

"War March of the Olympians"

Austin Ferguson

March Tempo $\text{♩} = 120$

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a rhythmic melody of eighth and sixteenth notes.
- Flute:** Treble clef, playing a similar rhythmic melody to the piccolo.
- Oboe:** Treble clef, playing a melodic line with some rests.
- Bassoon:** Bass clef, playing a melodic line with some rests.
- Clarinet in B \flat :** Treble clef, playing a rhythmic melody.
- Bass Clarinet:** Treble clef, playing a melodic line with some rests.
- Alto Sax.:** Treble clef, playing a melodic line with some rests.
- Tenor Sax.:** Treble clef, playing a melodic line with some rests.
- Trumpet in B \flat :** Treble clef, playing a rhythmic melody.
- Horn in F:** Treble clef, playing a melodic line with some rests.
- Trombone:** Bass clef, playing a melodic line with some rests.
- Euphonium:** Bass clef, playing a melodic line with some rests.
- Tuba:** Bass clef, playing a melodic line with some rests.
- Bells:** Treble clef, playing a melodic line with some rests.
- Bass Drums:** Percussion clef, playing a steady eighth-note pattern.
- Cymbals:** Percussion clef, playing a pattern of eighth notes and rests.
- Snare Drum:** Percussion clef, playing a melodic line with some rests.

"War March of the Olympians"

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Bls., B. Dr., Cym., and S. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of the first staff. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

"War March of the Olympians"

20

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

20

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

20

Bls.

B. Dr.

Cym.

S. Dr.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 4 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto and Tenor), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Bells, Snare Drum, Cymbals, and Bass Drum. The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, B Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains the Bb Trumpet, Horn, Trombone, Euphonium, Tuba, Bells, Bass Drum, Cymbals, and Snare Drum. The music is in 2/4 time and features a key signature of two flats (Bb). The score includes first and second endings for several instruments, marked with '1.' and '2.'. A rehearsal mark '30' is placed at the beginning of the first staff in each system. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

"War March of the Olympians"

This page of the musical score, numbered 40, continues the piece "War March of the Olympians". It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a first ending.
- Fl.** (Flute): Treble clef, playing a melodic line with a first ending.
- Ob.** (Oboe): Treble clef, playing a melodic line with a first ending.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a first ending.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a first ending.
- B. Cl.** (B Clarinet): Treble clef, playing a melodic line with a first ending.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a first ending.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with a first ending.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a first ending.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern with a first ending.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a first ending.
- Euph.** (Euphonium): Bass clef, playing a melodic line with a first ending.
- Tuba**: Bass clef, playing a rhythmic pattern with a first ending.
- Bls.** (Bassoon): Treble clef, playing a melodic line with a first ending.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern.

The score includes first endings for several parts, indicated by a "1." above the final measure of each part's line. The key signature is B-flat major (two flats) and the time signature is 4/4.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 6 of the score. It features a full orchestral and band arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in Bb (Bb Tpt.), Horn in F (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Bass Drum (B. Dr.), Cymbals (Cym.), and Snare Drum (S. Dr.). The score begins at measure 50, indicated by a '50' above the first staff. Each instrument part includes a first ending bracket and a second ending bracket, both labeled with a '2'. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet in Bb parts have melodic lines with various rhythmic patterns. The Bassoon, Clarinet in C, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic accompaniment. The Trumpets, Horns, Trombones, Euphonium, and Tuba parts play a steady, rhythmic accompaniment. The Basses, Drums, and Percussion parts provide the rhythmic foundation for the march.

Trio

This musical score is for the Trio section of the "War March of the Olympians". It covers measures 60 through 72. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Bassoon, Bass Drum, Cymbal, and Snare Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 60. The score is arranged in a standard orchestral layout with staves for each instrument.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 8 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones, Euphonium, Tuba, Bells, Snare Drum, and Cymbals. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 70. The Piccolo, Flute, Oboe, and Clarinets play melodic lines with some phrasing slurs. The Bassoon and Euphonium play sustained, low-register notes. The Trombones and Tuba play rhythmic patterns. The Horns play a rhythmic pattern of eighth notes. The Snare Drum and Cymbals provide a steady rhythmic accompaniment.

"War March of the Olympians"

This page of the musical score, numbered 80 at the beginning of each system, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- B. Cl.**: Clarinet in B, playing a melodic line with eighth and sixteenth notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Bls.**: Bells, playing a melodic line with eighth and sixteenth notes.
- B. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 10 of the score. It features a variety of instruments, each with a staff. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B♭ (B♭ Tpt.), Horn in E♭ (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Bass Drum (B. Dr.), Cymbals (Cym.), and Snare Drum (S. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 90. The music is characterized by a strong, rhythmic march style. Many parts, particularly the woodwinds and brass, are marked with a fortissimo (*ff*) dynamic. The percussion parts, including the snare and bass drums, provide a steady, driving rhythm. The overall texture is dense and powerful, typical of a war march.

"War March of the Olympians"

This page of the musical score, numbered 11, contains measures 100 through 109. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Bass Drum (Bls.), Snare Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The percussion parts include patterns for snare and cymbal.

The musical score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Bells (Bls.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 109. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and B♭ Clarinet parts play a rhythmic eighth-note pattern. The Oboe and Bassoon parts provide harmonic support with sustained notes. The Clarinets and Saxophones play sustained notes. The Trumpets, Horns, Trombones, and Euphonium parts play sustained notes. The Tuba part plays a rhythmic pattern of quarter notes. The Bells part plays a rhythmic pattern of quarter notes. The Snare Drum and Cymbals parts play a rhythmic pattern of eighth notes.

"War March of the Olympians"

Musical score for "War March of the Olympians", page 13, measures 118-127. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play sustained notes, while the brass section plays rhythmic patterns. The percussion section includes snare and cymbal patterns. The flute part features a melodic line with triplets in measures 124-127.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. The third system includes B♭ Bassoon, Bass Drum, Cymbal, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 127 is marked at the beginning of each system. The Flute and B♭ Clarinet parts feature prominent triplet patterns in the first four measures of the system. The Snare Drum part features a rhythmic pattern of eighth notes in the first measure, followed by a sustained pattern of eighth notes with a fermata over the next three measures.