Minciuna (The Lie) Fernic, Ionel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Minciuna (The Lie)
Composer: Fernic, Ionel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=80522>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Pe boltă când răsare luna
(Minciuna)
The Lye

Ionel Fernic arr. Ioan Dobrinescu

Tempo de tango ♩ = 120

A

The musical score is for a tango piece in 2/4 time, marked 'Tempo de tango' with a tempo of 120 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is marked with a box containing the letter 'A' above the first system. The instruments and their parts are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts are mostly rests, with some notes in the second system. The Clarinet in Bb, Bassoon, and Horn in F parts have more active lines. The Violin I and II parts have a melodic line with dynamic markings. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line with dynamic markings.

11

Fl. *mf* *mp* *mp* *f* *mf*

Ob. *mf* *mp* *f* *f* *mf*

Cl. *mp* *f* *f* *mf*

Bsn. *p* *mf* *f* *f*

Hn. *mf* *f* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mp*

Vc. *mf* *mp*

Cb. *mp* *mf* *mp*

20 **B**

Fl. *mf* *mp* *p* *f*

Ob. *mf* *mp* *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *mf* *f*

Vln. I *mf* *mf* *f* *mp*

Vln. II *mf* *p* *f* *mp*

Vla. *mf* *p* *fp*

Vc. *mf* *p* *p* *fp*

Cb. *mf* *p* *p* *fp*

29 **C** **D**

Fl. *mp* *f*

Ob. *p* *mp* *f* *mp*

Cl. *p* *p* *mp*

Bsn. *mf* *3* *3* *p* *mp* *f*

Hn. *mf* *3* *mf* *f*

Vln. I *mf* *3* *mf* *f*

Vln. II *mf* *3* *mf* *f* *p*

Vla. *mp* *3* *mf* *mf* *f* *p*

Vc. *p* *mf* *f* *p*

Cb. *p* *p* *mf*

38

Fl. *p* *mp* *mp* *mf*

Ob. *mf* *mp* *mp*

Cl. *mp* *mp* *mf*

Bsn. *p* *mf* *mf*

Hn. *mp* *mf*

Vln. I *mp* *mp* *mf* *f*

Vln. II *p* *mp* *mp* *mf* *f*

Vla. *p* *mp* *p* *mf*

Vc. *p* *p* *mp*

Cb. *p* *mp*

46

Musical score for measures 46-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 53. Dynamics include mp, f, mf, and f. A rehearsal mark 'E' is present at the start of measure 53.

54

Musical score for measures 54-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (Bb, Eb). Dynamics include f, mf, p, and fp. A double bar line is present at the start of measure 54.

61 **F**

Fl. *mp* *mf* *mf* *f* *fp* > *pp*

Ob. *mf* *f* *f* *fp* > *pp*

Cl. *mf* *mf* *fp* > *pp*

Bsn. *p* *mf* *f* *fp* > *pp*

Hn. *mp* *mf* *f* *f* *fp* > *pp*

Vln. I *mf* *f* *f* *fp* > *pp*

Vln. II *mf* *mf* *f* *fp* > *pp*

Vla. *mp* *mf* *f* *f* *fp* > *pp*

Vc. *p* *f* *fp* > *pp*

Cb. *p* *mf* *mf* *fp* > *pp*