



Favoino Marcello

Italia, Colobraro

Cannibal Feast soundtrack (soundtrack)

About the artist

Born in Colobraro in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

Qualification: Graduate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

About the piece

Title: Cannibal Feast soundtrack [soundtrack]
Composer: Marcello, Favoino
Copyright: Copyright © Favoino Marcello SIAE 2013
Publisher: Marcello, Favoino
Instrumentation: 2 Guitars, Piano, Bass ,Drums, Strings
Style: Metal - Hard Rock

Favoino Marcello on [free-scores.com](https://www.free-scores.com)



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CANNIBAL FEAST

Piano Score

sound track

M. Favoino

The image displays a piano score for the piece 'Cannibal Feast' by M. Favoino. The score is written in 4/4 time and B-flat major. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melodic line in the treble and a bass line with chords and octaves. The second system (measures 6-10) continues the melodic development. The third system (measures 11-14) shows a more complex texture with sixteenth-note patterns in the treble. The fourth system (measures 15-17) features a dense texture with many sixteenth notes in the bass. The fifth system (measures 18-19) concludes with a final melodic phrase in the treble and a rhythmic accompaniment in the bass.

20

Musical notation for measures 20-21. The system consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest in measure 20 and begins in measure 21 with a dotted quarter note followed by eighth notes. The bass staff features a continuous eighth-note accompaniment with chords.

22

Musical notation for measures 22-23. The treble staff continues with dotted quarter notes and eighth notes. The bass staff continues with eighth-note accompaniment.

24

Musical notation for measures 24-25. The treble staff features a melodic line with eighth notes and slurs. The bass staff continues with eighth-note accompaniment.

26

Musical notation for measures 26-27. The treble staff continues with a melodic line. The bass staff continues with eighth-note accompaniment.

28

Musical notation for measures 28-29. The treble staff continues with a melodic line. The bass staff continues with eighth-note accompaniment.

30

Musical notation for measures 30-31. The treble staff has a whole rest in measure 30 and begins in measure 31 with a dotted quarter note. The bass staff has a long note with a slur. The system ends with a double bar line.

16.04.13 h. 12.24