

Amen

(A Cappella - SATB w. Bass Divisi)

Ivan Fernandez-Lopez

mf $\text{♩} = 64$

Soprano
Alto
Tenor
Bass

A - - - men A - - - men A - - - men A -

A - - - men, A - - - men, A - - - men, A -

A - - - men, A - - - men, A -

A - - - men, A -

A - - - men, A -

A - - - men, A -

A - - - men, A -

A - - - men, A -

5

- men A - - - men A - - - men A - - - men.

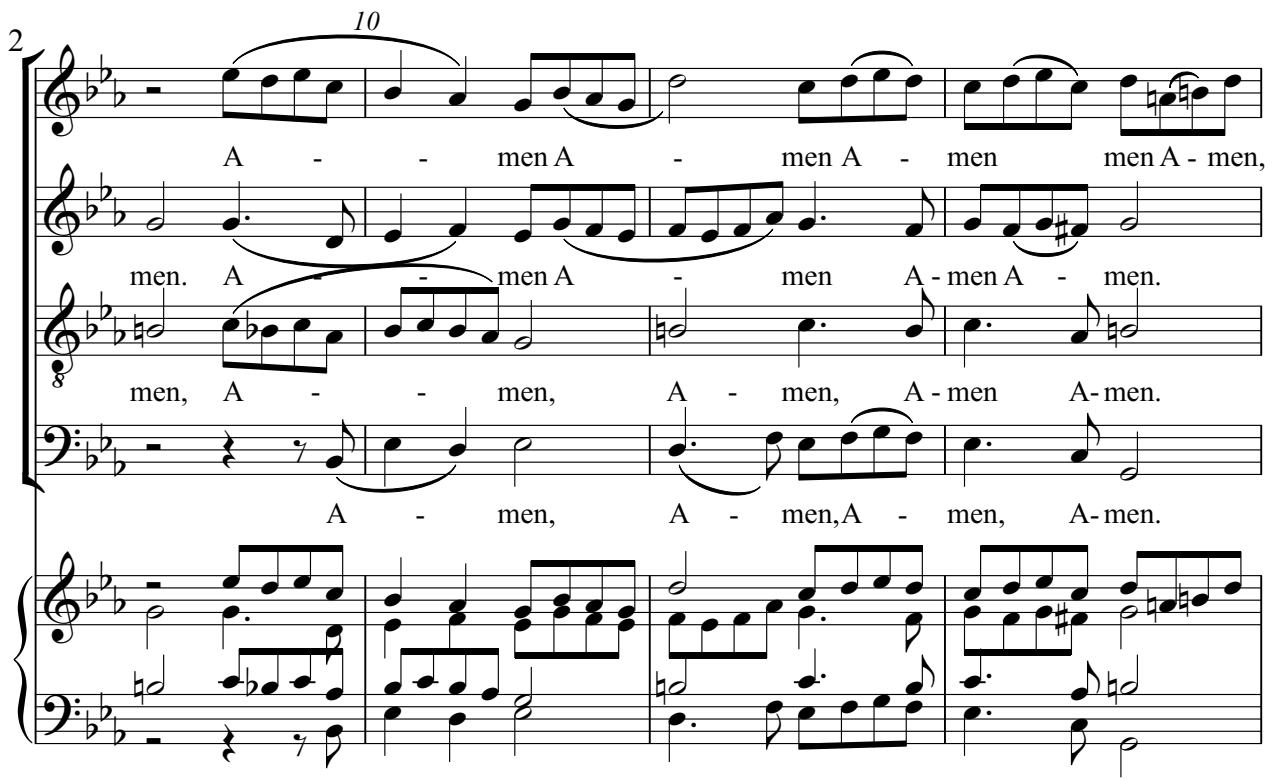
men, A - - - men A - - - men A - - - men A - - - men A -

- men A - - - men A - - - men A - - - men A - - - men, A -

- men A - - - men A - - - men A - - - men.

2

10



A - - men A - men A - men men A - men,
men. A - - men A - men A - men A - men A - men.
men, A - - men, A - men, A - men A - men.
A - men, A - men, A - men, A - men.

15



A - - men A - men A - men A - - men A -
A - men A - men, A - men A - - men A -
A - men A - - men A - men. A - men.
A - men. A - men A - men. A - men.

A 20 3

men A - men A - men
men. A - men, A - men,
A - men. A - men, A - men,
A - men. A - men. A - men.

25

A - men A - men A - men. A - men A - men
A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,
A - men. A - men. A - men. A - men.

4

A - men. A - men. A - men A - men
 A - men, A - men A - men, A - men.
 A - men, A - men, A - men. A - men.
 A - men. A - men A - men A - men.

divisi

30

A - men A - men A - men A - men A - men A - men
 A - men, A - men, A - men, A - men,
 A - men. A - men A - men A - men
 A - men. A - men A - men A - men

men, A - men. A - men. A - men. A -

A - men, A - men, A - men, A - men, A -

A - men. A - men, A - men. A - men. A - men.

A - men. A - men, A - *inis.* men. A - men, A -

men. A - men. A - men. A - men. A -

- men, A - men, A - men, A - men, A -

A - men. A - men. A - men. A - men.

men, A - men, A - men, A - men, A -

rit. -

50 7

men, A - men. A - men, A - men, A - men, A - men, A - men, A - men.

men, A - men. A - men, A - men, A - men, A - men, A - men, A - men.

men, A - men, A - men. A - men, A - men, A - men, A - men, A - men, A - men.

men, A - men. A - men. A - men, A - men, A - men, A - men.

55

men, A - men. A - men, A - men, A - men, A - men. men, A - men. men, A - men. men, A - men. men, A - men.

men, A - men. A - men, A - men, A - men, A - men. men, A - men. men, A - men. men, A - men. men, A - men.

men, A - men. A - men, A - men, A - men, A - men. men, A - men. men, A - men. men, A - men. men, A - men.

men, A - men. A - men, A - men, A - men, A - men. men, A - men. men, A - men. men, A - men. men, A - men.

Amen

Ivan Fernandez-Lopez

Soprano ♩=64

(A Cappella - SATB w. Bass Divisi)₅

mf A - - men A - men A - men A - men A - men A - men A - men.

A - - men A - men A - men men A - men, A - **A** -

- men A - men A - men A - men A - men A -

- men A - men A - men A - men A - men. A - men A - men A - men. A - men.

A - men A - men A - men A - men A - men A - men men, A - men. A - men. A -

B men. A - men. A - men. A - men. A - men. A - men, A - men, A - men.

A - men, A - men, A - men, A - men. A - men, A -

- men, A - men, A - men, A - men. A - men, A - men, A - - men, A

Amen

Ivan Fernandez-Lopez

(A Cappella - SATB w. Bass Divisi)

Alto $\text{♩} = 64$

Musical staff for Alto, measures 1-10. The staff contains a melodic line in 4/4 time with a key signature of three flats. The lyrics are: A - men, A - men, A - men, A - men, A - men, A - men A - men A - men A -

mf A - men, A - men, A - men, A - men, A - men, A - men A - men A - men A -

Musical staff for Alto, measures 11-20. The staff continues the melodic line. The lyrics are: - men A - men. A - men A - men A - men A - men. A

- men A - men. A - men A - men A - men A - men.

Musical staff for Alto, measures 21-30. The staff continues the melodic line. The lyrics are: A - men A - men, A - men A - men A - men A - men.

A - men A - men, A - men A - men A - men A - men.

Musical staff for Alto, measures 31-40. The staff continues the melodic line. The lyrics are: A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men,

Musical staff for Alto, measures 41-50. The staff continues the melodic line. The lyrics are: A - men, A - men A - men, A - men. A - men. A - men, A - men,

A - men, A - men A - men, A - men. A - men. A - men, A - men,

Musical staff for Alto, measures 51-60. The staff continues the melodic line. The lyrics are: A - men, A - men, A - men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A - men, A - men, A -

Musical staff for Alto, measures 61-70. The staff continues the melodic line. The lyrics are: men, A - men, A - men, A - men, A - men, A - men, A - men. B

men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

Musical staff for Alto, measures 71-80. The staff continues the melodic line. The lyrics are: A - men, A - men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men, A - men.

ivanfdznj@aol.com

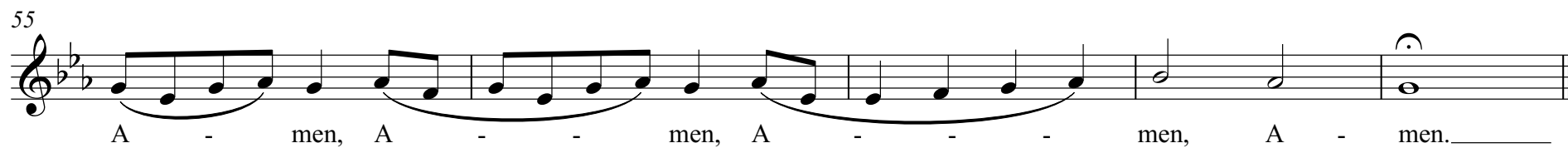
V.S.

Alto



A - men, A - - - men, A - - - - men, A - men, A - men.

55



A - men, A - - - men, A - - - - men, A - men. _____

Amen

Ivan Fernandez-Lopez

Tenor $\text{♩} = 64$

2

5

8

A - men, A - men, A - men A - men A - men A - men A - men, A - men, A -

10

mf 15

- men, **A** A - men, A - men A - men. A - men A - men A - men. A - men. A -

20

25

men. A - men, A - men, A - men, A - men. A - men, A - men,

30

A - men, A - men, A - men. A - men. A - men. A - men A - men A - men

35

40

A - men A - men A - men. **B** A - men. A - men. A - men. A - men. A - men.

rit. $\text{♩} = 66$ 45

50

A - men. A - men, A - men. A - - men, A - men A -

55

- men, A - men, A - men, A - men. A - men, A - men, A - - men, A -

men, A - men. A - men, A - men, A - men, A - men, A - men, A -

Amen

Ivan Fernandez-Lopez

Piano ♩=64

(A Cappella - SATB w. Bass Divisi) 5

Measures 1-5 of the piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 6-10 of the piano accompaniment. The notation continues with similar rhythmic patterns and harmonic support. Measure 10 is marked with the number '10' above the staff.

Measures 11-15 of the piano accompaniment. Measure 15 is marked with the number '15' above the staff. The piece continues with consistent piano accompaniment.

Measures 16-20 of the piano accompaniment. Measure 16 is marked with a boxed letter 'A' above the staff. Measure 20 is marked with the number '20' above the staff. The piano accompaniment concludes this section.

2

Piano

25

30

Musical notation for measures 25-30. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

35

Musical notation for measures 31-35. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

40

rit.

Musical notation for measures 36-40. The tempo marking 'rit.' (ritardando) is present above the staff. The right hand has a more sustained melodic line, and the left hand continues with the accompaniment. The time signature changes to 2/4 at the end of this system.

B

♩=66

45

Musical notation for measures 41-45. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 2/4. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

Piano

50

Musical score for measures 50-54. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music is written for piano. Measure 50 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes and a fermata. Measure 51 has a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note and eighth notes. Measure 52 shows a melodic line with eighth notes and a bass line with a half note. Measure 53 has a melodic line with eighth notes and a bass line with a half note and eighth notes. Measure 54 features a melodic line with eighth notes and a bass line with a half note and eighth notes.

55

Musical score for measures 55-59. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music is written for piano. Measure 55 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes and a fermata. Measure 56 has a melodic line with eighth notes and a bass line with eighth notes and a fermata. Measure 57 shows a melodic line with eighth notes and a bass line with eighth notes. Measure 58 has a melodic line with eighth notes and a bass line with eighth notes. Measure 59 features a melodic line with eighth notes and a bass line with eighth notes, ending with a double bar line.