



# Favoino Marcello

Italia, Colobraro

## Melissa Soundtrack

### About the artist

Born in Colobraro in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

**Qualification:** Graduate

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

### About the piece

**Title:** Melissa Soundtrack

**Composer:** Marcello, Favoino

**Arranger:** Marcello, Favoino

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**Publisher:** Marcello, Favoino

**Instrumentation:** Orchestra

**Style:** Classical

**Comment:** 3rd place in the competition for composing soundtracks for film "The Indie Gathering, 2013 - film scoring competition" in Hudson, Cleveland, OH with the trailer "Melissa", music by M. Favoino. - See more at: <http://www.studiofavoino.altervista.org/index.php/home#sthash.hltdCYkw.dpuf>

### Favoino Marcello on [free-scores.com](https://www.free-scores.com)



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# Melissa

So und tra c k

M. Favoino

Score

Larghetto ♩ = 65

Horn in F

Trombone

Acoustic Guitar

Piano

Violin

Viola

Violoncello

Contrabass

Timpani

Snareline

Drum Set

pizz.

*p*

pizz.

*p*

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Melissa

2

4

Hn.

Tbn.

Ac.Gtr.

Pno.

Vln.

Vla.

Vc.

Cb.

Timp.

S.Dr.

D. S.

The musical score is for a piece titled "Melissa". It is in 2/4 time, as indicated by the "2" above the first staff. The key signature has one flat (B-flat), shown by the flat symbol on the first line of the treble clef. The score is divided into four measures. The instruments listed on the left are: Horns (Hn.), Trombones (Tbn.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Violoncello (Vc.), Double Bass (Cb.), Timpani (Timp.), Snare Drum (S.Dr.), and Double Bass (D. S.). The Piano part has a dynamic marking of *p* (piano) in the third measure. The Violoncello part has a dynamic marking of *p* (piano) in the first measure. The Snare Drum and Double Bass parts have a dynamic marking of *p* (piano) in the first measure. The score includes various musical notations such as rests, notes, and slurs.



Melissa

4

Musical score for 'Melissa' featuring the following instruments:

- Hn. (Horn)
- Tbn. (Tuba)
- Ac.Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- D.S. (Double Bass)

The score is written in 4/4 time and includes dynamic markings such as *ff* and *fz*. It features complex rhythmic patterns, including sixteenth-note runs in the guitar and violin parts, and sustained notes in the tuba and double bass.





This page of the musical score for 'Melissa' (page 7) features the following instruments and parts:

- Hn. (Horn):** Part 19, mostly rests.
- Tbn. (Tuba):** Part 19, rhythmic accompaniment with accents.
- Ac.Gtr. (Acoustic Guitar):** Part 19, rhythmic accompaniment with accents.
- Pno. (Piano):** Part 19, accompaniment with chords and melodic lines.
- Vln. (Violin):** Part 19, melodic line with accents.
- Vla. (Viola):** Part 19, rhythmic accompaniment with accents.
- Vc. (Violoncello):** Part 19, melodic line with accents.
- Cb. (Cello):** Part 19, accompaniment with chords.
- Timp. (Timpani):** Part 19, rhythmic accompaniment with accents.
- S.Dr. (Snare Drum):** Part 19, rhythmic accompaniment with accents.
- D.S. (Double Bass):** Part 19, rhythmic accompaniment with accents.



This musical score is for the piece "Melissa" and covers measures 21 to 23. The instrumentation includes Horn (Hn.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Snare Drum (S.Dr.), and Double Bass (D.S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Hn.) begins with a treble clef and a key signature change to one flat. The second staff (Tbn.) uses a bass clef. The Acoustic Guitar (Ac.Gtr.) and Violin (Vln.) staves also use treble clefs. The Piano (Pno.) part is split between a treble and a bass clef. The Viola (Vla.) and Violoncello (Vc.) staves use alto and bass clefs, respectively. The Contrabass (Cb.) staff uses a bass clef. The Timpani (Timp.) staff uses a bass clef. The Snare Drum (S.Dr.) and Double Bass (D.S.) staves use a drum clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins (<math>\hat{></math>).

Melissa

This musical score is for the piece 'Melissa' and is page 9 of the score. It features a full orchestral and guitar ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both in treble clef, playing a melodic line with slurs and accents.
- Tbn. (Trumpet):** Two staves, both in bass clef, playing a rhythmic accompaniment with slurs and accents.
- Ac.Gtr. (Acoustic Guitar):** One staff in treble clef, playing a rhythmic accompaniment with slurs and accents.
- Pno. (Piano):** Two staves, both in bass clef, playing a harmonic accompaniment with slurs and accents.
- Vln. (Violin):** One staff in treble clef, playing a melodic line with slurs and accents.
- Vla. (Viola):** One staff in bass clef, playing a rhythmic accompaniment with slurs and accents.
- Vc. (Violoncello):** One staff in bass clef, playing a melodic line with slurs and accents.
- Cb. (Cello):** One staff in bass clef, playing a harmonic accompaniment with slurs and accents.
- Timp. (Timpani):** One staff in bass clef, playing a rhythmic accompaniment with slurs and accents.
- S.Dr. (Snare Drum):** One staff with a double bar line, playing a rhythmic accompaniment with slurs and accents.
- D.S. (Double Bass):** One staff with a double bar line, playing a rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked with various dynamics and articulations, including slurs, accents, and slurs with accents. The piece begins at measure 23.

