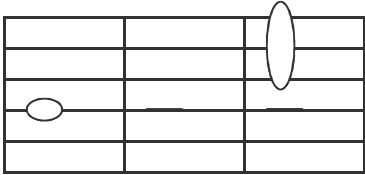
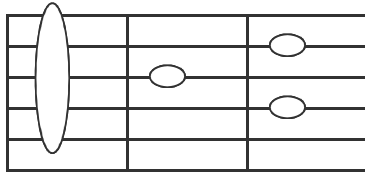
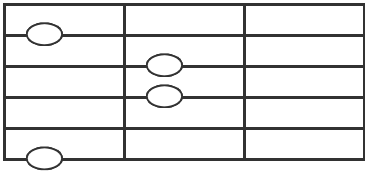
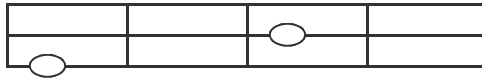


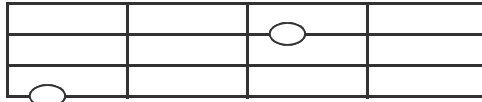
# MAJ7



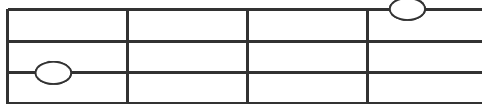
Toujours se souvenir des quintes :



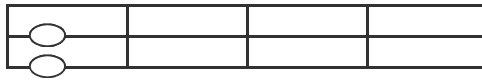
et des octaves :



ou



ensuite les quartes :



**Ce qui donne :**

