



Favoino Marcello

Italia, Colobraro

Concerto for french horn and orchestra in Eb "A Mozart" (riduzione per pianoforte) (A Mozart)

About the artist

Born in Colobraro in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

Qualification: Graduate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

About the piece

Title: Concerto for french horn and orchestra in Eb "A Mozart" (riduzione per pianoforte) [A Mozart]
Composer: Marcello, Favoino
Copyright: Favoino SIAE 2013
Publisher: Marcello, Favoino
Instrumentation: Horn, Piano
Style: Classical
Comment: Visit official Facebook fan page
<http://www.facebook.com/marcellofavoino>

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Concerto per Corno e Orchestra in Mib Magg.

“A Mozart”

di Marcello Favoino

(piano reduction)

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SIAE 2012

Concerto per Como e Orchestra in Mib Magg.

“A Mozart”

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Orchestral material available on request

www.studiofavoino.altervista.org

Materiale d'orchestra disponibile su richiesta a

www.studiofavoino.altervista.org

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SIAE 2012

Marcello Favoino.

Nato a Matera il 2.10.1981. Diplomatosi in Como presso L'Istituto "G. Paisiello" di Taranto nel 2007. Perfezionato in Como presso l'Accademia di Santa Cecilia in Roma nel 2010. Laurea di 2° liv. a pieni voti presso il Conservatorio di Santa Cecilia di Roma nel 2011. Ha studiato con i Maestri: P. Natale, A. Emanuele, P. Longo, L. Benucci, C. Agresti, A. Allegrini, G. D'Aprile, B. Schneider, S. Mastrangelo, G. Pellarin. Iscritto alla SIAE dal 2000 come compositore melodista e autore, le sue composizioni iniziano dal 1996. Finalista e vincitore in numerosi concorsi internazionali di composizione di colonne sonore per film. Ha composto marce per banda, trascrizioni e arrangiamenti, educatiotal, musica da camera, brass, concerti per strumenti solisti, colonne sonore, dance music, pop music, techno music, R&B, metal... Prossimi lavori saranno la pubblicazione dell'album "The Hom Call", una raccolta di brani originali per come francese in confronto con tutti gli stili musicali moderni e la pubblicazione del Concerto per Como e Orchestra in Mib magg. dedicato a W. A. Mozart. Attualmente vive a Roma dove studia, scrive e lavora come comista con numerose orchestre e durante la stagione estiva da svariati anni suona stabilmente con il Concerto Bandistico "Città di Bracigliano" (SA) diretto dal M° M. Ciervo.

Marcello Favoino.

Born in Matera on 10/02/1981. After graduating in Hom at L'Institute "G. Paisiello" of Taranto in 2007. Perfected in Hom at the Accademia di Santa Cecilia in Rome in 2010. Degree 2nd level with honours from the Conservatory of Santa Cecilia in Rome in 2011. He studied with the Masters: P. Christmas A. Emanuele, P. Longo, L. Benucci, C. Agresti, A. Allegrini, G. D'Aprile, B. Schneider, S. Mastrangelo, G. Pellarin. Joined SIAE since 2000 as melodic composer and author, his compositions began in 1996. Finalist and winner of numerous international competitions composing sound tracks for movies. He composed marches for band, transcriptions and arrangements, educational, chamber music, brass, concerto for solo instruments, sound tracks, dance music, pop music, techno music, R & B, metal ... Future work will be the release of "The Hom Call", a collection of original songs for French hom in comparison with all modern musical styles and the publication of the Concerto for Hom and Orchestra in E flat major dedicated to WA Mozart. He currently lives in Rome where he studied, wrote and worked as a hom player with numerous orchestras and during the summer for several years he played regularly with the Concert Band "City of Bracigliano" (SA) conducted by M° M. Ciervo.

Contacts:

Official Facebook Fan Page:

<http://www.facebook.com/marcellofavoino>

Reverbnation Page:

<http://www.reverbnation.com/marcellofavoino>

Studio Musicale F.lli Favoino Facebook Group:

<https://www.facebook.com/groups/13164132685376>

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Concerto per Corno e Orchestra in Mib magg. "A Mozart"

p i a n o r e d u c t i o n

1. Allegro

Favoino Marcello

Allegro Moderato ♩ = 110

Corno principale in Mib

Klavier

f

Cr. pr. Mib

ff

Cr. pr. Mib

mf

Cr. pr. Mib

p

Concerto per Corno e orchestra - 1. Allegro

Cr. pr. Mib

2
16

Musical score for the first system, measures 2-16. The horn part is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

Cr. pr. Mib

21

Musical score for the second system, measures 21-24. The horn part is silent. The piano accompaniment features a melodic line in the right hand starting with a forte (*f*) dynamic and a rhythmic pattern in the left hand.

Cr. pr. Mib

24

Musical score for the third system, measures 24-27. The horn part is silent. The piano accompaniment continues with melodic and rhythmic patterns.

Cr. pr. Mib

27

A

Musical score for the fourth system, measures 27-30. The horn part has a melodic line starting at measure 29. The piano accompaniment features a forte (*sf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Cr. pr. Mib

31

Cr. pr. Mib

36

mp *p*

Cr. pr. Mib

41

Cr. pr. Mib

46

mp *p* *mf*

solo

Cr. pr. Mib

51

51

51

Detailed description: This system covers measures 51 to 53. The Corni in Mi b part (top staff) has a melodic line with eighth-note patterns and slurs. The piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines in both hands.

Cr. pr. Mib

54

54

54

Detailed description: This system covers measures 54 to 57. The Corni in Mi b part continues with a melodic line. The piano accompaniment is dense with chords and rhythmic patterns.

Cr. pr. Mib

58

58

58

sf

sf

Detailed description: This system covers measures 58 to 61. The Corni in Mi b part has a melodic line with a sharp sign in measure 61. The piano accompaniment includes dynamic markings of *sf* (sforzando) in measures 59 and 60.

Cr. pr. Mib

62

62

62

Detailed description: This system covers measures 62 to 65. The Corni in Mi b part has a melodic line with a sharp sign in measure 64. The piano accompaniment continues with chords and moving lines.

Cr. pr. Mib

66

66

66

tr

Cr. pr. Mib

69

Cr. pr. Mib

69

69

f

Cr. pr. Mib

72

Cr. pr. Mib

72

72

Cr. pr. Mib

75

Cr. pr. Mib

75

75

sf

mp

C

Cr. pr. Mib

80

80

80

p

sf

p

Cr. pr. Mib

85

85

85

p

trm

Cr. pr. Mib

90

90

90

trm

D

Cr. pr. Mib

94

94

94

f

f

Cr. pr. Mib

98

98

98

ff

Cr. pr. Mib

102

102

102

Cr. pr. Mib

105

105

105

f

f

p

Cr. pr. Mib

109

109

109

p

sf

p

E

Cr. pr. Mib

Musical score for measures 114-118. The top staff is for the Corni in F (Cr. pr. Mib). The bottom two staves are for the piano. Measure 114 starts with a piano introduction. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano).

Cr. pr. Mib

Musical score for measures 119-122. The top staff is for the Corni in F (Cr. pr. Mib). The bottom two staves are for the piano. Measure 119 begins with a piano introduction. Dynamics include *p* (piano) and *sf* (sforzando).

Cr. pr. Mib

Musical score for measures 123-125. The top staff is for the Corni in F (Cr. pr. Mib). The bottom two staves are for the piano. Measure 123 starts with a piano introduction. Dynamics include *mf* (mezzo-forte).

Cr. pr. Mib

Musical score for measures 126-128. The top staff is for the Corni in F (Cr. pr. Mib). The bottom two staves are for the piano. Measure 126 begins with a piano introduction. Dynamics include *p* (piano).

Cr. pr. Mib

130

rit. a tempo

F

pp

Cr. pr. Mib

133

p

pp

Cr. pr. Mib

138

f

Cr. pr. Mib

142

26.01.2011 h.23.51

2. Romance

piano reduction

Favoino Marcello

Andante ♩ = 80

Corno Principale Mib

Measures 1-5 of the score. The Corno Principale Mib part is mostly silent. The piano reduction features a melody in the right hand starting with a *p* dynamic, and a bass line in the left hand. The piece concludes with a *pp* dynamic marking.

Measures 6-11. The Corno part begins with a melodic line. The piano reduction continues with a *p* dynamic in the right hand and a bass line. The section ends with a *f* dynamic marking and a *rit.* (ritardando) instruction.

Measures 12-18. The Corno part has a melodic line with a *p* dynamic. The piano reduction features a *p* dynamic in the right hand and a bass line. A section marker 'A' is present above measure 15. The section concludes with a *f* dynamic marking.

Measures 19-24. The Corno part has a melodic line with a *mf* dynamic. The piano reduction features a *mf* dynamic in the right hand and a bass line.

Cr. 25 *p*

Cr. 31 *mf*

31 *mf* *p*

Cr. 37 *mf* [B]

37 *mf*

Cr. 44 *f* *p*

44 *f* *rit.* *a tempo* *p*

Cr. 49

49

3. Allegro vivace

piano reduction

Favoino Marcello

Allegro vivace ♩ = 112

Corno principale in Mi♭

solo
mp
p
mp

Cr. pr. Mi♭

13 [A]
f
f

Cr. pr. Mi♭

22

Cr. pr. Mi♭

30
mf
mf

Cr. pr. Mi♭

39
f

Cr. pr. Mi^b

48 *mf*

48 *mf* *f* *mf*

Cr. pr. Mi^b

58 *p*

58 *p* *mp*

Cr. pr. Mi^b

68 **B** *p*

68 *p*

Cr. pr. Mi^b

76 *mf*

Cr. pr. Mi^b

84 *f*

Cr. pr. Mi♭

93

rit. *a tempo*

p

Cr. pr. Mi♭

103

mf

Cr. pr. Mi♭

111

mp

sf > mp

C

Cr. pr. Mi♭

119

Cr. pr. Mi♭

128

f

cadenza

Cr. pr. Mi \flat

139

p *f* *pp*

Cr. pr. Mi \flat

155

f *mf*

Cr. pr. Mi \flat

167

accel. *rit.* *a tempo*

a tempo *p*

D

Cr. pr. Mi \flat

176

Cr. pr. Mi \flat

185

Cr. pr. Mi \flat

192

E

mf

sf

mf

Cr. pr. Mi \flat

200

più mosso

f

più mosso

f

Cr. pr. Mi \flat

206

03.11.12 h. 13.28

Concerto per Corno e Orchestra in Mib "A Mozart"

1. Allegro

Como principale in Mib

Favoino Marcello

Allegro Moderato $\text{♩} = 110$

5 19 **A** solo

31 *ff* *p* 2

40 *p*

48

55 *sf*

61 2 *sf*

B 69 12 **C** *p*

87 6 **D** *f*

99 5 4 **E** *f* *p*

113 2 *p*

121 *sf* *mf* **F** *rit.* *a tempo* *pp*

128 *p* *pp*

135 2 4 2

2. Romance

Como Principale in Mi♭

Favoino Marcello

Andante ♩ = 80

15

A

p

21

mf *p*

28

mf

35

B

mf

42

f *p*

49

4

p

3. Allegro vivace

Como Principale in Mib

Favoino Marcello

Allegro vivace ♩ = 112

9 *solo*
17 **A** *mp* 15
39 *mf* 7
53 *mf*
61 3 *p*
71 **B** *p*
79 7 *f* 3 3 3 3
93 3 3 3 *rit.* *a tempo* *p*
101 7
115 **C** *mp* 3 3 3 3 3 3
123 7 *cadenza* *f*
137 *p*
145 *f* *pp* *f*
157
165 *mf* *accel.*
173 *rit.* **D** 20 **E** *mf*
200 *più mosso* *f*

03.11.12 h. 13.28

Dedicated to W. A. Mozart

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