

# OUVERTURE WESTERN

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Allegro moderato (♩ = 76)

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flûte:** Rests throughout the section.
- Hautbois:** Rests throughout the section.
- Clarinete en Sib:** Rests throughout the section.
- Basson:** Rests throughout the section.
- Cor en FA:** Rests in the first three measures, then enters in the fourth measure with a *solo* line marked *mf*.
- Trompette en UT:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Timbales:** Rests throughout the section.
- Percussions:** Rests throughout the section.
- Banjo:** Rests throughout the section.
- Harpe:** Enters in the first measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Violons 1 (divisés):** Play a rhythmic pattern of eighth notes with triplets, marked *pp*.
- Violons 2:** Play a sustained chord, marked *pp* and *div.*
- Altos:** Play a sustained chord, marked *pizz.* and *pp*.
- Violoncelles:** Rests throughout the section.
- Contrebasses:** Rests throughout the section.

5

Fl.

Hrb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Triangle *sfz*

*f*

3

3

3

3

3

3

6

6

*arco*

*sfz*

10

Fl.

Htb.

Clar.

Bsn.

Cor

Trp. *solo*

Tbn.

Timb.

Perc.

Bjo.

Hrp. *mf*

Vln. 1

Vln. 2

Alt. *pp*

Vlc.

Cb.

15

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*sfz*

*f*

Triangle

6

6

20

Fl.

Hrb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc. *f* *sfz* Caisse-claire *f*

Bjo.

Hrp. Glissando

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Alt. *cresc.* *f*

Vlc. *f*

Cb. *f*



Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*mp*

*mf*

*mf*

*mf*

p.d.l.t.

Fl. *f*

Htb. *f*

Clar. *f*

Bsn. *f*

Cor *mf*

Trp. *mf*

Tbn. *mf*

Timb.

Perc.

Bjo. *mf* *f*

Hrp. *etc.*

Vln. 1

Vln. 2

Alt. *mf*

Vlc. *mf*

Cb. *mf*

33

Fl.  
Htb.  
Clar.  
Bsn.  
Cor  
Trp.  
Tbn.  
Timb.  
Perc.  
Bjo.  
Hrp.  
Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.



This musical score is arranged for a symphony orchestra and includes the following instruments:

- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Clar.** (Clarinet in A)
- Bsn.** (Bassoon)
- Cor.** (Cor Anglais)
- Trp.** (Trumpet)
- Tbn.** (Tuba)
- Timb.** (Timpani)
- Perc.** (Percussion)
- Bjo.** (Björns)
- Hrp.** (Harp)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures of music. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic accompaniment. The harp and keyboard instruments play a steady accompaniment.

41

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*arpèger rapidement*

*f*

*f*

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

**B**

49

Fl. *mp*

Hrb. *mp*

Clar. *mp*

Bsn. *mp*

Cor *mp* *bouché* + + + + + + + + + + +

Trp. *mp* *sourdine*

Tbn. *mp*

Timb.

Perc.

Bjo.

Hrp. *Glissando*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *mf* *pizz.*

Cb. *mf* *pizz.*

This musical score page, numbered 53, is arranged for a large ensemble. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Tbn.).
- Drum Kit:** Timpani (Timb.) and Percussion (Perc.).
- String Ensemble:** Bjo (Björns), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass instruments (Cor, Trp., Tbn.) provide rhythmic accents and support. The percussion and harp parts are mostly rests, indicating they are not active in this section. The string ensemble provides a rich harmonic texture with various rhythmic patterns.

Fl.

Htb.

Clar.

Bsn.

Cor.  
*ouvert*  
*mf*

Trp.  
*ôtez la sourdine*  
*mf*

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.  
*arco*  
*f*

Cb.  
*arco*  
*f*

Detailed description of the musical score: This is a page of a symphonic score, page 57. It features a woodwind section with parts for Flute, Horns (Htb.), Clarinet (Clar.), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timb.), and Percussion (Perc.). The string section includes Banjo (Bjo.), Harp (Hrp.), Violins (Vln. 1 and 2), Viola (Vlc.), and Cello (Cb.). The woodwinds and strings are marked with various dynamics: *mf* (mezzo-forte) and *f* (forte). The Cor Anglais and Trumpet parts have specific performance directions: *ouvert* and *ôtez la sourdine* (remove mute). The string parts are marked *arco* (arco). The woodwinds play intricate patterns, often with triplets and accents. The strings provide a steady accompaniment with some rhythmic figures. The overall texture is dense and orchestral.

61

Fl. *ff*

Htb. *ff*

Clar. *ff*

Bsn. *ff*

Cor *f*

Trp. *f*

Tbn. *f*

Timb. *f*

Perc. *f*

Bjo. *f*

Hrp. *f* *Glissando*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

65

Fl.  
Htb.  
Clar.  
Bsn.  
Cor  
Trp.  
Tbn.  
Timb.  
Perc.  
Bjo.  
Hrp.  
Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

7 7 7 7 7 7 7 7 7 7

Glissando Glissando Glissando Glissando



68

The musical score is arranged in a multi-staff format. The instruments listed on the left are:  
Fl. (Flute)  
Htb. (Horn)  
Clar. (Clarinet)  
Bsn. (Bassoon)  
Cor. (Cor)  
Trp. (Trumpet)  
Tbn. (Trombone)  
Timb. (Timpani)  
Perc. (Percussion)  
Bjo. (Bassoon)  
Hrp. (Harp)  
Vln. 1 (Violin 1)  
Vln. 2 (Violin 2)  
Alt. (Alto)  
Vlc. (Viola)  
Cb. (Cello)

Key musical features and markings include:  
- Measure 68 is indicated at the top left.  
- The Harp part features a *Glissando* marking in measure 72.  
- The strings (Violins, Altos, Violas, Cellos) and Trombones parts feature *div.* (divisi) markings in measure 73.  
- Numerous triplet markings (indicated by '3') are present in the Cor, Trp., Tbn., Vln., and Cb. parts.  
- The bassoon part (Bjo.) includes a triplet marking in measure 73.  
- The Cello part (Cb.) includes a triplet marking in measure 73.

72

Fl.

Hrb.

Clar.

Bsn.

Hrp.

Vln. 1

Vln. 2

Vlc.

*mf*

*mp*

*pp*

*soli*

*mf*

78

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

*mf*

*mf*

84

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

*f*

90

Htb.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*solo*

*mf*

*mp*

*p*

96

Htb.

Cor

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*solo*

*mf*

102

**D**

Fl.

Htb.

Clar.

Cor

Hrp.

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

108

Fl.

Htb.

Clar.

Bsn.

Cor.

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*f*

*sfz*

Glockenspiel

*f*

114

Fl.  
Htb.  
Clar.  
Bsn.  
Cor.  
Trp.  
Tbn.  
Timb.  
Perc.  
Bjo.  
Hrp.  
Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 114 through 119. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in A (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp.), and Trombone (Tbn.). The percussion section includes Timpani (Timb.), Percussion (Perc.), and Bongos (Bjo.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The Harp (Hrp.) is also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion and lower strings.

120

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*mf*

*f sostenuto*

*f sostenuto*

*f sostenuto*

*f sostenuto*

*f sostenuto*

*f sostenuto*

*f sostenuto*

Fl.

Hrb.

Clar.

Bsn.

à défaut de banjo

Cor

*solo*

*mf*

Trp.

Tbn.

Timb.

Perc.

Bjo.

*solo*

*f*

Hrp.

*f*

Vln. 1 (div.)

div.

*pp*

*sourdine*

*pp*

Vln. 2

*mf*

*pp*

Alt.

*mf*

*pp*

Vlc.

*mf*

Cb.

*mf*



Fl. *solo*  
*mf*

Htb. à défaut de banjo

Clar.

Bsn.

Cor

Trp.

Tbn. *mf*

Timb.

Perc.

Bjo. *solo*  
*mf*

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

138

Fl.

Htb.

Clar. *à défaut de banjo*

Bsn.

Cor

Trp.

Tbn.

Timb. *tr*

Perc.

Bjo. *solo*

Hrp.

Vln. 1 *sourdine*

Vln. 2 *sourdine*

Alt.

Vlc. *pp*

Cb. *pp*, *pizz.*

*librement*

*mf*

*pp*

*pp*

145

Clar.

Bjo.

Vln. 1

Vln. 2

Vlc.

Cb.

152

Fl.

Clar.

Bsn.

Cor.

Bjo.

Vln. 1

Vln. 2

Vlc.

Cb.

*p*

*p*

*p*

159

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*cymbale suspendue*

*sfz*

*mf*

*sourdine*

*mf*

G

166

Fl.

Htb.

Clar.

Bsn.

Cor.

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*f*

*mf*

*ôtez la sourdine*

*ôtez la sourdine*

*ôtez la sourdine*

*f*

172

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), and percussion (Timpani, Percussion). The lower section includes strings (Violin 1, Violin 2, Alto, Viola, Cello). The score begins at measure 172 with a key signature of one flat and a common time signature. A dynamic marking of *ff* (fortissimo) is introduced at measure 174. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The Violin 1 and 2 parts feature a complex, fast-moving melodic line.

178

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are the primary melodic and harmonic carriers. The brass section (Trumpet, Trombone) provides rhythmic and harmonic support. The percussion section (Timpani, Percussion) adds rhythmic texture. The harp and strings provide a rich harmonic background. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page.

185

Fl.

Htb.

Clar.

Bsn.

Cor.

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

3

3

3

3

3

3

3

3

3



Fl. *ff*

Htb. *ff*

Clar. *ff*

Bsn. *ff*

Cor *ff*

Trp. *mf*

Tbn. *mf*

Timb. *f*  
cymbale suspendue

Perc. *mf* *sfz*

Bjo.

Hrp. *ff* *mf*

Vln. 1 (div.) *ff* *sostenuto* *mf*

Vln. 2 *ff* *sostenuto* *mf*

Alt. *ff* *sostenuto* *mf*

Vlc. *ff* *sostenuto* *mf*

Cb. *ff* *sostenuto* *mf*

199

Trp.

Perc. Caisse-claire *p*

Hrp. *mp* *p*

(div.)

Vln. 1 *pp*

Vln. 2 *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

207

Perc.

Vln. 1 *morendo* *pizz.* *p*

Vln. 2 *morendo* *pizz.* *p*

Alt. *morendo* *pizz.* *p*

Vlc. *morendo* *pizz.* *p*

Cb. *morendo* *pizz.* *p*

1

212 *solo*  
*mf*

Fl.

Perc.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 212 through 216. The Flute part features a melodic line with a 'solo' marking and a dynamic of 'mf'. The Flute line starts with a quarter note, followed by eighth notes, and includes a trill in measure 215. The Percussion part plays a steady eighth-note pattern. The string parts (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide harmonic support with a mix of quarter and eighth notes.



217

Fl.

Perc.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 217 through 221. The Flute part continues the melodic line from the previous system. The Percussion part maintains the eighth-note pattern. The string parts continue their harmonic accompaniment with similar rhythmic patterns.

Fl. *mf*

Htb. *mf*

Clar. *mf*

Bsn.

Cor *mp* *sourdine*

Trp. *mp* *sourdine*

Tbn. *mp* *sourdine*

Timb.

Perc.

Bjo. *mf*

Hrp. *mf*

Vln. 1 *p* *arco* *div.*

Vln. 2 *p* *arco*

Alt. *p* *arco*

Vlc. *mp*

Cb. *mp*

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*ôtez la sourdine*

*ôtez la sourdine*

*Glissando*

231

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*bouché*

+ + + + + + + + + + + + + + + +

235

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*ouvert*

*mf*

*ôtez la sourdine*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

239

Fl.

Htb.

Clar.

Bsn.

Cor

Trp.

Tbn.

Timb.

Perc.

Bjo.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*solo*

*mp*

*p*

*pp*



245

Musical score for orchestra, measures 245-252. The score is arranged in systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Tbn.). The third system includes Timpani (Timb.) and Percussion (Perc.). The fourth system includes Bjoja (Bjo.) and Harp (Hrp.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The sixth system includes Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Cor Anglais part features a melodic line with a triplet of eighth notes in measure 245 and a sixteenth-note triplet in measure 246. The strings play a sustained harmonic accompaniment.

This musical score is for a full orchestra, starting at measure 253. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Bassoon (Bjo.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion section includes a cymbal suspended (cymbale suspendue) and a snare drum (Bjo.), with dynamics ranging from *mp* to *sfz*. The harp (Hrp.) plays glissando passages, marked with *f*. The string section (Vln. 1, Vln. 2, Alt., Vlc., Cb.) plays a sustained, *f* dynamic accompaniment, with the instruction *sostenuto* (sustained) written above the staves.

259

Fl. *dim.*

Htb. *dim.*

Clar. *dim.*

Bsn. *dim.*

Cor *solo* *mf* *dim.*

Trp. *meno f*

Tbn. *meno f*

Timb.

Perc. Caisse-claire *p*

Bjo.

Hrp. *mf*

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Alt. *dim.* *mp*

Vlc. *dim.* *mp*

Cb. *dim.* *mp*

This musical score page contains measures 265 through 270 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Htb.** (Horn): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Clar.** (Clarinet): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Trp.** (Trumpet): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Tbn.** (Tuba): Rests in measures 265-267, then plays a melodic line starting in measure 268 with a forte (*f*) dynamic.
- Timb.** (Timpani): Rests throughout all measures.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes in measures 265-267, then rests in measures 268-270.
- Bjo.** (Bass Drum): Rests throughout all measures.
- Hrp.** (Harp): Rests throughout all measures.
- Vln. 1** (Violin 1): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Vln. 2** (Violin 2): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Alt.** (Viola): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Vlc.** (Violoncello): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.
- Cb.** (Contrabass): Plays a melodic line with a fermata in measure 265, then continues in measure 266, and has a double bar line in measure 267. It resumes in measure 268 with a forte (*f*) dynamic.

271

The musical score consists of the following parts and markings:

- Fl.**: Flute part with melodic lines and dynamics *ff*.
- Htb.**: Horn in B-flat part with dynamics *ff*.
- Clar.**: Clarinet in B part with dynamics *ff*.
- Bsn.**: Bassoon part with dynamics *ff*.
- Cor.**: Cor Anglais part.
- Trp.**: Trumpet part.
- Tbn.**: Trombone part.
- Timb.**: Timpani part with dynamics *f*.
- Perc.**: Percussion part with dynamics *f*.
- Bjo.**: Bells part with dynamics *ff*.
- Hrp.**: Harp part with a *Glissando* marking and dynamics *ff*.
- Vln. 1**: Violin I part with *cresc.* and *ff* markings.
- Vln. 2**: Violin II part with *cresc.* and *ff* markings.
- Alt.**: Viola part with *cresc.* and *ff* markings.
- Vlc.**: Violoncello part with dynamics *ff*.
- Cb.**: Contrabass part with dynamics *ff*.