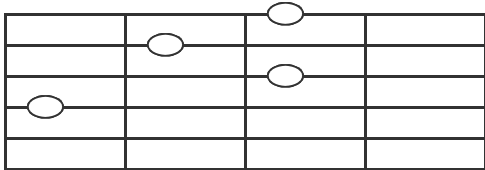
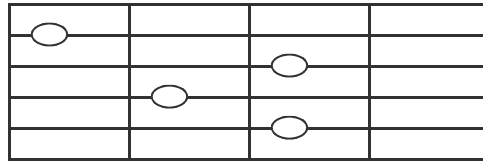
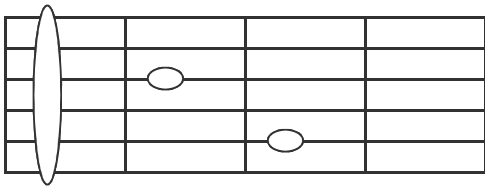
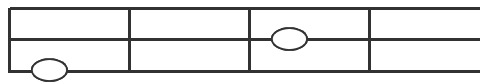


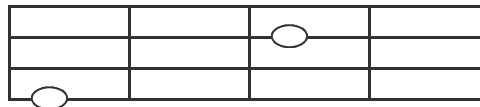
7



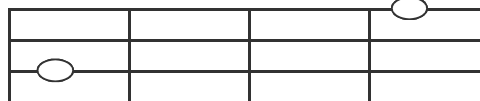
Toujours se souvenir des quintes :



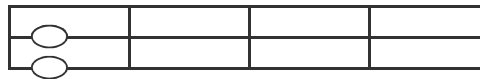
et des octaves :



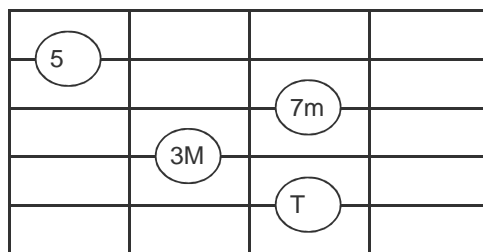
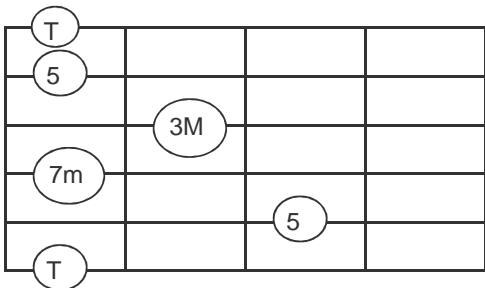
ou



ensuite les quartes :



**Ce qui donne :**



et :

