



Favoino Marcello

Italia, Colobraro

Ninja Zombies Soundtrack (soundtrack)

About the artist

Born in Colobraro in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

Qualification: Graduate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

About the piece

Title: Ninja Zombies Soundtrack [soundtrack]
Composer: Marcello, Favoino
Arranger: Marcello, Favoino
Copyright: Copyright SIAE © Favoino Marcello
Instrumentation: Symphonic Orchestra
Style: Contemporary
Comment: Ninja Zombies Soundtrack by M. Favoino. 9° place at "Horror Hotel 2012 - The Indie Gathering Film Scoring Competition"

Favoino Marcello on [free-scores.com](https://www.free-scores.com)



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SCORE

NINJA ZOMBIE

M. FAVOINO

$\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 120 beats per minute. The instrumentation includes Horn in F, Trumpet in B-flat, Tenor Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba part begins with a half note G2 (two ledger lines below) and a half note F2 (three ledger lines below), both marked *mf*. The Timpani part features a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *fz* (for *forzando*). The Piano part has a half note G2 marked *mf*. The Contrabass part starts with a half note G2 marked *mf*, followed by a half note F2, and then a half note E2. The Violoncello part has a half note G2 marked *mf*, followed by a half note F2, and then a half note E2. The other instruments (Horn, Trumpet, Tenor Trombone, Violin I, Violin II, Viola) are currently silent, indicated by rests.

NINJA ZOMBIE

The musical score is arranged in a system with the following parts from top to bottom:

- HN.** (Horn): Treble clef, key signature of two flats, mostly rests.
- B \flat TPT.** (Bass Trumpet): Treble clef, key signature of two flats, mostly rests.
- T. TBN.** (Tenor Trombone): Bass clef, key signature of two flats, mostly rests.
- TUBA**: Bass clef, key signature of two flats, playing a melodic line with notes G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- TIMP.** (Timpani): Bass clef, key signature of two flats, playing a rhythmic pattern of eighth notes with accents and dynamic markings *fz*.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats, mostly rests.
- VLN. I** (Violin I): Treble clef, key signature of two flats, mostly rests.
- VLN. II** (Violin II): Treble clef, key signature of two flats, mostly rests.
- VLA.** (Viola): Alto clef, key signature of two flats, playing a rhythmic eighth-note pattern starting in the second measure with dynamic marking *f*.
- VC.** (Violoncello): Bass clef, key signature of two flats, playing a melodic line with notes G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , with dynamic marking *mf*.
- CB.** (Cello): Bass clef, key signature of two flats, playing a melodic line with notes G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .

NINJA ZOMBIE

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This page of the musical score for 'NINJA ZOMBIE' contains measures 26 through 30. The score is arranged for a full orchestra and includes the following parts:

- HN. (Horn):** Features melodic lines with slurs and accents.
- B \flat Trp. (B-flat Trumpet):** Mirrors the horn part with similar phrasing.
- T. Tbn. (Tenor Trombone):** Provides harmonic support with sustained notes.
- TUBA:** Plays a low, sustained bass line.
- TIMP. (Timpani):** Includes dynamic markings of *sfz* (sforzando) and *p* (piano).
- PNO. (Piano):** Shows a sparse accompaniment with a few notes in measures 26 and 29.
- Vln. I & II (Violins):** Play a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Plays a similar rhythmic pattern to the violins.
- Vc. (Violoncello) & Cb. (Cello):** Provide a steady bass line with rhythmic patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '5' is located in the top right corner.

NINJA ZOMBIE

This musical score is for the piece "NINJA ZOMBIE", page 6. It features a variety of instruments and dynamic markings. The instruments listed on the left are Horn (HN.), B♭ Trombone (B♭ TPT.), T. Trombone (T. TBN.), TUBA, TIMP., PNO., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music begins at measure 31. The Horn, Trombone, and Tuba parts feature long, sustained notes with a dynamic marking of *ff* (fortissimo). The Timpani part has a dynamic marking of *sfz* (sforzando) and includes accents. The Piano part is mostly silent, with a few notes marked *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with accents, marked with a dynamic of *ff*. The overall texture is dense and dramatic, typical of a film score for a horror or action scene.

NINJA ZOMBIE

Musical score for 'NINJA ZOMBIE' page 8. The score includes staves for the following instruments: Horn (HN.), Bb Trumpet (Bb TPT.), Trombone (T. TBN.), Tuba, Timpani (TIMP.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is Bb major (two flats) and the time signature is 3/8. The score is mostly empty, with only a few rests and dynamic markings (ff) visible at the beginning of each staff.