

Amen

(A Cappella - SATB w. Bass Divisi)

Ivan Fernandez-Lopez

Soprano
Alto
Tenor
Bass

mf A - men A - men A - men A -

mf A - men, A - men, A - men, A -

mf A - men, A - men, A - men, A -

mf A - men, A -

5

- men A - men A - men A - men.

men, A - men A - men A - men A - men A -

- men A - men A - men A - men A - men.

{

2

10

A - men A - men A - men men A - men,
men. A - men A - men men A - men.
men, A - men.
A - men, A - men, A - men, A - men, A - men.

15

A - men A - men A - men A - men A -
A - men A - men, A - men A - men A -
A - men A - men A - men. A - men.
A - men. A - men A - men. A - men.

A

20

men A - men
men.
A - men.
A - men.

A

A - men. A - men.

3

25

A - men A - men A - men. A - men A - men
A - men, A - men, A - men, A - men,
A - men, A - men. A - men, A - men,
A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

4

A - men. A - men. A - men A - men
 A - men, A - men A - men, A - men.
 A - men, A - men, A - men. A - men.
 A - men. A - men A - men A - men.

30

A - men
 A - men,
 A - men. A - men. A - men. A - men
 A - men. A - men. A - men. A - men

35

men, A - men. A - men. A - men. A - men.

A - men, A - men, A - men, A - men, A - men.

A - men. A - men, A - men. inis. men. A - men, A - men.

A - men. A - men, A - men. A - men. A - men.

40 rit.

men. A - men. A - men. A - men. A - men.

- men, A - men.

A - men. A - men. A - men. A - men.

men, A - men, A - men, A - men, A - men.

A - men. A - men, A - men, rit.

6

B

♩=66

45

men,A - men,A - men.

men,A - men,A - men. A

A - men, A - men. A -

men, A - men. B

A musical score for SATB choir and piano. The score consists of six staves. The top three staves are for the choir (Soprano, Alto, Tenor) and the bottom three are for the Bass. The piano part is on the far left. The music is in common time, with a key signature of one flat. The vocal parts sing the word "amen" in a repeating pattern. The piano part provides harmonic support with chords and rhythmic patterns. Measure 11 starts with a piano dynamic, followed by the choir singing "men," "A," and "men" in a descending melodic line. Measure 12 continues this pattern, with the piano providing harmonic support throughout.

50

men, A - men. A - men,A - men, A - men, A - men, A - men,A - men. A - men,A - men, A - men, A - men, A - men,A - men.

men, A - men,A - men. A - men, A - men, A - men, A - men,A - men.

men,A - men. A - men,A - men, A - men, A - men,A - men.

55

men,A - men. A - men,A - men, A - men,A - men, A - men.

men,A - men. A - men,A - men, A - men,A - men, A - men.

men,A - men. A - men, A - men, A - men, A - men, A - men.

men,A - men. A - men,A - men, A - men, A - men, A - men.

Amen

Ivan Fernandez-Lopez

Soprano $\text{♩} = 64$

(A Cappella - SATB w. Bass Divisi) 5

The musical score consists of eight staves of music for soprano, arranged in two systems. The key signature is one flat, and the tempo is $\text{♩} = 64$. The vocal parts are labeled with 'A' and 'men' followed by a dash, indicating where each singer or section begins their phrase. The first system starts with a measure of eighth notes, followed by measures of sixteenth-note patterns. The second system begins with a measure of eighth notes, followed by measures of sixteenth-note patterns. The vocal parts are: 'A' (measures 1-2), 'men A' (measures 3-4), 'men A' (measures 5-6), 'men A' (measures 7-8), 'men' (measures 9-10), 'A - men A' (measures 11-12), 'men A - men' (measures 13-14), 'men A - men' (measures 15-16), 'men' (measures 17-18), 'men A - men A' (measures 19-20), 'men A - men A' (measures 21-22), 'men A' (measures 23-24), 'men A - men' (measures 25-26), 'men A - men' (measures 27-28), 'men A - men' (measures 29-30), 'men A - men' (measures 31-32), 'men A - men' (measures 33-34), 'men A - men' (measures 35-36), 'men A - men' (measures 37-38), 'men A - men' (measures 39-40), 'men A - men' (measures 41-42), 'men A - men' (measures 43-44), 'men A - men' (measures 45-46), 'men A - men' (measures 47-48), 'men A - men' (measures 49-50), 'men A - men' (measures 51-52), 'men A - men' (measures 53-54), 'men A - men' (measures 55-56). The bass part is labeled 'B' (measures 49-50) and 'rit.' (measure 51). The tempo changes to $\text{♩} = 66$ for the final section. The score ends with a copyright notice: 'A ivanfdz@outlook.com'.

Amen

Ivan Fernandez-Lopez

Alto $\text{♩} = 64$

(A Cappella - SATB w. Bass Divisi)

Alto $\text{♩} = 64$

(A Cappella - SATB w. Bass Divisi)

10

15

20

25

30

35

40

45

50

A

B

$\text{♩} = 66$

V.S.

ivanfdznj@aol.com

2

Alto

Musical score for the Alto part, featuring two staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal line consists of eighth-note patterns with sustained notes and slurs. The lyrics are 'A - men,' repeated multiple times, with the final note of each phrase ending on a fermata. Measure 2 starts with a single note followed by a group of six eighth notes. Measures 55 and 56 show a similar pattern of eighth-note groups and sustained notes.

Amen

Ivan Fernandez-Lopez

Amen

Ivan Fernandez-Lopez

Bass $\text{J}=64$

3 5 10
A - men,A - men A - men A-men A - men. A - men,
mf

15
A - men,A - men, A-men. A - men. A - men A - men. A - men. A -
A 20 25
men. A -
divisi 30 35
men A-men A - men. A - men. A - men A - men A - men A - men, A -
rit.
in. 40
B men. A - men, A - men.
 $\text{J}=66$ 2 50
A - men. A - men, A - men.
55
A - men. A-men, A - men, A - men. A - men, A - men.

Amen

Ivan Fernandez-Lopez

Piano $\text{♩} = 64$

(A Cappella - SATB w. Bass Divisi)

5

Musical score for piano and SATB voices. The piano part consists of two staves in 4/4 time, B-flat major. The SATB voices are divided into three parts: Soprano, Alto, Tenor, and Bass. The vocal parts are in 4/4 time, A major. The vocal parts begin at measure 5.

10

Continuation of the musical score. The piano part continues in B-flat major. The vocal parts continue from measure 10.

15

Continuation of the musical score. The piano part continues in B-flat major. The vocal parts continue from measure 15.

A

20

Continuation of the musical score. The piano part continues in B-flat major. The vocal parts continue from measure 20. A box labeled 'A' is placed above the vocal parts.

V.S.
ivanfdznj@aol.com

Piano

2
25

Musical score for piano in 2/4 time, key signature of four flats. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a tempo of 66. The bottom staff shows a bass clef. Measures 25-29 show eighth-note patterns primarily in the right hand, with occasional bass notes in the left hand. Measure 30 begins with a bass note in the left hand followed by eighth-note patterns.

30
35

Measures 35-39 continue the eighth-note patterns from the previous section. Measure 35 features a bass note in the left hand. Measures 36-38 show eighth-note patterns in the right hand over sustained bass notes. Measure 39 concludes with a bass note in the left hand followed by eighth-note patterns.

40
rit.
2

Measures 40-44 show eighth-note patterns in the right hand over sustained bass notes. Measure 40 begins with a bass note in the left hand. Measures 41-43 show eighth-note patterns in the right hand over sustained bass notes. Measure 44 concludes with a bass note in the left hand followed by eighth-note patterns.

B

$\text{♩} = 66$
45

Measures 45-50 show eighth-note patterns in the right hand over sustained bass notes. Measure 45 begins with a bass note in the left hand. Measures 46-49 show eighth-note patterns in the right hand over sustained bass notes. Measure 50 concludes with a bass note in the left hand followed by eighth-note patterns.

Piano

3

50

A piano score page showing measures 50 through 54. The music is in common time, with a key signature of four flats. The treble and bass staves are shown. Measure 50 starts with a eighth-note followed by a sixteenth-note pair, then a quarter note. Measure 51 begins with a quarter note. Measures 52 and 53 show eighth-note patterns. Measure 54 concludes with a half note followed by a repeat sign.

55

A piano score page showing measures 55 through 59. The music continues in common time with a key signature of four flats. The treble and bass staves are visible. Measures 55-58 show eighth-note patterns, while measure 59 ends with a half note.